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배포일시	2017.4.14 (금)	담당자 Tammy Chung 323-936-3015

2017 ARI Project <우정의 축제> 공연

In remembrance of 1992 Los Angeles Riots



- ▶ 공연명 : 2017년 공연작품 공모전 「2017 ARI Project」
우정의 축제 (The Friendship Concert 'Unity in Diversity')
- ▶ 일시 : 2017년 4월 28일 금요일 오후 7시30분
- ▶ 장소 : LA한국문화원 3층 아리홀
- ▶ 주최 : LA한국문화원, The Artists' Platform (TAP)
- ▶ 온라인 예약 : www.kccla.org
- ▶ 첨부자료 : 공연 포스터 및 사진자료 등 각 1부
- ▶ 공연문의 : LA한국문화원 323-936-3015 공연담당 Tammy Chung

LA한국문화원(원장 김낙중)은 2017년 공연작품 공모전 「2017 ARI Project」 그 첫번째 무대로 The Artists' Platform (TAP/대표 Juli Kim)과 함께 <우정의 축제> (The Friendship Concert 'Unity in Diversity')를 4월 28일(금) 오후 7시 30분 문화원 3층 아리홀에서 개최한다.

2017년 공연작품 공모전 <2017 ARI Project>는 공모를 통해 공연단이 LA현지 관객을 대상으로 우수한 공연작품을 선보일 수 있는 기회를 제공하기 위해 도입한 LA한국문화원 대표 공연프로그램이다.

<우정의 축제 '다양성 안에서의 조화'> (The Friendship Concert 'Unity in Diversity') 라는 주제를 담은 이번 공연은 Los Angeles 시의 가장 큰 아픔 중 하나로 기록된 1992년의 4.29 LA폭동 25주년을 맞아 그때를 기억하고, 공연을 통한 한인과 흑인, 라티노 등 다인종 커뮤니티간의 교류와 화합, 그리고 우정의 메시지를 전할 예정이다. 미주에서 한인커뮤니티는 물론이고 미주류사회에 우리 한국무용을 알리는 활동을 해 온 Juli Kim(김영주) 무용가와 미주지역 아티스트들이 참여해 미술, 음악, 공연 등을 통해 서로를 이해하고 인정함으로서 화합을 이루고 나아가 조화와 균형을 실현시킬수 있다는 희망의 메시지를 함께 나누는 시간을 갖는다.

김낙중 문화원장은 "문화원의 대표 공연 프로그램인 「2017 ARI Project」 는 올해에도 다양한 장르의 공연을 준비하고 있습니다. 특별히 그 첫번째 무대로 다문화공동체인 LA지역의 여러 커뮤니티 공연가들이 함께 참여하여 문화와 예술로 치유하고 회복하자는 메시지를 전하고자 합니다."라고 밝혔다.

이번 공연의 관람 및 참가는 무료이며, 사전에 온라인 또는 전화로 예약을 해야한다.

**2017년 공연작품 공모전 <2017 ARI Project>는 공모를 통해 공연단이 LA현지 관객을 대상으로 우수한 공연작품을 선보일 수 있는 기회를 제공하기 위해 도입한 LA한국문화원 대표 공연프로그램이다. 올해에도 클래식, 무용, 국악, 인형극, 재즈, 탈춤, 궁중다례 등 다양한 장르의 공연을 16회 선보일 예정이다.*

"우정의 축제" (프로그램 /출연진)

1. MAYA ANGELOU SUITE : 마야 안젤루 모음곡

Dancers: Ajah Mumhammad, LaRonica Southerland, Chatiera Ray, LaTrice Postell, Shianne Winston / Choreographer: James Mahkween

This piece is a tribute to Maya Angelou who was an African American poet, memoirist, and civil rights activist. The Choreographer, James MahKween eloquently tells the struggle and victory of this magnificent woman.

2. SALPURI : 살풀이

Dancer: Juli Kim

Juli Kim presents her very own choreography, Salpuri("Sal":bad spirit "puri": unwind) This traditional Korean dance listed as a UNESCO intangible Heritage.

The dance expresses the sorrow of human relationships, and the angst that comes from unsatisfied desire. It is the most challenging form of Korean Classical dance, and it depicts a traditional Korean woman of an ancient era. She moves with deep inhales and exhales of breath, beginning slowly and then gaining speed as her emotions rise, creating a mesmerizing intensity.

The essence of Korean dance expresses life's heavier aspects with an inner lightness, and Korean dancers move continuously, as the performances are meant to mirror the eternally revolving elements of darkness and light, yin and yang. Performers lead each step with the heel, holding the body in check, creating a thousand fluid lines in their circular paths and turns.

