

*** FOR IMMEDIATE RELEASE ***

Sept 22 – Nov 10, 2018
Opening Reception: Saturday September 22, 6-9pm
Dae-Bak (Super Cool)
Contemporary Art and Korea
Curated by Max Presneill and Heeseon Choi

*** Korean Slang 101. – 대박 (Daebak): It means jackpot, big success, originally. But now people also use it when they are surprised/shocked, as an exclamation and as a way to indicate that something is super cool.

Torrance Art Museum (TAM) and Korean Cultural Center, Los Angeles (KCCLA) will host an event with 10 South Korean and Korean-American Artists. The exhibition called, "Dae-Bak (Super Cool)" will take place from September 22 to November 10, 2018 at TAM, located at [3320 Civic Center Dr. Torrance, CA 90503](https://www.torrenceartmuseum.org/).

Dae-Bak (Super Cool)

Korean and Korean American artists have exploded onto the international art scene in recent years with a contemporary voice that resonates across both East and West. A Korean art scene has emerged from the traditions of its history to now reflect a world of connectedness and technology, of ambitious new architecture, of K-Pop, of strange fashionistas and contemporary design. It is a country breaking from its agricultural background and into the 21st century, and Seoul in particular, reflects the way that South Korea wants to project its image on to the world.

The art works included in this exhibition explore this new national psyche, its relationship to a more internationally orientated outlook and new dialogues of the present. Political difficulties, both in Korea and the US, currently mirror the disruptions of this new, educated and financially solvent culture, of the democratic will of a Facebook generation, in the face of a patriarchal structure and a traditional society. Aspects of this can be seen reflected, albeit at times obliquely, in the art being produced by these pioneers of Korean contemporary art.

This exhibition brings together a group of Korean American and Korean artists, based in Los Angeles and in South Korea, to highlight the technical mastery and conceptual finesse of artists from this culture. Torrance Art Museum and Korean Cultural Center Los Angeles highlight a varied group who address aspects of contemporary practice, from painting, to sculpture, to installation, as viewed through a Korean lens.

Participating Artists;

1. O Sang Gwon

Hyde Park 2003 C-prints mixed media

54 x 53 x 35 inches



2. Junghwa Hong

With a light step, Acrylic on canvas

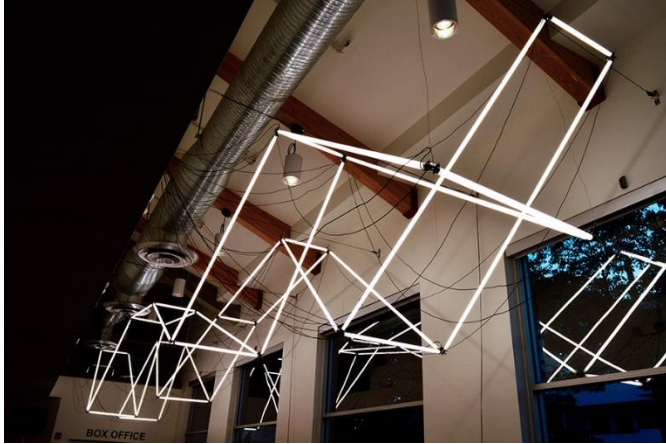
72x72 inches



3. David Jang

Conditional Transitive

fluorescent bulbs, ballast and electrical wires 492"x100"x72"(dimensions variable)



4. Young Joon Kwak

Mutant [Exorcise] Exercise Tool Rack, 2016

Welded steel, acrylic nails, found objects (shake weight, hula hoop, stretch band, crystal dumbbell, tennis ball, etc.), paint. 56 x 27 x 52 inches



5. Yi Hwan Kwon

elder sister

F.R.P Acrylic Hand Painted

107 2/5 × 12 × 9 inches



6. Kang Seung Lee

Untitled (A rioter throwing stones)

148x220 inches (dimensions variable)



7. Nam June Paik

Bone again 1991 Painted Bronze, TV Monitors, Antennas, Plug
17x23 inches



8. Kyungryul Park

Vulnerable Drawing No 650, 2013
Oil pencil, oil pastel, acrylic on canvas 94 94.5x226inches



9. Soung W. Park

Aesthetics Discovered of Modern Architecture #1
40x60inches



10. Haena Yoo

Guttin'n Out, 2017 (dimensions variable)

