
 한국문화원 Korean Cultural Center Los Angeles		<b>Press Release</b>			
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## ARI PROJECT: Performing Arts Korean Traditional Dance and Music Festival



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- ▶ Title : ARI PROJECT: Performing Arts  
“Korean Traditional Dance and Music Festival”
  - ▶ Date: Performance-Friday, September 21, 2018 at 7:30pm  
Taepyungmu Workshop-Friday, September 21, 2018 1:30pm
  - ▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
  - ▶ Presenters : Korean Cultural Center, LA (KCCLA),  
Korean American Dance Association
  - ▶ Online Reservation : [www.kccla.org](http://www.kccla.org)
  - ▶ For more Info: [tammy@kccla.org](mailto:tammy@kccla.org) or 323-936-3015 Tammy Chung
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**The Korean Cultural Center Los Angeles (KCCLA) and Korean American Dance Association** will present a special performance "**Korean Traditional Dance and Music Festival**" on Friday, September 21, 2018 at 7:30P.M. on the 3rd floor of the Korean Cultural Center Los Angeles, Ari Hall.

This performance is composed of various Korean cultural dances on the stage, and the unconventional harmony attracts the audience. The program features 'The Feast of Dances', Korean folk song 'Five Hundred Years', 'Jinsoi Dance', 'Yunga', 'Gyeonggi Sword Dance', 'Jindo Buk Choom', 'Hanryang Mu', 'Taepyunga', 'Milyang Arirang', 'Sogo Dance', and special performance 'Sound of Drum'.

Participating artists include Kim Eung Hwa (President, Korean American Dance Association) & association members, Jeannie Kim, Lena Ahn, Jung Ae No, Amy Kim, Miock Ji, Un Kyo Kim, members of the Kim Eung Hwa Korean Dance Company from Los Angeles, Hee Yeon Ro Gyeonggi Minyo Korean Folk Songs, and they are all joining together for this special performance.

Ms. Eung Hwa Kim is the Founder of the Los Angeles Korean Dance Academy and currently serves as the Executive Director of the Los Angeles Performing Arts School. For the past 30 years, she has been teaching Korean traditional dance and producing and choreographing major performances in Los Angeles and abroad. Ms. Kim is a disciple of Korean National Treasure No. 27, Ms. Han Young Sook.

Additionally, on September 21st at 1:30pm, a few hours before the actual concert, Ms. Eung Hwa Kim will have workshop classes on Taepyeongmu for Korean traditional arts performers and students who live in Los Angeles.

Nak Jung Kim, the director of KCCLA says, "It's great to witness their ceaseless passion and pride towards Korean music & dance. I hope the audience will have a chance to fully immerse themselves in the delightfulness of our sounds, feeling connected to the roots of Korean culture."

The performance is free, but phone or online reservation is required.

*\*This performance is presented as a part of the Korean Cultural Center's ARI PROJECT Season: Performing arts series, which features a rich program of various performing arts programs including Korean traditional music and dance, modern fusion world music, Jazz, royal court tea ceremonies, puppet shows as well as theater.*

## **-Program Description-**

**\* Performance Commentary: Lena Ahn**

### **1. The Feast of Dances**

**Performers: Jung Ae No, Miock Ji, Amy Kim, Un Kyo Kim**

This dance performs improvisation using the essence of each Korean traditional movements.

### **2. Korean Folk Song 'Han Oh Baek Nyun'**

**Performers: Hee Yeon Ro**

### **3. Jinsoi Dance**

**Performer: Jung Ae No**

Jinsoi Dance uses Korea's traditional percussion, Kkwaenggwari, to create sophisticated melodies that people traditionally used to play at ritual ceremonies to invite good spirits and pray for fortunes. Over time, the dance has been organized and established through diverse historical investigations from several masters including the late Han-Choon Cho, Jo-San Lee, Yong-Ho Park, and Dong-An Lee.

### **4. Yunga**

**Performers: Un Kyo Kim, Jong-Woon Kim, Deborah Lee**

This performance expresses a universal theme of romantic encounter between young lovers with a touch of theatrical element.

### **5. Gyeonggi Sword Dance**

**Performer: Amy Kim**

Swordsmanship is a natural development of mankind. It is one of the oldest dances that has been started from the Three Kingdoms period to the present day through the Goryeo and Joseon dynasties. This dance, which is filled with lively performances and strong temperament, is designated as the Gyeonggi Cultural Property No. 53 by Kim GeunHui and is handed down with recognition of the high artistry and history of the Gyeonggi Sectors.

### **6. Jindo-Buk Dance (Jindo-Drum Dance)**

**Performers: Jung Ae No, Miock Ji**

Jindo-Buk Dance is a traditional dance that spread out and earned its fame by the late Byung-Cheon Park. This dance adds unique movements using splendid footwork and special rhythm using only drums. The powerful tune and artistic movement of Jindo-Buk Dance derive from music played for the workers at the farming area.

## 7. Han Ryang Mu

**Performers: Diane C.S. Kang, Jung Anna Kim, Pearl Yum**

This is a representative work of a Korean male dance portraying nobleman's dignity and their joy of stylish life. It also shows the nobleman's desire for prosperity and peace.

## 8. Taepyungga, Milyang Arirang

**Performers: Hee Yeon Ro, Tae Kyoung You, Yun Hee Kim, Joy Kim, Jessica Kim, Grace Yoo**

## 9. Sogo Dance

**Performers: Jimiock Dance Academy (Esther Choi, Kayla Yubin Cho, Yuan Hong(Yolanda) Zheng, Claire Kang**

Sogo Dance is a dance from the farmer. It has a 12 rhythm beat. Dynamic dance moves that are fast with a smooth style and groove. This particular dance has 3 kinds of rhythm that will be used: Huimori, Dong Salpuli, Jajinmori. This dance has very fast motions that matches the rhythm. The dancers tap the ground and also touch the body with the drum. It is a uniquely exciting performance of spinning and turning drums.

## 10. Sound of Drum (Special performance)

**Performers: Kim Eung Hwa Dance Academy (Chloe Shin, Eunice Kang, Noemi Hong, Hana Lee, Celena Ahn, Pearl Yum, Angie Kwon, YoungRae Yoon, Karen Kim)**

This dance creates rhythm with large Korean drums and harmonizes multiple performers making diverse melodies and movements.

- *The program is subject to change without notice.*

**Performing Artists / 출연자**

Artistic Director				
 김응화 Eung Hwa Kim	 Jeannie Kim 무대연출	 Lena Ahn MC	 노희연 Hee Yeon Ro	
 노정애 Jung Ae No	 김애미 Amy Kim	 지미옥 Miock Ji	 김연교 Un Kyo Kim	

김응화무용단 Kim Eung Hwa Korean Dance Company