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 한국문화원 Korean Cultural Center, Los Angeles		Press Release			
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Traditional Korean Cultural Heritage Workshop Seodo Sori & Hyang Piri



- ▶ Title : Traditional Korean Cultural Heritage Workshop
"Seodo Sori & Hyang Piri"
- ▶ Date: Thursday, July 5, 2018 at 13:00-16:30
- ▶ Venue: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
- ▶ Presenters : Korean Cultural Center, LA (KCCLA)
- ▶ Online Reservation : www.kccla.org
- ▶ For more Info: tammy@kccla.org or 323-936-3015 Tammy Chung

The Korean Cultural Center, Los Angeles (KCCLA) will present a traditional Korean Cultural Heritage Workshop, '**Seodo Sori & Hyang Piri**' on Thursday, July 5, 2018 at 1:00p.m. on the 3rd floor of the Korean Cultural Center Los Angeles, Ari Hall.

As the sixth workshop of the year, Master Park Ill Hung (The holder of Korean National Intangible Cultural Heritage 61 "Eunyul Talchum", mask dance drama of Eunyul) will teach 'Seodo Sori', which refers to folk songs handed down in Seodo. Master Kim Ho Seok (Assistant master of Korean National Intangible Cultural Heritage 17 "Bongsan Talchum", mask dance drama of Bongsan) will teach 'Hyang Piri' (Korean traditional bamboo flute).

Seodo Sori (Folk Song of the Western Provinces): National Intangible Cultural Heritage 29

Seodo Sori refers to the folk songs handed down in Seodo, i.e., Hwanghae-do and Pyeongan-do. Seodo Sori can be divided into various styles as followed: Hwanghae-do, Pyeongan-do, Seodo Japga (miscellaneous collection of songs from Seodo), and Sichang (chanting of Chinese classics). Folk songs of Hwanghae-do include Gin Nanbongga, Jajin Nanbongga, Byeongsin Nanbongga, Saseol Nanbongga, San Yeombul, Jajin Yeombul, Monggeumpo Taryeong, and etc. Compared to those of Pyeongan-do, folk songs of Hwanghae-do display regularity in rhythms based on the uplifting vibes and lyrics.

Hyang Piri (Korean Traditional Bamboo Flute)

Hyang Piri is a Korean double reed instrument of the Piri family. There are eight finger holes on the body of the instrument. Seven holes are on the front and the last one is on the back for the thumb. The Hyang Piri has the longest history out of all Piris and it has been most commonly played as well. Due to its loud and nasal tone, it usually plays the main melody in an ensemble.

Park Ill Hung and Kim Ho Seok are also scheduled to perform “Hwanghae-do Baebang I Gut” at Korean Intangible Heritage Cultural Center, LA on Friday July 6 at 7pm, invited by Kang Dae Seung, the Founder of the Korean Traditional Intangible Cultural Center.

Instructors

Park Ill Hung

- Holder of Korean National Intangible Cultural Heritage 61 "Eunyul Talchum" (mask dance drama of Eunyul)

Kim Ho Seok

- Assistant master of Korean National Intangible Cultural Heritage 17 "Bongsan Talchum" (mask dance drama of Bongsan)