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 <b>한국문화원</b> Korean Cultural Center, Los Angeles		<h1>Press Release</h1>	
Request	For Immediate Release	Pages : 2	
Date of Release	7.12.2018 (Thursday)	Contact	Jin Sung 323-936-3018

## 2018 July Korean Movie Night: < I CAN SPEAK >



July/Korean Movie Night  
7월 영화상영 안내

# I CAN SPEAK

<아이캔 스피크>

July 26, 2018 / 7:00PM  
7월26일 목요일 저녁 7시

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- ▶ Title : 2018 July Korean Movie Night 'I Can Speak'
  - ▶ Date: Thursday, July 26th, 2018 at 7pm
  - ▶ Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
  - ▶ Presenters : Korean Cultural Center, LA
  - ▶ Online Reservation : [www.kccla.org](http://www.kccla.org)
  - ▶ For more Info: [jin@kccla.org](mailto:jin@kccla.org) or 323-936-3018 Jin Sung
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**The Korean Cultural Center Los Angeles (KCCLA)** will present a free screening of, "**I Can Speak**", on Thursday, July 26th, 2018 at 7 p.m.

"I Can Speak" is a film that tells the story of an elderly woman who was once a victim of sexual slavery during colonial times and World War II. The film discloses the protagonist's hidden past in the previews, does not fail to take the audience on an emotional journey.

Okbun, the lead character, suffers as a victim of sexual slavery in her youth. She has been portrayed as a seemingly ordinary granny, the type of woman you could easily run into on the streets of Seoul. The storyline develops as Okbun meets Minjae, a civil servant recently transferred to the district office who happens to speak good English. Determined to learn English, Okbun abandons her duties as the neighborhood complainer, and charges forth in her pursuit of a new language, while we as the audience learn of her past suffering. The climax of the movie unfolds in a U.S. courtroom where, in real life, several women testified before the U.S. House of Representatives in 2007 to pass House Resolution No. 121, a resolution stating that Japan should formally acknowledge, apologize and accept its coercion of young women into slavery during colonial times and World War II.

Ahead of the release on September 2017, the film's director Kim Hyun Seok said during a press conference that, "The most fictitious part of the movie is that the women testified in English. In reality, the women testified in Korean before the court in 2007."

The director stressed, however, that the words spoken during the testimony in the film were all based on actual events. "The Japanese sex slave issue has still not been fully resolved, and my hope is that through Okbun, those people that chose to just stand by idly, ignoring the issue, will finally take note and take heed," he said.

The screening is in Korean and English subtitles will be provided. KCCLA is located at 5505 Wilshire Blvd. For information, call (323)936-3018, or visit [www.kccla.org](http://www.kccla.org).