Title: ARI PROJECT: Performing Arts “Pansori Yesterday and Today”
Date: Wednesday, August 8, 2018 at 7:30pm
Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
Presenters: Korean Cultural Center, LA (KCCLA), Woori Sori & Sejong Traditional Art Association
Online Reservation: www.kccla.org
For more info: tammy@kccla.org or 323-936-3015 Tammy Chung
The Korean Cultural Center Los Angeles (KCCLA) and Woori Sori will present a special performance "Pansori Yesterday and Today" on Wednesday, August 8, 2018 at 7:30P.M. on the 3rd floor of the Korean Cultural Center Los Angeles, Ari Hall.

Pansori Yesterday and Today features remarkable art of Korean vocal tradition: pansori, a unique synthesis of song and speech - a kind of verbal dynamic, and minyo, songs of the commoners. Performing pansori requires remarkable virtuosity and strength, yet this extraordinary form of art is little known outside Korea. The origin of pansori goes back hundreds of years to the performance of traveling actors, ritual of rural shamanist, or the bittersweet emotion of commoners. Song of the south interweaves the history of Korean ‘sound’ and presents the old and new, from the elaboration of the tale by pansori performers to the collaboration of modernized minyo.

This special program features Folk Songs 'Flower song, Toward the Dream', Fusion Folk Song 'Beautiful Country', Singing with Gayageum 'Song of Love', Modern Fusion Pansori, Traditional Dance 'Kyobang Chukwonmu', Pansori 'Heungbo Ga', Folk songs, Talk about Pansori- 'Video of Chowol Park, Grand Master, Pansori 'Sugungga', Talk', Folk Song 'Jindo Arirang'.

Participating artists are as followed: Tongdal Cho(Pansori Master), Seungok Hwang(Gayageum), Mi Yun, Daun Jung, Hwi Chan Yoo and members of Sejong Traditional Art Association from Korea, Warren Wonil Kim (Artistic Director, Woori Sori/Sori) & member of Woori Sori, and Ko’s Traditional Korean dancers from Los Angeles, and they are all joining together for this special performance.

Woori Sori (Our Voice) has been a platform for providing quality Korean traditional sound of pansori and namdo-minyo in Southern California. Wonil Kim, the founder and instructor, is the first performer to master the complete epic of Heung-bo-ga in the states and is in the process to master the next epic, Soo-jung-ga. Woori Sori held the total of seven free annual training program of namdo-minyo with more than 300 students; 20 apprentices have been pursuing to master the pansori epic for 5 years. Aiming towards a global audience, Woori Sori is working on the translation of pansori epics.

Nak Jung Kim, the director of KCCLA said, “The collaboration between Korean traditional musicians here in the U.S. and in Korea adds all the more significance to the performance, and it’s great to witness their ceaseless passion and pride towards Korean music. I hope the audience will have a chance to fully immerse themselves to the delightfulfulness of our sounds, feeling connected to the roots of Korean culture.”
The performance is free but phone or online reservation is required prior the performance.

*This performance is presented as a part of the Korean Cultural Center’s ARI PROJECT Season: Performing arts series, which features a rich program of various performing arts programs including Korean traditional music and dance, modern fusion world music, Jazz, royal court tea ceremonies, puppet shows as well as theater.

-Program Description-

1. Folk Songs 'Flower song', 'Toward the Dream'
   Sujin Kim, Jeongin Hwang, Hwan Lee

2. Fusion Folk Song 'Beautiful Country'
   Mi Yun

3. Singing with Gayageum 'Song of Love'
   Seungok Hwang

4. Modern Fusion Pansori
   Daun Jung, Percussion: Hwichan Yu

5. Traditional Dance 'Kyobang Chukwonmu'
   Ko’s Dance Institute

6. Pansori 'Heungbo Ga'
   Hwichan Yu

7. Folk songs
   Mi Yun, Daun Jung

8. Talk about Pansori
   Tong Dal Cho
   a. Video of Chowol Park, Grand Master
   b. Pansori 'Sugungga'
   c. Talk

9. Folk Songs
   Woori Sori members
10. Folk Song 'Jindo Arirang'
All together

※ The program is subject to change without notice.

### Woori Sori (Our Voice)

For the last 10 years, *Woori Sori* (Our Voice) has been a platform for providing quality Korean traditional sound of pansori and namdo-minyo in Southern California. Wonil Kim, the founder and instructor, is the first performer to master the complete epic of Heung-bo-ga in the states and is in the process to master the next epic, Soo-jung-ga. *Woori Sori* held the total of seven free annual training program of namdo-minyo with more than 300 students; 20 apprentices have been pursuing to master the pansori epic for 5 years. Aiming towards a global audience, *Woori Sori* is working on the translation of pansori epics.

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<tr>
<th>Performing Artists</th>
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<td>Sejong Traditional Art Association (세종전통예술진흥회)</td>
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<tr>
<th>Artist Name</th>
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<tr>
<td>조동일 (Tongdal Cho)</td>
<td>Seungok Hwang</td>
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<td>Woori Sori (우리소리)</td>
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<td>Warren Wonil Kim</td>
<td>Peter Kwak</td>
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