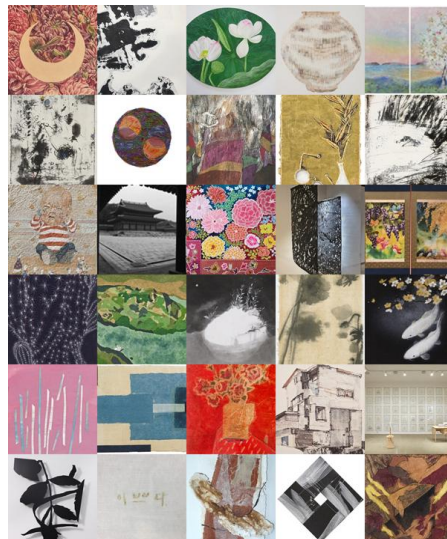


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|  한국문화원 Los Angeles | Press Release | | Korean Cultural Center Los Angeles 5505 Wilshire Blvd. LA., CA. 90036 Tel (323)936-7141 www.kccla.org |
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Digital Era - Rediscovery of Hanji

- ▶ Title: Digital Era – Rediscovery of Hanji
- ▶ Date: June 22(Fri) – July 6(Fri), 2018
- ▶ Opening Reception: Friday, June 22, 2018 at 7:00pm
- ▶ Location: Korean Cultural Center Los Angeles Art Gallery (2nd Floor)
5505 Wilshire Blvd. Los Angeles, CA 90036
- ▶ Presents: Korean Cultural Center Los Angeles
- ▶ More information: Heeseon Choi, KCCLA at 323-936-3014



Both in the east and west, paper always has been the medium to preserve civilizations and their cultural elements such as religion, art and tradition to be spread and flourished. This simple material was the most reliable to any other materials that was made to record history. Language enables written records, and paper is the essential material for writing.

Hanji is a general name for papers created in Korea. *Hanji* called as "*Dak Jong E*" in Korean language is made of mulberry tree(*Dak*). Mainly *Hanji* has been used for the purpose of painting and writing, and it was also applied to household goods as well as art that express decorative beauty by creatively advancing various crafts technique from day to day life.

Hanji is still created by using entirely natural ingredients only and through analogue processing procedure only. This analogue making process well reflects the analogue values that are increasingly becoming important in the era of machine civilization, and for this reason, *Hanji* is becoming popular as a medium of expression among fancy contemporary art scene that employs high-end mediums.

KCCLA Director Nak Jung Kim mentions that "Han" refers to the Korean people and "ji" means paper. *Hanji* has been with us for a long time, so that we can say *Hanji* is our history and culture. We have a great chance to show our culture and contemporary Korean art at the same time through this exhibition."

This exhibition plans to display 30 artists' artworks that adequately show the unique nature of *Hanji*. Especially, this exhibition will display drawings, ink paintings, color paintings and other artworks that utilize *Hanji*. Moreover, diverse forms of artworks will be displayed such as *Hanji* scroll form of painting (a traditional Oriental art method) to show the characteristics of space modeling in Oriental Art and not to mention to convey the quality traits of *Hanji*. Consequently, it is expected to exhibit visualized results of research upon the originality and distinct characteristics of Korean culture.

The exhibition is open to the public and the opening reception will be held on Friday,

June 22, 2018 at 7:00p.m. at the KCCLA 2nd floor art gallery. You will have the chance to meet with the artists who come from all the way from Korea at the opening reception.