
 한국문화원 Korean Cultural Center Los Angeles		Press Release			
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Traditional Korean Cultural Heritage Workshop
Gyeonggi Minyo Workshop – Charm and Joy of Oulim



Traditional Korean Cultural Heritage Workshop
한국전통무형문화전수 워크숍

Gyeonggi Minyo Workshop :
Charm and Joy of Oulim

경기민요 – 어울림의 멋과 흥

Friday, September 20, 2019 at 1 PM

- ▶ Title : Gyeonggi Minyo Workshop – Charm and Joy of Oulim
- ▶ Date: Friday, September 20, 2019 at 1PM-4PM
- ▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
- ▶ Presenters : Jinhee Kim(National Intangible Cultural Property No.57)
- ▶ Online Reservation : www.kccla.org
- ▶ For more Info: hannah@kccla.org or 323-936-3015 Hannah Cho

On Friday, September 20th, 2019, the Korean Cultural Center Los Angeles (KCCLA) will present **Traditional Korean Cultural Heritage Workshop ‘Gyeonggi Minyo Workshop –**

Charm and Joy of Oulim' with Jinhee Kim(National Intangible Cultural Property No.57) at 1PM on the 3rd floor of Korean Cultural Center, Los Angeles in the Ari Hall.

At this workshop, people will be able to learn Gyeonggi Minyo which is refers to the Folk Songs of Gyeonggi area. At the end, participants will perform the songs they learned at the workshop.

Ms. Jinhee Kim is the National Intangible Cultural Property No.57 who learned from Ms. Eunjoo Lee, Intangible Cultural Property No.38 whose master is Mr. Youngchoon Paek. This time she will teach a few exciting popular repertoires such as Changbutaryeong, Baennorae and Jajinbaennorae. Ms. Kim is also the CEO of Oulim Korean Gyeonggi Folk Song Inc.

Gyeonggi Minyo refers to folk songs handed down in Seoul and Gyeonggi-do. Some of the pieces such as Gyeonggi Gin Japga (Long Miscellaneous Songs of Gyeonggi, also known as Gyeonggi Jwachang) are designated as important cultural heritage. Initially, Japga meant vulgar songs, as opposed to Jeongga (Classics) like Gagok (Lyric Song Cycles Accompanied by an Orchestra) or Gasa (Narrative Song), but today Japga has come to mean long pieces of vulgar songs that are sung seated.

Gyeonggi Minyo had been spread out through Seoul and Gyeonggi Province and the most of the songs have very bright and cheerful rhythm. Nolaegarag, Changbutaryeong, Arirang, Gyeongbokgoongtaryeong are some of the songs, and these songs have a variety of beats such as Gootgeori, Semachi, Jajinmori, Eotmori, Joongmori and Joongjoongmori.

“Changbutaryeong” is the most popular Gyeonggi traditional folk song from central Korea. Changbu means the husband of shaman and also the spirit of shaman and clown. “Changbutaryeong” had been called to console these spirits and later has been spread

to the public. This Gootgeori beat song has very delicate and sophisticated tunes, and also needs a wide range of octave so singer should be well-trained.

“Baennorae” had been sung by fishermen along the East Sea and gradually became popular nationwide. They expressed their excitement and while wishing for a full load of fish with cheerful tunes and catchy melody. The beat is rhythmical Gootgeori.

“Jajinbaennorae”, usually called after “Baennorae” has a unique tone at refrain. This song tells the life and romance of fishermen with a faster and more exciting Jajinmori beat. It is a conversational style song.

The workshop will provide a chance to learn singing <Changbutaryeong>, <Baennorae>, and will perform to <Jajinbaennorae> together.

Admission is free, and reservations can be made online or over the phone.

www.kccla.org 323-936-3015

- Profile -

Jinhee Kim

Feb 1988-Feb 2000 Designated Professional Singer for National Intangible Cultural Property No.57

Dec 23 1998 Grand Prize at the 5th National Folk Song Festival by Korean Traditional Music Association.

May 23 2001 Central Asia 3 Countries Tour Concert sponsored by the Ministry of Culture and Tourism

Mar 21 2003 Performance at World Female Voice Festival in Belgium and France

Mar 2003-Nov 2008 Designated Professional Singer for Seoul Intangible Cultural Property No.38

Oct 19 2003 Performance at the 23rd Korean Traditional Music Festival hosted by the National Gugak Center

Jun 16-24 2004 Performance at the 1st Korean Master Folk Singer Festival hosted by Japanese Central News Agency

Feb 15 2007 Graduated from Seoul Institute of Arts major in Gyeonggi Folk Song

Feb 15 2007 Teacher Certification for Gyeonggi Folk Music

Oct 3 2007 Awarded the 3rd Place at National Folk Singer Contest

Jun 7-11 2008 Performance at Vietnam Hue International Song Festival

May 2010 Released 1st Album “Jinhee Kim Gyeonggi Folk Song”

Sep 2011-Aug 2012 Gyeonggi Folk Song Performance at Duksu Palace

Feb 2014 Released 2nd Album “Longing for Spring”

May 26 2018 Performance “Longing for Spring” at Barnsdall Gallery Theatre in Los Angeles

Nov 9 2018 Performance “Charm and Joy of Oulim” at Los Angeles Korean Culture Center

2018-Present President of Oulim Korean Gyeonggi Folk Song Inc.

/The End/