

 한국문화원 Korean Cultural Center Los Angeles		<h1>Press Release</h1>		
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ARI PROJECT: Performing Arts Asian Drum Festival

FEATURES KOREA, TURKEY, AND JAPAN/OKINAWA PERFORMANCES

아시안 아메리칸 드럼 페스티벌

ASIAN DRUM

Festival

FRIDAY, AUGUST 3

2018 AT 7:30 PM



KOREA
JUNG IM LEE
KOREAN DANCE
ACADEMY

TURKEY
VEDAT E. GURSOYLU
TURKISH DRUM & DANCE
COMPANY

JAPAN / OKINAWA
RYUKYUKOKU
MATSURI DAIKO
LA BRANCH

- ▶ Title : ARI PROJECT: Performing Arts “Asian Drum Festival”
- ▶ Date: Friday, July 13, 2018 at 7:30pm
- ▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
- ▶ Presenters : Korean Cultural Center, LA (KCCLA) &
Jung Im Lee Korean Dance Academy
- ▶ Online Reservation : www.kccla.org
- ▶ For more Info: tammy@kccla.org or 323-936-3015 Tammy Chung

The Korean Cultural Center Los Angeles (KCCLA) and Jung Im Lee Korean Dance Academy will present a special performance "**Asian Drum Festival**" on Friday, August 3rd, 2018 at 7:30P.M. on the 3rd floor of the Korean Cultural Center Los Angeles, Ari Hall.

Three distinct cultures "Korea, Turkey and Japan/Okinawa" will come together on one stage to celebrate the diversity of our community and inspire new friendships by building bridges across cultures.

The performance comprises 'One Drum', 'Hourglass Drum Dance', 'Three Drum' from Korea, 'Thrace Drumming' (Trakya Davulu), 'Turkish Gypsy Drumming and Dance', 'Horon Drumming' from Turkey, 'Mirukumunari', 'Umi no Koe', and 'Nenjyu Kuduchi' from Japan/Okinawa.

Participating artists are as followed: Jung Im Lee Korean Dance Academy (Founder & Artistic Director Jung Im Lee), Vedat E. Gursoylu Turkish Drum & Dance Company (Director and Choreographer Vedat Emin Gursoylu), and Ryukyukoku Matsuri Daiko LA Branch (LA Branch Leader/Coordinator Kohki Nishioka). This performance is part of the on-going multicultural performance series organized by Jung Im Lee Korean Dance Academy.

Nak Jung Kim, the director of KCCLA said, "This will be a great chance to appreciate the distinct traditional features reside in those three cultures of Korea, Turkey and Japan. Particularly, I hope the elements from Turkish and Japanese performance present different kind of sensations for Korean viewers in the audience to further enrich their cultural experience."

The performance is free but phone or online reservation is required prior the performance.

**This performance is presented as a part of the Korean Cultural Center's ARI PROJECT Season: Performing arts series, which features a rich program of various performing arts programs including Korean traditional music and dance, modern fusion world music, Jazz, royal court tea ceremonies, puppet shows as well as theater.*

-Program Description-

1. One Drum / Jung Im Lee Korean Dance Academy

One Drum is a performance in which each dancer focuses her energy on a single drum throughout the performance. As all dancers match their playing through a series of loud & soft/fast & slow beats, the sounds come together as one and are portrayed as one whole sound.

2. Mirukumunari / Ryukyukoku Matsuri Daiko

This is one of the classic eisa (a form of folk dance originating from the Okinawa Islands) songs, which has been traditionally performed at most Okinawan events.

3. Umi no Koe / Ryukyukoku Matsuri Daiko

This dance was written by the famous Okinawan group BEGIN.

4. Thrace Drumming (Trakya Davulu) / Vedat E. Gursoylu Turkish Drum & Dance Company

Thrace drumming drummers use big Turkish drums (Davul), Doumbeks, and Djembe to play authentic Turkish beats. The rhythms are 4/4, 7/9, and 9/8 times, which are very unique, also the tempo changes constantly; it can get very fast, then suddenly turns back to slow beats.