3. TRUTH-BLITH : 진실과 낭만

Dancer: Julia Schaffer, Yuanyuan Jia

This collaborative piece titled "Truth-Blithe" is a contemporary modern dance that reflects the importance of inclusion, unity, and acceptance in a community. This segment is followed by the trendy K-POP style piece depicting prevailing strength of the new generation.

4. DREAM VISION: 드림비전

Trio - Duet

Dancers: Celeste Lanuza William Clayton and Carly Cannata

Singer/Spoken Artist: Marcos Hernandez

This dance is about life of Jose Limón, a legendary dance figure. His assimilation into the United States, his hardship as he tries to overcome the challenges of living as an undocumented Mexican in Los Angeles in the early 1900s is poetically expressed. The music and dance are original work of Celeste Lanuza.

5. AH-JAENG IMPROVISATIONAL: 아쟁 즉흥무

Dancer: Juli Kim / Choreographer: Park Keum Suel

Accompanied by ajaeng- Korean string instrument, this improvisational piece is originated by a legend, Park Keum Suel.

The piece is in a free style and can be described as "empty hand Salpuri" (Salpuri without the silk scarf)

6. CITY CALLED HEAVEN : 천국이라 불리는 도시

Dancers: Keishas Clark-Booth, Albertossy Espinoza, James Mahkween, Ilze Mattson, Bridget Murano, Sarah Platte, Latrice Postell, Jason Poullard, Stacey Strickland, Sharif Washington Rhone / Choreographer: Pat Taylor

The music is a traditional Negro Spiritual (in this recording performed by Soulful Symphony) and the dance - a series solos, duets and trios - is a reflection on hope, promise and community.

7. JOY: 환희

Dancer: Juli Kim / Accompanied by Korean ensemble

"Joy" is a variation of "Jaeng gang Choom" and is executed with bells tied around the dancer's wrists. This poetic piece is about the celebration and the joy of youth. Originated by one of the best known choreographers of Korea, Choi Seung Hee, and popularized in North Korea, the dance originally tells the story of vibrant women of Hwang Hae Island who in efforts to dominate and mesmerize the audience wore bells on their wrists or feet while clad in lovely, colorful costumes.

8. KOREAN ENSEMBLE-Sounds of Wind (Indian Flute) - Harmonica Fantasia -Love

Poem: 바람소리-하모니카환상곡-사랑가

Wind: Yoonsuk Choe / Voice: Hyunjung Melody Shim

The mesmerizing piece performed on Harmonica and Indian flute is followed by Sarang-ga. The lyric in this most popular aria from the beloved classical folktale, Chunhyang, is purest form in the expression of ardent love.(western equivalents of Romeo and Juliet)

9. ESENCIA FLAMENCA: 옛센스플라밍고

Artists: Paco & Yolanda

This Soleares & Tarantos is a dance filled with energy. Soleares is often referred to as the mother of all Flamenco because so many other important forms are derived from it. It's slow rhythm comes from the South Spain and La Union.

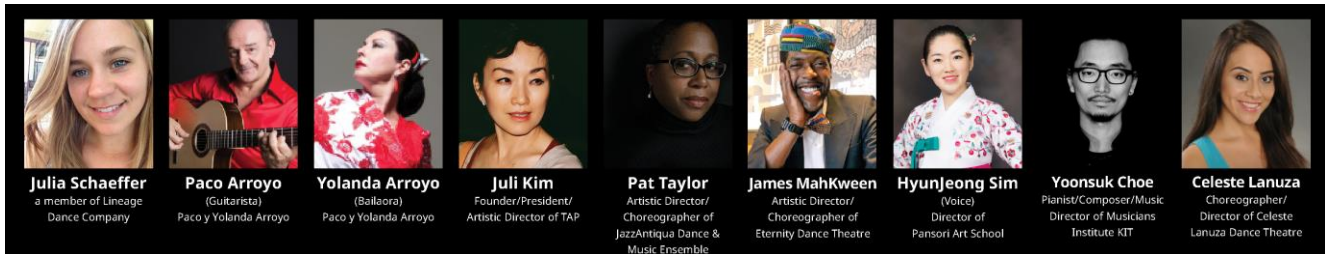
10. FIVE DRUM DANCE: 오고무

Dancer: Juli Kim

Drums play an important part in traditional Korean music, ranging from folk, temple and court music. The Five drum dance is presented mostly as a large ensemble piece. Tonight's solo presentation is executed acapella with a touch of western influence.

