

[2019-37]

 한국문화원 Korean Cultural Center Los Angeles		Press Release			
Request	For Immediate Release			Pages : 3	
Date of Release	7.16.2019 (Tuesday)	Contact	Hannah Cho 323-936-3015		

ARI PROJECT: Performing Arts

Tradition and Now



- ▶ Title : Tradition and Now
- ▶ Date: Friday, July 26, 2019 at 7:30pm
- ▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
- ▶ Presenters : Korean Cultural Center, LA (KCCLA) & Ji, Yun Ja Gayageum
Korean Traditional Intangible Cultural Center
- ▶ Online Reservation : www.kccla.org
- ▶ For more Info: hannah@kccla.org or 323-936-3015 Hannah Cho

The Korean Cultural Center Los Angeles (KCCLA) and Ji, Yun Ja Gayageum Korean Traditional Intangible Cultural Center will present a special performance, "***Tradition and***

Now,” on Friday, July 26, 2019 at 7:30p.m. on the 3rd floor of the Korean Cultural Center Los Angeles in the Ari Hall. The concert will also feature fusion Gugak(Korean traditional music) performances by popular musical artists Ji, Yun Ja Gayageum Korean Traditional Intangible Cultural Center, Lee, Hansol, Ji, Hyunsoo, and Rami Seo's World Music Ensemble.

The concert consists of two parts. The first part of the concert starts with a gayageum ensemble and continues on with traditional Korean dances like Taepyeong-moo and Korean folk dance. It also includes a remarkable performance called “Imyeong” choreographed and danced by Hansol Lee. Imyeong in Korean translates to the painful ringing in the ears, but if the sound moves our minds, Imyeong can become our inner voice. Hansol Lee says, “If we could retranslate Imyeong into a dance, the sounds can be interpreted as a beautiful sound that moves our body.”

The second part of the concert starts with a solo gayageum performance by Ji, Yun Ja, and continues on with a fusion Gugak by Hyunsoo Ji and Rami Seo. An unusual but amazing ensemble of keyboards, flamingo guitar, gayageum, and saxophone will undoubtedly move the hearts of the audience.

Wijin Park, director of Korean Cultural Center LA, says, “We’re delighted to hold a fusion Gugak concert with Gugak as the cultural icon that connects the east and the west. This will be chance for the audience to enjoy the music as well as learn about the beauty and excellence of Korean music.”

Admission is free, and reservations can be made online or over the phone.

www.kccla.org 323-936-3015

** This performance is presented as a part of the Korean Cultural Center’s 2019 ARI PROJECT Season 6: Performing arts series, which features a rich program of various performing arts programs including Korean traditional music and dance, modern fusion world music, jazz, musical as well as theater.*

- PROGRAM -

-Part 1- with Maestro Ji, YunJa

- 1) 12 strings Gayakeum Ensemble <Salpoori> : JI, YUNJA, JUN, EUNSOOK, MOON, ERICA, CHOI, JUYOUNG
- 2) Han, YoungSook school of Folk Dance <TaePyeong- Moo> : LEE, HANSOL
- 3) Danga <Honamga> : PARK, JUNGJA
- 4) Gayakeum Byeongchang <Kkot-Taryeong, & BangAh- Taryeong> : YUN, SOOKYUNG, KIM, ANNY, JUN, EUNSOOK, MOON, ERICA, CHOI, JUYOUNG
- 5) Korean Folk Dance <Nawk : Soul> : LEE, HANSOL
- 6) Folk Song Medley <BangAh-Taryeong, Jajin BangAh- Taryeong, & Jindo Arirang> : KIM, JUNGJA, KIM, ANNY, YUN, SOOKYUNG, JUN, EUNSOOK, PARK, KRISTIN
- 7) Korean Contemporary Dance <Imyeong : the Inner Voice> : LEE, HANSOL

-Part 2- with Rami Seo's World Music Ensemble featuring Ji, Hyunsoo

- 8) Sung, Keum Ryeon School of 12 Strings <Gayakeum Sanjo> : JI, YUNJA, Jango: SEO, RAMI
- 9) Sinawi Music Ensemble : JI, YUNJA, LEE, BYUNGSANG, KANG, DAESEUNG, LEE, KENNY, SEO, RAMI
- 10) La Ventana : composed by SAE, Flamingo Guitar: SAE
- 11) White Moon : composed by JI, HYUNSOO, Keyboard: JI, HYUNSOO, 25 Strings Gayakeum: SEO, RAMI
- 12) Four Seasons : composed by KIM, JINSOO & Far Away composed by SHIN, JUNG-HYEON, rearranged by SEO, RAMI, 25 Strings Gayakeum: SEO, RAMI, Keyboard: JI, HYUNSOO, Flamingo Guitar: SAE, Guitar: HAN, HYUNCHANG, Vocal & Gong: SHIN, SAE B., Saxophone: CHOI, CHANNIE

* The program is subject to change without notice.

/The End/