5. Turkish Gypsy Drumming and Dance / Vedat E. Gursoylu Turkish Drum & Dance Company

Drummers play Turkish gypsy beats with 9/8 rhythm. During this performance, we use big Turkish drums "Davul" and small Turkish drums "Rig". Turkish folk dancers perform Karsilama (Turkish gypsy dance), a folk dance that is widely known all over Northwest Turkey and was spread to Greece by Greek refugees. The term "karşılama" means "encounter, welcoming, greeting". The dance is popular in Northwestern areas of Turkey. The main theme is that two people face each other, and the music rhythmically controls their next moves. Traditionally, dancers improvise their moves without arranged choreographies.

6. Hourglass Drum Dance / Jung Im Lee Korean Dance Academy

Dancers wear the hourglass drum around their chest and play traditional beats matching the music of the dance. The dance involves a variety of mid-tempo movements to high tempo choreographies, and it includes a series of formation changes and each dancer has a unique position.

7. Nenju Kuduchi / Ryukyukoku Matsuri Daiko

This highly uplifting and lively piece will make the audience clap along to the performance.

8. Horon Drumming / Vedat E. Gursoylu Turkish Drum & Dance Company

Performers use Davul, which originated from Northern Turkey. The beat flows in 7/16 time, a very fast beat, and is accompanied by music. The amazing drum beats come from Northeast Turkey. Drummers use small drums since it's easier to speed up the beat. Anatolian folk drummers show different drum performances during this show.

9. Three Drum / Jung Im Lee Korean Dance Academy

Being one of the most vibrant dances among traditional Korean dance, Sam-buk or Three drum is one of the most favored by audiences. The dance is not accompanied by music and is performed only through the beating of three standing drums placed around the dancers. Dancers move around narrow space between the standing drums while playing the beat with great accuracy.

※ The program is subject to change without notice.



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THREE CULTURALLY DISTINCT PERFORMANCES COME TOGETHER ON ONE STAGE TO CELEBRATE THE DIVERSITY OF OUR COMMUNITY AND INSPIRE NEW FRIENDSHIPS BY BUILDING BRIDGES ACROSS CULTURES.

Promoted by

Jung Im Lee Korean Dance Academy

FRIDAY, AUGUST 3, 2018 AT 7:30 PM

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5505 Wilshire Blvd., Los Angeles, CA 90036

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Jung Im Lee Korean Dance Academy

Founder and Artistic Director Jung Im Lee

The Jung Im Lee Korean Dance Academy is one of the oldest and largest dance academies teaching traditional Korean dance in Southern California. With over 50 years of dance experience, Jung Im Lee has instructed dance in the States for nearly 30 years. The students not only learn traditional dance numbers, but they also learn the history and cultural origination of each dance. By actively participating in community events and annual cultural festivals, Jung Im Lee Korean Dance Academy aims to share the beauty of Korean dance so that future generations can continue to enjoy and appreciate it.

Vedat E. Gursoylu Turkish Drum & Dance Company

Director and Choreographer Vedat Emin Gursoylu

Based in Los Angeles, California, Vedat E. Gursoylu Turkish Drum & Dance Company introduces Turkish folk dance, music, and culture. The group has many unique dancers, musicians, and performers with a strong stage background under Vedat E Gursoylu's Direction, making it the largest and very rare group in all of USA. Audiences enjoy Vedat E. Gursoylu Turkish Drum & Dance performances very much.

Ryukyukoku Matsuri Daiko

Los Angeles Branch Leader/Coordinator Kohki Nishioka

"Ryukyukoku Matsuri Daiko (RMD) was originally formed in Okinawa in 1982 to introduce young people to the passion of taiko drumming and the beauty of Okinawan culture. Since its formation, branches have been established throughout Japan, South America, and the U.S. The Los Angeles branch was originally formed in 1995 and is the only branch on the West Coast. Ryukyukoku Matsuri Daiko's taiko style is based on the old Okinawan tradition of obon taiko dancing, called eisa, in which dancers carry large odaiko drums suspended by shoulder straps or smaller hand-held drums. Performers emphasize karate style movements to create a visually exciting and energetic dance while drumming to a blend of traditional and contemporary Okinawan and Japanese music.