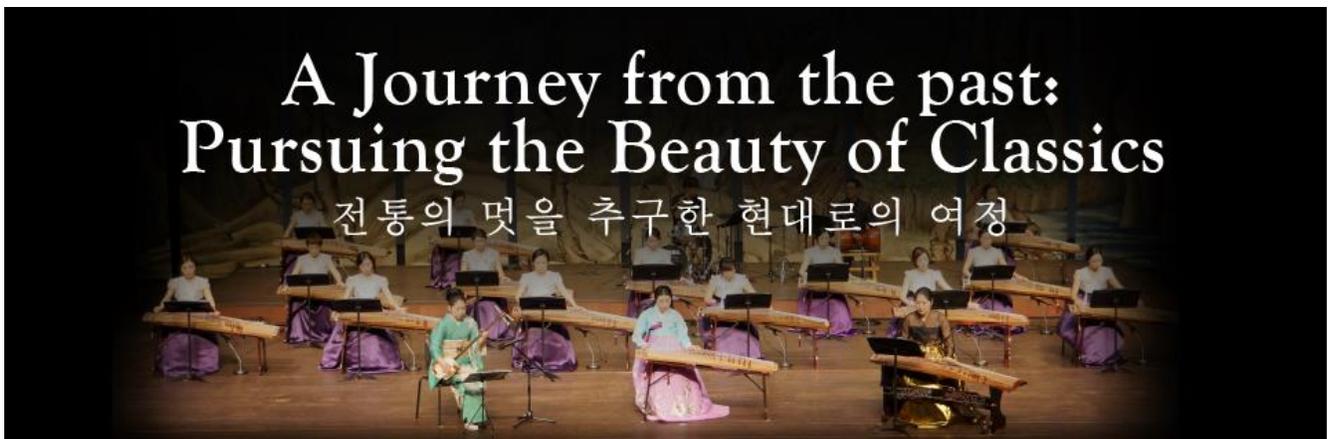


 한국문화원 Korean Cultural Center Los Angeles		Press Release			
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ARI PROJECT: Performing Arts
A Journey from the Past:
Pursuing the Beauty of Classics



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- ▶ Title : ARI PROJECT: Performing Arts
“A Journey from the Past: Pursuing the Beauty of Classics”
 - ▶ Date: Performance-Friday, July 13, 2018 at 7:30pm
Gayageum & Danso Workshop-Thursday, July 12, 2018 2:00pm
 - ▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
 - ▶ Presenters : Korean Cultural Center, LA (KCCLA) &
Ilpa Gayageum Ensemble
 - ▶ Online Reservation : www.kccla.org
 - ▶ For more Info: tammy@kccla.org or 323-936-3015 Tammy Chung
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The Korean Cultural Center Los Angeles (KCCLA) and Ilpa Gayageum Ensemble will present a special performance "**A Journey from the Past: Pursuing the Beauty of Classics**" on Friday, July 13th, 2018 at 7:30P.M. on the 3rd floor of the Korean Cultural Center Los Angeles, Ari Hall.

Established in 1996, *Ilpa Gayageum Ensemble* is a group of professional Gayageum performers in Busan and South Gyeongnam regions in Korea and has been one of the historic Korean traditional musical groups. *Ilpa Gayageum Ensemble*, as one of the designated professional arts organizations by Busan Metropolitan City, has been performing more than 20 regular concerts and overseas performances, which counts up to 150 in total.

Differentiated from other gayageum groups, the main repertoires are made up with the songs written specifically for Ilpa Gayageum Ensemble, along with traditional folk songs and instrumental songs in the category of traditional Korean music. Professor Hwan-young Park of Busan National University will perform the Park JongKi je Daegeum Sanjo and Hanna Hwang from the Busan National Gugak Center will play Mirinae Haegum Concerto. Caprice for Danso with Orchestra will be performed by Myunghwa Jang (Korean National Intangible Cultural Property No. 83-1 Title Semi-Holder). Hyesuk Jang (Korean National Intangible Cultural Property No. 83-1 Candidate) with all members and will present the last finale, Gayageum Concerto "Longing", composed by Junjho Lee, the main conductor of KBS Korean Traditional Music Orchestra. It will deliver the mixed beauty of the modern and classics.