The Artists' Platform(TAP)

The Artists' Platform(TAP), seek to empower all artists through providing a platform for performance and expression.



JULIA SCHAFFER

Julia Schaeffer began dancing ballet at the age of 12. She was introduced to contemporary, jazz, modern and trained as a BFA Dance Major at Chapman University. Presently, she is dancing with Lineage Dance Company and teaching at Center Stage Dance Studio and Newport Dance Studio

PACO ARROYO

Paco began playing guitar at the age of 17. He comes from a family of musicians, poets and artists. He worked in flamenco “tablaos” such as El Cordobés and Los Tarantos, alongside popular artists within the genre. Artists he was worked with include: Camarón de la Isla, Tomatito Manzanitas, Juanito Villar and Los Farrucos.

YOLANDA ARROYO

Paco began playing guitar at the age of 17. He comes from a family of musicians, poets and artists. He worked in flamenco “tablaos” such as El Cordobés and Los Tarantos, alongside popular artists within the genre. Artists he was worked with include: Camarón de la Isla, Tomatito Manzanitas, Juanito Villar and Los Farrucos.

JULI KIM (김영주)

Juli Kim performed in numerous venues mainly devoting her work to spreading the awareness of Korean culture to the younger generation and to non-Korean ethnic groups. She has taught Korean Dance classes to La Canada Preparatory School and Flintridge Preparatory School among many others. She also collaborated with Dancecorp, Lulla Washington Dance Theatre, The Latino Dance Project and other dance companies to promote diversity. Her most notable work was the production of Friendship Concert in memory of the LA Riot. The event raised scholarship money for the inner city children. Juli Kim holds a Master's Degree in Piano Performance from USC.

PAT TAYLOR

Pat Taylor is the artistic director/choreographer of JazzAntiqua Dance & Music Ensemble. She is the recipient of several awards including a Brody Arts Fund Choreography Fellowship and grants from Los Angeles Contemporary Exhibitions, Los Angeles Department of Cultural Affairs, Doolittle Foundation and the Center for Cultural Innovation. She was a finalist in the "Dance Under the Stars" Choreography Festival and the Leo's Choreography Competition (Jazz Dance World Congress). Taylor teaches and choreographs across the United States and internationally --- melding her background in Katherine Dunham and Lester Horton techniques, West African, American vernacular and classic jazz dance.

JAMES MAHKWEEN

James MahKween is from Atlanta, GA. He graduated with a BFA in Musical Theater from American Musical and Dramatic Academy (AMDA). After graduating, MahKween has been setting and reaching goals. He has performed with Lula Washington Dance Theatre, JazzAntiqua, and Kouman Kele African Dance and Drum Company, and BrockusRed. Recently, he has been seen at The Saban Theatre Performing for NAACP THEATRE AWARDS. His choreography has been shown at NAACP ACT-SO 2014 & 2015, Highways Performance Space, DANCESCAPE, DanceSpot LA, Tri-Art Festival, Sol-Cal Dance Invitational, and HHII Dance Festival.

YOONSUK CHOE (최윤석)

An introvert since early age, Choe found himself spending more time at his piano than with children his age. His first encounter with the magical sound of harmonica was during his mandatory service in the army. Since then, sharing his love for harmonica, indian flute and piano has been his passion and joy.

HYUNJUNG MELODY SHIM (심현정)

Melody shim is Pansori diva. Rooted on Korean classical[traditional] singer. Melody has been a singer in Haemil (2013-2015), an LA-based cross-over Korean music group, In the meanwhile, she gained a global understanding of singing as a stage art by performing around the world including Asia, china and North America. a rhythmic performance group that performed more than 1,000 times to show Korean-style rhythm and song to worldwide audience. Having 3 years of specialized training in sing through Gugak National Arts High School, she obtained a BA in singer in Korean Literature from Chungang University in South Korea.

CELESTE LANUZA

Celeste Lanuza is producer/director of both music and dance theatre productions. She has toured internationally as a singer, dancer, and actress. Her original compositions and choreographic works continue to inspire new ideas and empower communities by enticing audiences to overcome social barriers. She holds an MFA in Choreography from UCI and BFA in Dance and Musical Theater from the University of the Arts.

YUANYUAN JIA

Yuanyuan Jia is a hip-hop dancer from China. During her freshman year majoring psychology, she fell in love with dance. Since then, all her free time was devoted to her new passion. She participated in workshops in Beijing, Shanghai and eventually landed a job as a dance teacher in her home town Zhenjiang. Currently, she is working towards attaining Master's Degree in Management from Claremont Graduate University, Sotheby's Institute of Art.

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