

 한국문화원 Korean Cultural Center Los Angeles		Press Release			
Request	For Immediate Release			Pages : 4	
Date of Release	8.7.2018 (Tuesday)	Contact	Tammy Chung 323-936-3015		

ARI PROJECT: Performing Arts LA Arirang



-
- ▶ Title : ARI PROJECT: Performing Arts “LA Arirang”
 - ▶ Date: Thursday, August 16, 2018 at 7:30pm
 - ▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
 - ▶ Presenters : Korean Cultural Center, LA (KCCLA),
U.S.A Southern California Branch of Woo Bong
Lee Mae-Bang's Traditional Dance Conservation Association
 - ▶ Online Reservation : www.kccla.org
 - ▶ For more Info: tammy@kccla.org or 323-936-3015 Tammy Chung
-

The Korean Cultural Center Los Angeles (KCCLA) and U.S.A Southern California Branch of Woo Bong Lee Mae-Bang's Traditional Dance Conservation Association will present a special performance "**LA Arirang**" on Thursday, August 16, 2018 at 7:30P.M. on the 3rd floor of the Korean Cultural Center Los Angeles, Ari Hall.

Arirang, Korea's most beloved and widely recognized Korean folk songs of all time, is listed on the UNESCO Intangible Cultural Heritage since 2012, and the event will highlight remarkable art of Korean traditional music and dance programs.

Starting with Seungmu, Buddhist monk's dance which is considered the quintessence of Korean traditional dance, the entire performance features 'Gayageum Sanjo', 'Hwasun Dance Music', 'Salpuri Dance', 'Sing along with Gayageum', 'Flow of My Heart', 'Daegum Sanjo', and finally 'Sogo Dance'.

Participating artists are as followed: Kim Myoseon(Artistic Director/Master Instructor of Seungmu, the 27th Important Intangible Cultural Property of the Republic of Korea), Won Janghyun(Daeguem Master), Won Kyungae(Gayageum), Yoo Chungsook, along with artists based in Korea, Japan, and in the U.S.; Cho Jinsuk(Vita), Heo Hyunsuk, Jung Sookyung from who is a member of U.S.A Southern California Branch of Woo Bong Lee Mae-Bang's Traditional Dance Conservation Association.

Nak Jung Kim, the director of KCCLA said, "The brilliant collaboration of artists based in the U.S., Korea and Japan adds all the more significance to the stage, and I hope the performance delights the audience with typical high spirits of Korean performing arts through Arirang, Koreans' all-time favorite."

The performance is free but phone or online reservation is required prior to the performance.

**This performance is presented as a part of the Korean Cultural Center's ARI PROJECT Season: Performing arts series, which features a rich program of various performing arts programs including Korean traditional music and dance, modern fusion world music, Jazz, royal court tea ceremonies, puppet shows as well as theater.*

-Program Description-

1. Seungmu / Kim Myoseon

Choreographed by Mae-Bang Lee, Seungmu (Buddhist monk's dance) was listed as Intangible Cultural Assets #27 and was originally performed by the Human Cultural Treasures designated by the Korean government since 1960s.

2. Gayageum Intangible Asset Music Solo / Won Kyungae

Every sect of gayageum has its distinct characteristic, however, Kang Taeheung style, followed by Kang Taeheung, Won Okhwa, and Won Kyungae, reduces meloncholic tones, which is the foundation of the intangible asset music solo, coupled with numerous techniques, introducing the highest note of the Korean pentatonic scale and Gangsanje (basically belong to Seopyunje but injected with majestic tones of Dongpyunje and clear intonation of Joonggoje) resulting in masculine gravity, cheerful but temperate tones and having many varied beats in the rhythm is considered its signature.

3. Hwasun Dance Music / Cho Jinsuk(Vita), Heo Hyunsuk, Jung Sookyung

Choreographed by Myo-Seon Kim, Hwa(flower) Seon(line) Moo(dance) Gok(song) is a contemporary dance repertoire based on traditional movements that imitate traditional Korean brush drawings, expressing freedom and beauty of the mountains, rivers, forests, and other sceneries of Korean landscape.

4. Salpuri Dance / Kim Myoseon

Salpuri is a highly refined traditional dance that was performed in Kisaeng house, and is known for carrying ambivalent feelings of deep sadness tinged with excitement. Designated as Intangible Cultural Assets #97, Salpuri involves different spontaneous moves that converge and diverge in effortless flows.

5. Singing with Gayageum / Won Kyungae

Singing Arirang, Bonghwa Arirang, and Jindo Arirang while playing Arirang melodies on Gayageum.

6. Flow of My Heart / Yu Jungsook

Inimitable creativity stands out in the work of late master Kim, Jingearl, a forerunner of the modern dance, loaded with his dancing life philosophy to the 1953 gayageum intangible asset music solo.

7. Daegeum Intangible Asset Music Solo / Won Janghyun

Arirang medley, a solo music composed with soft melody for dancing, and a piece portraying a heart of an expatriot yearning for the motherland personally composed and

played by Won, Janghyun.

8. Sogo Dance / Cho Jinsuk(Vita), Heo Hyunsuk, Jung Sookyung

Sogo is small hand-held drum used for Nong-ak (farmer's music or dance). This traditional dance has been developed from farmer's dance and has regional colors. Tonight's Sogo dance is Myo-Seon Kim version, a highly uplifting rendition.

- *The program is subject to change without notice.*

