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ARI PROJECT: Performing Arts Sounds of Korea 2018



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- ▶ Title : ARI PROJECT: Performing Arts “Sounds of Korea 2018”
 - ▶ Date: Friday, September 7, 2018 at 7:30pm
 - ▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
 - ▶ Presenters : Korean Cultural Center, LA (KCCLA),
Korean Traditional Music Institute of America
 - ▶ Online Reservation : www.kccla.org
 - ▶ For more Info: tammy@kccla.org or 323-936-3015 Tammy Chung
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The Korean Cultural Center Los Angeles (KCCLA) and Korean Traditional Music Institute of America will present a special performance "**Sounds of Korea 2018**" on Friday, September 7, 2018 at 7:30P.M. on the 3rd floor of the Korean Cultural Center Los Angeles, Ari Hall.

This special program features Korean court music 'Cheonnyeon Manse', "Boheoja", Haegeum ensemble 'Sanjo', Saengwhang - Danso duet 'Suryongeum', Sijo 'Korean Traditional Poets', Geomungo solo 'Sanjo', Haegeum & Gayageum Hapjoo 'Destiny', Medley of Amazing Grace & Arirang, among others.

Participating artists are as followed: Lee Paul (Artistic Director/President of the Korean Traditional Music Institute of America) and members of Korean Traditional Music Institute of America from Los Angeles, Kim Joong Sup(Holder of the 39th Important Intangible Korean Cultural Property), and the member of Gueumhoe from Korea are all joining together for this special performance.

Nak Jung Kim, the director of KCCLA said, "Of all the invaluable cultural legacies we celebrate in Korea, traditional music genre deserves a big credit in presenting originality and brilliance of Korean culture. We look forward to having many people joining the event to fully enjoy the beauty of our traditional music."

Founded in 1973, the Korean Traditional Music Institute of America is the oldest established Korean performing arts organization in Los Angeles. The Korean Traditional Music Institute of America specializes in teaching and performing Korean traditional music. By doing so, they strive to play the role of an unofficial diplomat, and share and preserve Korea's rich and vibrant culture with Korean-Americans as well as the surrounding community.

The performance is free but phone or online reservation is required prior to the performance.

**This performance is presented as a part of the Korean Cultural Center's ARI PROJECT Season: Performing arts series, which features a rich program of various performing arts programs including Korean traditional music and dance, modern fusion world music, Jazz, royal court tea ceremonies, puppet shows as well as theater.*

-Program Description-

1. Court Music 'Cheonnyeon Manse'

Piri: Lee Tae Joon, Yoon Jung Rim / **Daegeum:** Kim Kyoung Sook /
Haegeum: Park Young Ahn, Kim Mi Ja / **Goemungo:** Go Eun Bi, Son Rachel /
Gayageum: Na So Jung, Yun Yong Hee / **Danso:** Koo Ja Youn /
Yanggeum: Jo Jeong Min / **Janggu:** Kim Joong Sup

This simple and lively court suite consists of three pieces performed in a series. They are Kyemyon Karak Toduri(repeat of minor-mode melody). Yongch'ong toduri(repeat of two tones)and Ujo Karak Toduri(repeat of major-mode melody).

2. Haegeum Ensemble 'Sanjo'

Kim Mi Ja, Kim Rita, Seung Hele, Lee Annette

Sanjo is an improvisatory music that consists of several movements in different rhythmic cycles. Subtle melodic decorations, microtonal shadings, and a gradual increase in tempo characterize sanjo. Haeguem has 2 strings connected to a soundboard made of bamboo and a horsehair bow running through them.

3. Saengwhang - Danso Duet 'Suryonguem'

Danso: Koo Ja Youn / **Saengwhang:** Go Eun Bi

Suryongum is derived from the music which accompanies Kagok cycle. Suryongum May also be performed a trio, or as in the present case, a duet for Danso and Saengwhang.

4. Sijo 'Korean Traditional Poets'

Sori: Byun Jin Sim / **Danso:** Kim Joong Sup

Sijo is a type of narrative song based on traditional Korean poems, written in three rhythmic verses. In the beginning there was only one form of Sijo(pyong sijo), but many different forms derived from the standard over time such as Hollering(ji - reum) Sijo, Narrative (sa - seol) Sijo, etc. Unlike other songs, Sijo songs can use the same tune to sing different lyrics of traditional poems.

5. Geomungo Solo 'Sanjo'

Geomungo: Go Eun Bi / **Janggu:** Lee Paul

Sanjo is a Korean-style sonata in which lively music is contained in a long meandering tune. Geomungo sanjo was modeled after Gayageum sanjo in the late nineteenth century.

6. Haegeum & Gayageum Hapjoo 'Destiny'

**Hwieun Kim, Eunice Lee, Dayeon Hwang, Thomas Shin, Daniel Son,
Audrey Noh, Nuri Chin, Joyce Kang, Amy D. Seung, Gene H. Lee, Kevin Y. Park**

This was one of original sound tracks of the movie "King and the Clown, 2005", which contributed in popularizing the beauty of Haegeum.

7. Court Music 'Boheoja'

Dangpiri: Lee Paul / Ajaeng: Park young Ahn / Dangjuk: Kim Joong Sup

This court music dates back to Goryeo Dynasty (918 - 1392 AD.), and is often referred to Jangchunbullojjigok(Songs for Youthfulness). The first and second movements are comprised of vocal music, while the third is performed with wind and string instruments without vocal.

8. Medley of Amazing Grace & Arirang

Sori: Byun Jin Sim / Daegeum: Kim Kyoung Sook / Geomungo: Go Eun Bi / Synthesizer: Jo Jeong Min

Modern gugak composed in Korean folk song style, portraying the heartbreaking story of Kkot-bun-nae who lost her mother at a young age. The medley delivers a message of a person who was once lost but later found his/her way back to the Lord. Amazing Grace put together with Arirang, evokes a sentiment of missing one's hometown.

- *The program is subject to change without notice.*

ABOUT Korean Traditional Music Institute of America

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한국 전통 국악 한마당

Sounds of Korea 2018

The 32nd Concert of Traditional Korean Music
Promoted by Korean Traditional Music Institute of America



이예근 Lee Paul
재미국악원 원장



아쟁: 박영안
Park Young Ahn



피리: 이태준
Lee Tae Joon



해금: 김미자
Kim Mi Ja



피리: 윤정림
Yoon Jung Rim



가야금: 나소정
Na So Jung



가야금: 윤용희
Yun Yong Hee

구음회 초청



김중섭 Kim Joong Sup
국가무형문화재 제39호
처용무 기능보유자



변진심 Byun Jin Sim
서울시 무형문화재
제47호 경채시조 보유자



대금: 김경숙
Kim Kyoung Sook



양금, 신다: 조정민
Jo Jeong Min



거문고, 성황: 고은비
Go Eun Bi



소금, 단소: 구자윤
Koo Ja Youn

Friday, September 7, 2018 at 7:30pm

Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
5505 Wilshire Blvd., Los Angeles, CA 90036

Co-Hosted by Korean Cultural Center, Los Angeles and Korean Traditional Music Institute of America

Online Reservation: www.kccla.org | For more info: tammy@kccla.org | 323.936.3015