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 <b>한국문화원</b> Korean Cultural Center, Los Angeles		<b>Press Release</b>		LA한국문화원 <a href="http://www.kccla.org">www.kccla.org</a> 5505 Wilshire Blvd. Los Angeles, CA 90036 Tel (323)936-7141
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## 2016 ARI PROJECT: Performing Arts 'Arirang Afrobeat 2016: Summer of Love'



- ▶ Title : 2016 ARI PROJECT: Performing Arts  
"Arirang Afrobeat 2016: Summer of Love"
- ▶ Date: Friday, August 5, 2016 at 7:30pm
- ▶ Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
- ▶ Presenters : KO's Korean Traditional Dance Institute,  
Korean Cultural Center, LA
- ▶ Online Reservation : [www.kccla.org](http://www.kccla.org)
- ▶ For more Info: [tammy@kccla.org](mailto:tammy@kccla.org) or 323-936-3015 Tammy Chung

Presented by KO's Korean Traditional Dance Institute, "**Arirang Afrobeat 2016: Summer of Love**" will be held on Friday, August 5, 2016 7:30pm at the Korean Cultural Center, Los Angeles on the 3<sup>rd</sup> floor in the Ari Hall.

*Arirang*, Korea's most beloved and widely recognized Korean folk songs of all times, meets the legendary Afrobeat music led by Najite & Olokun Prophecy [N.O.P]. An incredible evening of Arirang Afrobeat 2016: Summer of Love will showcase a unique crossover between Shinawi style Korean folk songs, Pansori, Dance, Drumming and wildly popular Afrobeat, a combination of high-spirited traditional West African music, jazz, funk, highlife, chanted vocals and percussions created in the 1970s by the Nigerian musical genius Fela Kuti.

Participating artists include Ko's Traditional Korean dancers, Samulnori Woon-Woo-Poong-Rae (Cloud, Rain, Wind & Thunder Traditional Korean Drumming Troupe) led by Woo Yeun Kim, Hee Yeon Ro Gyeonggi Minyo Korean Folk Songs, Korea's Human Cultural Asset Pansori Master Jo Tong Dal and Najite & Olokun Prophecy [N.O.P.]. This performance is part of the on-going multicultural music concert series organized by the Ko's Dance group.

*\*This performance is presented as a part of the Korean Cultural Center's 2016 ARI PROJECT Season 3: Performing arts series, which features a rich program of various performing arts programs including Korean traditional music and world music, as well as contemporary dance and theater.*

## -PROGRAM-

MC: Felicity Eng

1. Samulnori Korean Drumming
2. Kyobang Chukwonmu
3. Gyeonggi Minyo
4. Pansori Danga Sachulga
5. Pansori Heungboga
6. Kyobang Janggu Chum
7. Odere
8. Gyeonggi Minyo Chungchun-ga, Taepyong-Ga, Baetnora
9. Gayageum Byung-Chang
10. Kyobang Salpuri
11. Arirang Afrobeat Shinawi
12. Omo Lere Aye "Children are the Benefits of the World"

### ***Participating Artists:***

#### **Ko's Traditional Korean Dance Institute (Sue Hee Ko)**

Sue Hee Ko, Gemma Hong, O Mi Cha, Helen Lee, Chong Yun Kim, Pok Sun Cho, Susie Hwang, Grace Lee

#### **LA Samulnori Troupe Woon-Woo-Poong-Rae (Woo Yeun Kim)**

Woo Yeun Kim, Sue Hee Ko, Jung Hyun Kwak, Jessica Kim, Grace Yoo, Noah Min

#### **Hee Yeon Ro Gyeonggi Folk Song (Hee Yeon Ro)**

Hee Yeon Ro, Tae Kyoung You, Yun Hee Kim, Joy Kim, Hyunjung Oh, Jessica Kim, Grace Yoo

#### **Sejong Traditional Art Association**

#### **(Korea's Human Cultural Asset, Pansori Master Jo Tong Dal)**

Daegeum - Hwa Dong Lee

Kayageum - Hyun Jin Park

Pansori - Jo Tong Dal, Tae Hee Ki, Yoon Mi, Shin Yae Jung,

Pansori Drum Accompaniment - Jae Hak Lee

#### **Najite & Olokun Prophecy Afrobeat**

Najite Agindotan- Congas/Djembe/Talking drum/Igbin drums/ Lead singer, Brafo Agindotan-Bass Guitar (Music Director), Chidinma Ehiiejeto - Trap Set, Onome Agindotan Keyboard, Kiemute Agindotan- Sekere/Cello, Ollie Agindotan-Woodblock, Derick Mycln- Alto Saxophone, Nicholas - Tenor Saxophone, Amos- Baritone Saxophone, Cavell- Trumpet, Antonio Rodrigo- Guitar, Adebayo Ajao- Kidi Drums, Daniella- Dancer/ Singer, Teressa-dancer/ Singer, Nagode-Dancer/Singer, Jahanna-Dancer/Singer