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 한국문화원 Korean Cultural Center, Los Angeles		Press Release		LA한국문화원 www.kccla.org 5505 Wilshire Blvd. Los Angeles, CA 90036 Tel (323)936-7141
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2016 ARI PROJECT: Performing Arts Spirit of Korea 'Night of Korean Art Songs'



- ▶ Title : 2016 ARI PROJECT: Performing Arts
Spirit of Korea 'Night of Korean Art Songs'
- ▶ Date: Friday, September 23, 2016 at 7:30pm
- ▶ Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
- ▶ Presenters : LAKMA(Los Angeles Korean-American Musicians Association),
Korean Cultural Center, LA
- ▶ Online Reservation : www.kccla.org
- ▶ For more Info: tammy@kccla.org or 323-936-3015 Tammy Chung

The Korean Cultural Center Los Angeles (KCCLA) and the *Los Angeles Korean-American Musicians' Association (LAKMA)* present a special performance, “**Spirit of Korea: Night of Korean Art Songs**”, on Friday, September 23, 2016 at 7:30pm on the 3rd floor of Korean Cultural Center, Los Angeles in the Ari Hall.

This concert will feature LAKMA Soloists, **Soprano** Clara Kim Shin, Esther Hee woo Kim, Yoojin Yang, Mijin Kim, **Mezzo Soprano** Jiyoung Cho, **Tenor** Wiyoung Oh, and **Bass** Douglas Owen McDonald.

The program includes the ‘The Endless Love’ (by Kwangsun Hwang), ‘Longing to Go Back Home’ (by DongJin Kim), ‘Ari Arirang’ (by JeongJoon Ahn), ‘The Antique Dress’ (by E Sang Yoon), ‘The Wave Loaded with Longings’ (by KeungSoo Lim), ‘The River of My Mind’ (by Sooin Lee), Ensemble ‘The Barley Field’ (by YongHah Yoon), ‘As the Wind Crossing by the Lotus’ (by Joowon Kim), etc.

Through this concert, we hope to convey the identity of Korean-Americans and show other ethnic communities of Korea’s great music culture.

LAKMA (Los Angeles Korean-American Musicians' Association)

LAKMA (Los Angeles Korean-American Musicians' Association) is a non-profit organization comprised of professional musicians and music lovers who reside in California, and it was founded in January, 2012 in order to financially support other nonprofit organizations in need, through holding various musical events and concerts.

**This performance is presented as a part of the Korean Cultural Center’s 2016 ARI PROJECT Season 3: Performing arts series, which feature a rich program of various performing arts programs including Korean traditional music and world music, as well as contemporary dance and theater.*

✧ PERFORMERS



-PROGRAM-

Soprano YooJin Yang

1. The Endless Love -- by Kwangsun Hwang
2. Longing to Go Back Home -- by DongJin Kim

Soprano Esther HeeWoo Kim

1. Ari Arirang -- by JeongJoon Ahn
2. The Antique Dress -- by E Sang Yoon

Tenor WiYoung Oh

1. The Wave Loaded with Longings -- by KeungSoo Lim
2. The River of My Mind -- by Sooin Lee

Ensemble

The Barley Field -- by YongHah Yoon

Soprano MiJin Kim

1. As the Wind Crossing by the Lotus -- by Joowon Kim
2. Daffodil -- by DongJin Kim

Soprano Clara K. Shin

1. Kite -- by WonJoo Lee
2. In the Midst of Flower Clouds -- by HeungRyeol Lee

Bass-baritone Douglas Owen McDonald

1. The Scent of Korean Ink -- by WonJoo Lee
2. Myeong Tae ; Dried Pollack -- by Hoon Byeon

Mezzo Soprano JiYoung Cho

1. Under the Cherry Blossoms -- by WonJoo Lee
2. Balsam -- by NahnPah Hong

Ensemble

Yearning for Mt. KeumGang -- by YoungSeop Choi

※ *The program is subject to change without notice.*