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ARI PROJECT: Performing Arts Richness and Gratitude



- ▶ Title : ARI PROJECT: Performing Arts “Richness and Gratitude”
- ▶ Date: Friday, Nov. 30th, 2018 at 7:30pm
- ▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
- ▶ Presenters : Korean Cultural Center, LA (KCCLA), Vita Dance Academy
- ▶ Online Reservation : www.kccla.org
- ▶ For more Info: tammy@kccla.org or 323-936-3015 Tammy Chung

The Korean Cultural Center Los Angeles (KCCLA) and Vita Dance Academy will present a special performance "**Richness and Gratitude**" on Friday, November 30th, 2018 at 7:30P.M. on the 3rd floor of the Korean Cultural Center Los Angeles, Ari Hall.

The performance starts with 'Hwasun Dance Music', which is a contemporary dance repertoire based on traditional movements that imitate traditional Korean brush drawings, a highly refined traditional 'Salpuri Dance', a ritual song for Baebaengi 'Baebaengi Chang', a Buddhist monk's dance 'Seungmu', 'Suljanggo', a farmer's 'Sogo Dance', and ends with the finale Korean folk song 'Minyo'.

Participating artists are as followed: Cho Jinsuk (Vita/Artistic Director of Vita Dance Academy), Kim Min Jung, Choe Kyong Hee, Heo Hyunsuk, Lee Ji Ho, Jung Sookyung from a member of Vita Dance Academy, Kim Myoseon (Master Instructor of Seungmu, the 27th Important Intangible Cultural Property of the Republic of Korea), Seo Gwang Il (Suljanggo Master), Park, Jun Young((Master Instructor of Seodo Sori/Baebaengi gut, the 29th Important Intangible Cultural Property of the Republic of Korea), Kim Gihong, Kim Tanbun, along with artists based in Korea, and they are all joining together for this special performance.

Nak Jung Kim, director of KCCLA says, " The brilliant collaboration of artists based in the U.S. and Korea adds all the more significance to the stage, and I hope the performance delights the audience with the high spirits of Korean performing arts. "

The performance is free, but phone or online reservation is required.

**This performance is presented as a part of the Korean Cultural Center's ARI PROJECT Season: Performing arts series, which features a rich program of various performing arts programs including Korean traditional music and dance, modern fusion world music, Jazz, royal court tea ceremonies, puppet shows as well as theater.*

-Program Description-

*** Performance Commentary: Jennie Han**

1. Hwasun Dance Music / Choe Kyong Hee, Lee Ji Ho, Kim Min Jung, Heo Hyun Suk, Jung Sookyung

Choreographed by Myo-Seon Kim, Hwa (flower) Seon (line) Moo(dance) Gok (song) is a contemporary dance repertoire based on traditional movements that imitate traditional Korean brush drawings, expressing freedom and beauty of the mountains, rivers, forests, and other sceneries of Korean landscape.

2. Salpuri Dance / Cho Jinsuk(Vita)

Salpuri is a highly refined traditional dance that was performed in Kisaeng house, and is known for carrying ambivalent feelings of deep sadness tinged with excitement.

Designated as Intangible Cultural Assets #97, Salpuri involves different spontaneous moves that converge and diverge in effortless flows.

3. Baebaengi Chang / Park Jun Young

Baebaengi Gut is one of the most often performed traditional musicals. It's similar to pansori, but different in its origin – pansori originated from the southern provinces, while Baebaengi-gut was passed down in the western part of the country. Baebaengi was the name of a nobleman's only daughter, but she died suddenly at the tender age of 18. Her bereaved parents summoned shaman priestesses from the eight provinces to perform a ritual to help them talk to their daughter's spirit. But bringing back a person's soul from the dead was not an easy thing to do. A passer-by, having heard about the nobleman's desperate wish, pretended to have called her spirit and defrauded the parents of their money and hope.

4. Seungmu / Kim Myoseon

Choreographed by Mae-Bang Lee, Seungmu (Buddhist monk's dance) is listed as Intangible Cultural Assets #27 and was originally performed by the Human Cultural Treasures designated by the Korean government since 1960s.

5. Korean Folk Songs 'Minyo' / Kim Gihong, Kim Tanbun

6. Suljaggo / Seo Gwang Il

Suljaggo is a performance performed only in the form of kkangwari, jing, janggu, and drum. It is divided into a standing performance which shows dance with a variety of rhythm and dance, and a sitting play which puts out the musical element of Korean traditional music which is to be released, putting on, concluding and releasing. This

performance is accompanied by newness and excitement in the order of banquet, play, and play.

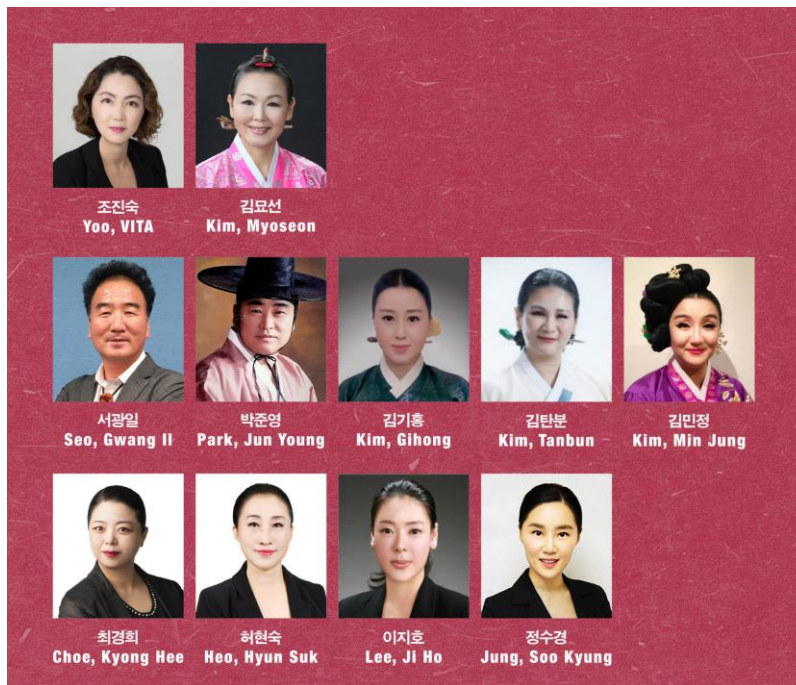
7. Sogo Dance / Cho Jinsuk (Vita), Heo Hyunsuk, Jung Sookyung

Sogo is small hand-held drum used for Nong-ak (farmer's music or dance). This traditional dance has been developed from farmer's dance and has regional colors. Tonight's Sogo dance is Myo-Seon Kim version, a highly uplifting rendition.

8. Korean Folk Songs 'Minyo' / Park Jun Young, Seo Gwang Il, Kim Gihong, Kim Tanbun

Minyo, Korean folk songs, is broadly classified into three types according to region. Seodo Minyo in the northwestern area (present-day North Korea) situated around Pyeongan-do and Hwanghae do.

- *The program is subject to change without notice.*



About Vita Dance Academy

Vita Dance Academy, established by Vita Yoo (Korean name: Jin Suk Cho) in May of 2013, strives to promote and spread the exceptional beauty of Korean Culture in the American society and thus globalize Korean culture to the world. Vita Yoo has been a professional Korean traditional dancer in South Korea for several years, largely contributing to the development of Korean heritage in many different places around the world. The State of California officially invited and requested her to broaden the awareness Korean culture to American society.