As a special occasion, on July 12th at 2pm which is the day before the concert, professor Myunghwa Jang and professor Hyesuk Jang will have workshop classes on Danso with 8 province folk song and Choi Oksam style Gayageum Sanjo for the Korean traditional arts performers and students who live in Los Angeles.

Folk songs have different characteristics depending on the province. Arirang is popular in Seoul, Gyeonggi area and nationwide, Milyang Arirang in Gyeongsang province, Jungsun Arirang in Gangwon province and Jindo Arirang in Jeolla province. Danso has 5 open holes, which results to have a limited musical range. During the workshop, professor Myunghwa Jang will teach Arirang, Milyang Arirang, and Jindo Arirang, which are within the range of Danso.

There are 5 major styles in Gayageum Sanjo: Choi Oksam, Kang Taehong, Kim Byeongho, Kim Jukpa, and Sung Geumryun. Sanjo is characterized by Nonghyun, the vibrating sound from the strings. Choi Ok-Sam style is noted for its deep, masculine, powerful vibes combined with Jajinmori rhythmic cycle. In the workshop, professor Hyesuk Jang will

teach Joongmori, the moderate tempo.

It will present a valuable moment for young artists and people in the U.S. to understand Korean traditional music by experiencing the 8 province folk songs and Choi Oksam style Gayageum Sanjo.

Nak Jung Kim, the director KCCLA said, "Ilpa Gayageum Ensemble has created repertoires inspired by indigenous musical characteristics of Busan region, and has earned popularity with their easy and entertaining performing style. Celebrating the summer vacation, I hope this event offers a quality time with the whole family, appreciating the profound beauty of our music that encompasses tradition and modernity."

The concert is free but phone or online reservation is required prior the performance.

**This performance is presented as a part of the Korean Cultural Center's ARI PROJECT Season: Performing arts series, which features a rich program of various performing arts programs including Korean traditional music and dance, modern fusion world music, Jazz, royal court tea ceremonies, puppet shows as well as theater.*

-Concert Repertoire and Description-

*** Performance commentary : Jang, Myunghwa(Korean National Intangible Cultural Property No. 83-1 Title Semi-Holder) / Lee, Hannah (Interpreter)**

1. Arirang variations

Composer/Lee-eunkyung, Gayageum Solo/Kim-myoungseon, Clarinet/Son-youngchae, Janggu/Yun-Seunghwan, Gayageum Part1/Lee-habin/Kim-taeri/Park-jin, Gayageum Part2/Kim-sora/Kim-mina/Son-jakyong

Commissioned and arranged by Ilpa Gayageum Ensemble, it plays a variation of Arirang with the solo Gayageum and the clarinet by giving various melodic improvisation to one another. It divides into two parts that are different from the traditional method by arranging the melodic range, suited for the 25-string Gayageum.

2. 25-string quintet / Hava Nagila

Arrangement/Kwak-jaeyoung, Gayageum Part1/Kim-myoungseon, Gayageum Part2/Kim-mina, Gayageum Part3/Lee-habin, Gayageum Part4/Kim-taeri/Lee-yebin, Gayageum Part5/Kim-sora/Son-yeanhwa, Janggu/ Yun-Seunghwan

Hava Nagila is a traditional Hebrew folk song which was also used as the theme track for the movie 'Exodus (1960)'. Ilpa Gayageum Ensemble arranged the piece into 25-string Gayageum.

3. Daegeum Solo/ Park JongKi je Sanjo

Daegeum Solo/Park-hwanyoung, Janggu/Yun-Seunghwan

Park JongKi(1879~1941) from Jindo, originated the style called Daegeum Sanjo. He completed the outline of Sori Deonuem Saeguem Sango by weaving Daegeum melody as the best part of Pansori. Park JongKi je Daegeum Sanjo has several different features compared to the current ones. It often shows a microtone, flowing from the top to the bottom, and leads to dynamic vibes due to the frequent insertion of 'Seollungjae'. It does not involve much Jungjungmori nor Cheongbyeonhwa, which makes it sound more like the initial form of Sanjo.

