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2017 ARI PROJECT: Performing Arts
GA HYANG MIN AK (Scent-like Music for All)



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- ▶ Title : 2017 ARI PROJECT: Performing Arts
GA HYANG MIN AK (Scent-like Music for All)
 - ▶ Date: Friday, July 7, 2017 at 7:30pm
 - ▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
 - ▶ Presenters : Korean Cultural Center, LA &
Gamin Ensemble
 - ▶ Online Reservation : www.kccla.org
 - ▶ For more Info: tammy@kccla.org or 323-936-3015 Tammy Chung
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The Korean Cultural Center Los Angeles (KCCLA) and Gamin Ensemble will present a special performance, **“GA HYANG MIN AK (Scent-like Music for All)”**, on Friday, July 7, 2017 at 7:30p.m. on the 3rd floor of the Korean Cultural Center Los Angeles in the Ari Hall.

Pungnyu is defined as an artistic form of recreation, intrinsic to a tasteful lifestyle and relevant to Korea’s collective and individual entertainment culture. Traditionally, *Pungnyu* was a tool for transcending materialism or secular desires to develop a peace of mind. *Pungnyu* activities included enjoying nature by traveling, singing, and dancing, all by achieving harmony with nature. *Pungnyu* music was a useful tool of self-discipline to achieve a proper state of mind and cultivate high culture, which could result in harmony among people, nature, and refined arts. In modern day Korea, *Pungnyu* music is considered as a representation of elegant aristocratic philosophy of old Korean society, symbolizing tranquility of Zen.

Gamin Ensemble has reconstructed *Pungnyu* music into modern concert repertoire. The concert will include *Pungnyu* in folk style, various folk song Arirang, and Sanjo ensemble for Piri and Gayageum.

Participating artists include Gamin (*Piri/ the Important Intangible Cultural Asset No. 46 for Piri and Daechita*), HyoJin Kang (Gayageum/ Member of National Gugak Center), and Woonjung Sim (Janggu/ Percussionist), and all of the artists who came from Korea for this special performance.

Gamin is the artistic director of the Gamin Ensemble. She is a Yisuja(official holder) of the Important Intangible Cultural Asset No. 46 for piri and daechita. Gamin is one of the most celebrated piri, taepyeongso (Korean traditional oboe family) and saengwhang (ancient wind-blow instrument) performers in Korea today.

**This performance is presented as a part of the Korean Cultural Center’s 2017 ARI PROJECT Season 4: Performing arts series, which features a rich program of various performing arts programs including Korean traditional music and dance, modern fusion world music, Jazz, royal court tea ceremonies, puppet shows as well as theater.*

-PROGRAM-

1. Pungnyu in Folk Style

2. Various Folk Song Arirang

3. Sanjo Ensemble for Piri and Gayageum

※ The program is subject to change without notice.

<ARTISTS>



Gamin (piri)

Gamin is a yisuja (official holder) of the Important Intangible Cultural Asset No. 46 for piri and daechita. Gamin is one of the most celebrated piri, taepyeongso (Korean traditional oboe family) and saengwhang (ancient wind-blow instrument) performers in Korea today. From 2000 to 2010, she was a member and assistant principal player of the Contemporary Gugak Orchestra at the National Gugak Center, the hub for training and preserving Korean traditional music. Today, she experiments and expands her musical realm to interdisciplinary projects in collaboration with international artists. She was a recipient of residency program grant from the Korean Ministry of Culture, Sports, and Tourism and Asian Cultural Council (ACC) of Rockefeller Foundation, has toured for lecture concerts at Harvard University, Dartmouth University, University of Pennsylvania and etc. She received her DMA in traditional music at Seoul National University and published the book "Advanced Techniques of PIRI" by Minsokwon, in Seoul.

Guest performer

HyoJin Kang (gayageum)

HyoJin Kang is a member of Korean Zither Musicians' association, Ye-ak Research Society, and Gayageum Association. Now she is working for National Gugak Center as a performing member of the Traditional Court Music Ensemble.

Woonjung Sim (Janggu)

Woonjung Sim, the winner of World Music Award (2009) and Experimental Spirit Award (2010) of the 21st Century Korean Music Project Competition organized by the Korean government, is a percussionist who has been recognized for her excellent musical talent and accomplishments nationwide.