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Traditional Korean Cultural Heritage Workshop Woo Bong Lee Mae-Bang style Seungmoo & Ipchum



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- ▶ Title : Traditional Korean Cultural Heritage Workshop
“Woo Bong Lee Mae-Bang style Seungmoo, Ipchum”
 - ▶ Date: Friday, February 23, 2018 at 13:00-17:00
 - ▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
 - ▶ Presenters : Korean Cultural Center, LA (KCCLA)
 - ▶ Online Reservation : www.kccla.org
 - ▶ For more Info: tammy@kccla.org or 323-936-3015 Tammy Chung
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The Korean Cultural Center Los Angeles (KCCLA) will present a traditional Korean Cultural Heritage Workshop, 'Woo Bong Lee Mae-Bang stlye Seungmoo & Ipchum' on Friday, February 23, 2018 at 1:00p.m. on the 3rd floor of the Korean Cultural Center Los Angeles in the Ari Hall.

At the first workshop of the year, Master Kim Myoseon will teach Woo Bong Lee Mae-Bang style Seungmoo & Ipchum.

Seungmoo

Choreographed by Mae-Bang Lee, Seungmoo (Buddhist monk dance) was appointed as Intangible Cultural Assets #27 and was originally performed by the Human Cultural Treasures designated by the Korean government since the 1960s.

Ipchum

Ipchum is the rudimentary dance for all of Korean folk dances. Even though this dance performed with bare hands and takes a comparatively simple form, it has both technically refined beauty and feminine characteristics.

Kim Myoseon

Master Assistant of Korean National Intangible Cultural Heritage Asset No. 27 Monk's Dance