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2017 ARI PROJECT: Performing Arts
New Wave of Korea



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- ▶ Title : 2017 ARI PROJECT: Performing Arts
New Wave of Korea
 - ▶ Date: Friday, August 4, 2017 at 7:30pm
 - ▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
 - ▶ Presenters : Korean Cultural Center, LA &
American Youth Performing Artists (KAYPA)
 - ▶ Online Reservation : www.kccla.org
 - ▶ For more Info: tammy@kccla.org or 323-936-3015 Tammy Chung
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The Korean Cultural Center Los Angeles (KCCLA) and American Youth Performing Artists (KAYPA) will present a special performance, **“New Wave of Korea”**, on Friday, August 4, 2017 at 7:30P.M. on the 3rd floor of the Korean Cultural Center Los Angeles in the Ari Hall.

KAYPA has reconstructed Korean music, dance, and art into modern performance repertoire. The program features the ‘Gurium: Violin’, Beniida: Gayageum & Soprano’, ‘Chohon: Voice, Dance, Ajaeng, Violin’, ‘Chunangjeon/Cheoyongmu: Dance’, ‘Saesanjo: 25 string Gayageum’, ‘Ssukdaemuri: Dance’, ‘Nongbuga+Amazing Arirang: Instruments’, and ‘All Korean Percussion instruments: Dance’.

Participating artists include Jae Eun Lee (Artistic Director, KAYPA/Dance), Jumi Kim (*Soprano*), Sevy Lee (*Dance*), Junghwa Lee (*Gayageum*), Jeesong Ahn (*Violin*), Jiyoung Park (*Composer*), Yuna Lee (*Art*), and members of KAYPA, and they are all joining together for this special performance.

KAYPA, Korean American Youth Performing Artists, is a non-profit organization led by Artistic Director JaeEun Park Lee and is rooted in southern California. The organization focuses on enriching our community through traditional Korean dances and modern K-pop dances. KAYPA provides its members the opportunity to further educate themselves about their Korean heritage through dance, as well as share their culture with others. Also, KAYPA students are able to build leadership and time management skills through volunteer based programs and leadership positions.

**This performance is presented as a part of the Korean Cultural Center’s 2017 ARI PROJECT Season 4: Performing arts series, which features a rich program of various performing arts programs including Korean traditional music and dance, modern fusion world music, Jazz, royal court tea ceremonies, puppet shows as well as theater.*

-PROGRAM-

1. Gurium: Violin(Jessung Ahn, Ahyeon Kwon)

A remake of Ji Young Park composer's choir song with the violin.

2. Beniida: Gayageum, Soprano (Junghwa Lee, Jumi Kim)

This is an aria from the opera shimchung, that exemplifies Dong-Jin Kim's efforts to blend Pansori with Western style music. For this performance, we arranged the aria to emphasize the sounds of traditional Korean music in keeping with Kim's style.

3. Chohon: Voice, Dance, Ajaeng, Violin (Jaeun Lee, Junghwa Lee, Jumi Kim, Ahyeon Kwon)

This is a Dong-Jin Kim art song masterfully composed based on the well-known poem which reflects the sorrow of Koreans during the Japanese occupation era from 1910 to 1945. Our new arrangement adds a violin accompaniment, which slowly becomes the leading voice. This stylized rendition is designed to accentuate elements of traditional Korean music and dance.

4. Chunangjeon/Cheoyongmu: Dance(KAYPA)

Chunangjeon's song was originally created by the prince of the Joseon Dynasty to devote the song to his mother. It mimics the chirping of birds on a bright spring day. Cheoyongmu is a representative Korean mask dance based on the legend Cheoyong a son of the Dragon King of Eastern Sea. This is a collaboration of the two dances.

5. Sasanjo: 25 string Gayageum (Junghwa Lee, Jungae No)

New Sanjo for 25-stringed Gayageum This piece is a new type of Sanjo as its title states. Bum Hoon Park, the composer, made the piece for Chinese Guzheng musicians and Japanese Koto musicians to play Korean traditional Sanjo style music with their instruments. This piece was originally Concerto, but it is played solo this time. Following the original Sanjo style, it will start from a very slow tempo, Jinyangjo, to faster tempos - Joongmori, Gutgeori and Jajinmori.

6. Ssukdaemuri: Dance (Sevy Lee)

This dance accompanied by a Pansori song expresses the sorrow of Chunhyang in a prison cell as she longs for her sweetheart with her tangled hair.

7. Nongbuga + Amazing Arirang: Instruments (Jumi Kim, Jaeun P. Lee, Junghwa Lee, Jeosong Ahn, Ahyeon Kwon, Ocean Park)

Farmer's song is a chorus piece from Dong-Jin Kim's second opera ChunHyang which is stylistically similar to his first opera, Shimchung. Amazing Arirang is a collaboration of one of the most famous American songs, Amazing Grace and one of the most famous Korean songs, Arirang.

8. All Korean percussion instruments: Dance (Jaeun P. Lee, KAYPA)

A fun piece made with a variety of Korean percussion instruments that the audience can enjoy with the performers.

※ The program is subject to change without notice.

<ARTISTS>

Jumi Kim
Soprano

Jae Eun Lee
Dance

Sevy Lee
Dance

Junghwa Lee
Gayageum

Jeesong Ahn
Violin

Jiyoung Park
Composer

Yuna Lee
Art

Ahyeon Kwon
Keyboard

No jungae
Janggu

Ocean Park
Taepyeongso

KAYPA Members

Mina Chang | Jamie Chang | Jennifer Kwon | Hayle Lee | Sung Kim | Christine Han
Hannah Chung | April Lee | Irene Lee | Justin Lee | Andrew Han | Andrew Lee
Kenny Lee | Chaereen Lee | Karis Choi | Cassandra Jeon

Jaeun Park Lee / Dance

Korean Traditional Music National High School

Major of Dance & Education in Han Yang University

Master of Theater Management in Dan Kook University

Theater Performing Planner in Youth Training & Education Center in Sung-nam City

Korean American Youth Performing Artists Director

Sevy Lee / Dance

Kaywon High School of Arts

Major of Dance in Han Yang University

Member of Milmul Modern Dance Company

Director of Han Yang Dance Academy

Jumi Kim / Soprano

Professor for Voice at Cuesta College in San Luis Obispo

Teaching at Indiana Wesleyan University in Marion

Teaching at Indiana University–Purdue University in Fort Wayne

Doctoral degree in vocal performance from Ball State University.

Master of Music at Indiana University

Bachelor of Music at Ewha Women’s University

Jeesong Ahn / Violin

Doctoral Candidate at the University of Oklahoma

Master of Music in Violin Performance at the University of Oklahoma (Class of 2016)

Bachelor of Music in Violin Performance at California State University, Fullerton (Class of 2012)

Graduate of Orange County School of the Arts (Class of 2007)

Junghwa Lee / Gayageum

Hanyang University, College of Music, of Korean Music (M.M., B.M.)

National Traditional Music Competition, Grand Prize

Dong-A Traditional Korean Music contest, Gold Prize

Former Member of the Kyeonggi Provincial Traditional Music Orchestra

Gayageum solo album, “Soaring”

Yuna Lee

Ph.D in Tokyo University of the Arts.

Master of Fine Arts at Tokyo University of the Arts.

Bachelor of Fine Arts at ChungAng University- Fine Art.

Solo and Group Exhibitions