4. 'Mirinae' for the solo Haegeum and the 25-string Gayageum

Arrangement/Choi-ungchul, Haegeum Solo/Hwang-hanna, Gayageum Part1/Kwon-jakoung/Kim-mina, Gayageum Part2/Kim-myoungseon/Lee-habin, Gayageum Part3/Kim-sora/Son-yeanhwa/Lee-yebin, Janggu/Yoon-Seunghwan

For this particular piece, Haegeum is chosen to portray the beauty of the countless stars flowing as a galaxy in the sky. The rhythmic movement made by the stars is expressed in waltz.

5. 25-string Gayageum trio playing 'About 500 years'

Composer/kim-sun, Gayageum Part1/Kim-myoungseon/Kim-mina, Gayageum Part2 /Kwon-jakoung/Lee-habin, Gayageum Part3/Son-yeanhwa/Kim-taeri/Lee-yebin, Janggu/Yoon-Seunghwan

'About 500 years' comes from the Gangwon province, and it is filled with poignant sensibility. Being one of the favorites for Koreans, this piece is arranged into 25-string Gayageum which will give the audience a different experience to that of 12-string Gayageum.

6. Caprice for Danso with Orchestra

Composer/Kim-heejo, Danso Solo/Jang-myunghwa, Clarinet/Son-youngchae, Daegeum/Eum-ikjun, Haegeum/Hwang-hanna, Gayageum Part1/Kim-myoungseon, Gayageum Part2/Kim mina, Harp Melody/Lee-habin, Geomungo melody/Kim-sora DaePipe Melody/Lee-yebin, Sogeu Melody/Kim-taeri, Ajaeng Melondy/Kim-hyeonji, Janggu/Yoon-Seunghwan

Susanggok(Caprice) demonstrates the musical range of Danso, and renders the piece into Korean style. This piece plays the major melody of 'Gwansan Yongma', ChonAn Samgurl, the boating song, which are from the northwestern provinces of Korea.

7. Variations of the Canon

High-pitched Gayageum/Lee-habin/Kim-hunji/Kim-taeri, Middle-pitched Gayageum/ Kim-mina/Lee-eunyoung/Lee-yebin, Low-pithed Gayageum/Kim-sora/Son-jakyong/ Park-jin, Janggu/Yoon-Seunghwan

Variations of the Canon composed by Johann Pachelbel will be played by Gayageum. The lexical origin of Canon derives from the Greek language, meaning the law and rules. Variations of the Canon shows the harmony based on Basso ostinato.

8. 25-string Concerto 'Longing'

Composer/Lee-junho, Solo Gayageum/Jang-hyesuk, 25-string Gayageum/Kwon-jakoung,

Janggu/Yoon-Seunghwan, Gayageum Part 1/Kim-myungsun/Lee-yebin, Gayageum Part 2/Lee-habin/Kim-taeri, Gayageum Part 3/Kim-sora/Kim mina/ Lee-eunyoung

The piece is about the longing for memories shared with the old masters. It is arranged by Ilpa Gayageum Ensemble as a commissioned work in 2017. The solo Gayageum part features the technique of Sanjo, which was used to give variations to the cycle of the rhythm in a contemporary manner.

※ The program is subject to change without notice.

단장		일파가야금합주단 연주자명단					
							
장혜숙 Jang Hyesuk Artistic Director, Gayageum	박환영 Park Hwanyoung Daegum	장명화 Jang Myunghwa Danso, Sogum	손영채 Son youngchae Clarinet	엄익준 Eum Ikjun Daegum	황한나 Hwang Hanna Haegeum		
Gayageum / 가야금							
							
권자경 Kwon Jakoung	김명선 Kim Myoungseon	김소라 Kim Sora	손연화 Son Yeonhwa	김현지 Kim Hyeonji	김태리 Kim Taeri	이예빈 Lee Yebin	
							
윤승환 Yoon Seunghwan Percussion	김미나 Kim Mina	이하빈 Lee Habin	손자경 Son Jakyong	이은영 Lee Eunyoung	박진 Park Jin	박철의 Park Chuleui Stage/무대진행	