
 한국문화원 Korean Cultural Center Los Angeles		<b>Press Release</b>			
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ARI PROJECT: Performing Arts  
**The Friendship Concert "Unity in Diversity"**

*In remembrance of 1992 Los Angeles Riots*



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- ▶ Title : ARI PROJECT: The Friendship Concert ‘Unity in Diversity’
  - ▶ Date: Friday, April 26, 2019 at 7:30pm
  - ▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
  - ▶ Presenters : Korean Cultural Center, LA (KCCLA) &  
The Artists' Platform (TAP)
  - ▶ Online Reservation : [www.kccla.org](http://www.kccla.org)
  - ▶ For more Info: [hannah@kccla.org](mailto:hannah@kccla.org) or 323-936-3015 Hannah Cho
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On Friday, April 26<sup>th</sup>, 2019, the Korean Cultural Center Los Angeles (KCCLA) and Artists' Platform (TAP) will present **The Friendship Concert: Unity in Diversity** at 7:30pm on the 3<sup>rd</sup> floor of Korean Cultural Center, Los Angeles in the Ari Hall.

This year marks the 27th anniversary of the 1992 Los Angeles Riots. In commemoration of everyone who struggled and fought for their people, diverse communities will join together to send a harmonious message through music and dance. The Friendship Concert will start off with a suite honoring Maya Angelou, an African-American poet and female civic activist, and relay the message of her magnificent fight and victory. This concert will emit hopeful messages and give an opportunity for our communities to learn and embrace each other's differences.

Participating artists include Juli Kim (*Artistic Director TAP*), James Mahkween, Joy Williams, Sonia Ochoa, Evelyn Ifiegbu, Sunjoo Yeo, Crystal Her, Michael Kim-Sheng, Pat Taylor, Ramya Harishankar, Stephanie Cheung, Haihua Chiang, Yuanyuan Jiao, Joseph Wiggan, Isabella Weiss, and they are all joining together in LA for this special performance.

*\* This performance is presented as a part of the Korean Cultural Center's 2019 ARI PROJECT Season 6: Performing arts series, which features a rich program of various performing arts programs including Korean traditional music and dance, modern fusion world music, jazz, musical as well as theater.*

*\*The Artists' Platform (TAP), seeks to empower all artists through providing a platform for performance and expression.*

## -Program Description-



### 1. **Maya Angelou Suite: 마야 안젤루 모음곡 (Eternity Dance Theatre)**

Choreography: James Mahkween

Dance: Ajah Muhammad, Brittany Spivey, Jazmine Smith, Latrice Postell

This piece is about celebrating the strength and growth of women.

### 2. **Katallage: 카탈라지 (J.D.A.C.I.O.)**

Choreography: Joy Williams

Dance: LaTrice Postell, Daniel Moore

This piece about love and reconciliation between a man and his beloved. When you love purely in a relationship and later deception and betrayal occur, it causes separation.

### 3. **Oriental Play: 오리엔탈 플레이 (Music: Danza del Ajedrez by Eduardo Paniagua)**

Choreography: Sonia Ochoa

Dance: Lindsey Jeans-Shaw (Cressida), Marisol Ferrer, Mayra Romo, Sonia Ochoa

#### **4. Realm In Between: 공간의 중간 (Evelyn Ifiegbu)**

Choreography: Evelyn Ifiegbu

This piece is about a moment in time and space after one life and before another. An atmosphere of both foreign and familiar is created as the intersectionality of past, present, and future, is experienced through the movements and use of the stage. Caught in a continuum, backwards/forwards, here/now, remembered and drawn to overlap one another.

#### **5. 'Promise' from Kongji and Phatji: 콩쥐 팥쥐 중 '약속' (Music by Hojun Lee)**

Sopranos: Sunjoo Yeo and Crystal Her

This is a duet of a young girl and her mother who has gone to heaven. The young girl laments of how much she misses her mother but she speaks through her song that she no longer is a mere child and will keep the promises she made to her beloved mother. The mother sings "More than the stars in the sky, flowers by the pond... 사랑해요 "sah rang hae yo" (I love you) The entire musical is scheduled to premiere this summer in Korea.

#### **6. New Leaf: 새잎 (Short Music/Dance Video)**

Director: Julia Armine/ Piano: Connie Kim-Sheng/ Cello: Ben Fried/ Music: Michael Kim-Sheng/ Choreography/Dance: Juli Kim

This is a dance/music video dedicated to young girls who have to endure the pain of losing a parent.

#### **7. One of These Mornings: 어느날 아침 (Jazz Antiqua Dance & Music Ensemble)**

Choreography: Pat Tayler

Music: McCoy Tyner/George Gershwin

Dance: Jason Poullard and Shari Washington Rhone

This piece is about a reflection on Black love set to a jazz arrangement by McCoyTyner of George Gershwin's aria "Summertime" from the 1935 opera Porgy and Bess.

## **8. Kannamuchi: 칸나무치 (Arpana Dance Company)**

Choreography: Ramya Harishankar

Dance: Manasa Kothapalli, Dheitshaa Bala, Sana Jayaswal

This piece is from the 2000 Tamil language film, *Kandukonden Kandukondem*.

"I asked the banks of the river, the cool breezes, the expansive sky for your whereabouts but to no avail? You have taken abode in depths of my heart, why then 'hide & seek' Am I just a toy in your hands?"

## **9. Salpuri 살풀이 (In Kim, Jin Gyu Style)**

Dance: Juli Kim

Juli Kim presents her very own choreography, Salpuri ("Sal":bad spirit "puri": unwind) This traditional Korean dance listed as a UNESCO Intangible Heritage.

The dance expresses the sorrow of human relationships, and the angst that comes from unsatisfied desire. It is the most challenging form of Korean classical dance, and it depicts a traditional Korean woman of an ancient era.

## **10. Petricher: 페트리코르 (Music by Michael Kim-Sheng)**

Choreography/Dance: Stephanie Cheung & Haihua Chiang

Meaning of 'Petricher': a pleasant smell that frequently accompanies the first rain after a long period of warm, dry weather

"Walking with a friend in the dark is better than walking alone in the light" - Helen Keller

### **11. Unlock the Swag: 스와그 잠금 해제 (626 G-squad)**

Choreography: Yuanyuan Jiao/ Dance: CC, Naomi, Suki, Yihua, Yuanyuan

This piece is about women empowerment. No inhibition, no limitation and no fear for women of now and future

### **12. Jazz in Motion: 재즈 인 모션 (Choreography/Dance by Joseph Wiggan)**

This piece is a jazz art form born in America that gained prominence in the nineteenth century. Jazz musicians and composers included much improvisation in their arrangements and the tap dancers would often follow suit. When an audience views tap dancing, it is as though the musical notes of the band's sheet music have been visualized.

### **13. Five Drum Dance: 오고무 (Choreography/Dance by Juli Kim)**

Drums play an important part in traditional Korean music, ranging from folk, temple and court music. The Five Drum Dance is presented mostly as a large ensemble piece. Tonight's solo presentation is executed a cappella with touch of western influence.

### **14. Miyake Taiko: 미야케타이코 (LA Miyake Kai)**

The style of Miyake Taiko was developed for a traditional summer festival that has been held on Miyake Island in Japan since 1820. Composed of only 3 simple rhythmic patterns, the powerful and intense beat of Miyake Taiko will set your heart racing!

### ***The Artists' Platform(TAP)***

The Artists' Platform(TAP), seek to empower all artists through providing a platform for performance and expression.

\* The program is subject to change without notice.

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