Traditional Korean Cultural Heritage Workshop
Woo Bong Lee Mae–Bang style Seungmoo & Ipchum

Title: Traditional Korean Cultural Heritage Workshop
“Woo Bong Lee Mae–Bang style Seungmoo, Ipchum”
Date: Friday, February 23, 2018 at 13:00–17:00
Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
Presenters: Korean Cultural Center, LA (KCCLA)
Online Reservation: www.kccla.org
For more Info: tammy@kccla.org or 323–936–3015 Tammy Chung
The Korean Cultural Center Los Angeles (KCCLA) will present a traditional Korean Cultural Heritage Workshop, 'Woo Bong Lee Mae-Bang stlye Seungmoo & Ipchum' on Friday, February 23, 2018 at 1:00p.m. on the 3rd floor of the Korean Cultural Center Los Angeles in the Ari Hall.

At the first workshop of the year, Master Kim Myoseon will teach Woo Bong Lee Mae-Bang style Seungmoo & Ipchum.

**Seungmoo**
Choreographed by Mae-Bang Lee, Seungmoo (Buddhist monk dance) was appointed as Intangible Cultural Assets #27 and was originally performed by the Human Cultural Treasures designated by the Korean government since the 1960s.

**Ipchum**
Ipchum is the rudimentary dance for all of Korean folk dances. Even though this dance performed with bare hands and takes a comparatively simple form, it has both technically refined beauty and feminine characteristics.

**Kim Myoseon**
Master Assistant of Korean National Intangible Cultural Heritage Asset No. 27 Monk’s Dance