2017 ARI PROJECT: Performing Arts

New Wave of Korea

Title: 2017 ARI PROJECT: Performing Arts
New Wave of Korea

Date: Friday, August 4, 2017 at 7:30pm

Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall

Presenters: Korean Cultural Center, LA & American Youth Performing Artists (KAYPA)

Online Reservation: www.kccla.org

For more Info: tammy@kccla.org or 323–936–3015 Tammy Chung
The Korean Cultural Center Los Angeles (KCCLA) and American Youth Performing Artists (KAYPA) will present a special performance, “New Wave of Korea”, on Friday, August 4, 2017 at 7:30P.M. on the 3rd floor of the Korean Cultural Center Los Angeles in the Ari Hall.


Participating artists include Jae Eun Lee (Artistic Director, KAYPA/Dance), Jumi Kim (Soprano), Sevy Lee (Dance), Junghwa Lee (Gayageum), Jeesong Ahn (Violin), Jiyoung Park (Composer), Yuna Lee (Art), and members of KAYPA, and they are all joining together for this special performance.

KAYPA, Korean American Youth Performing Artists, is a non-profit organization led by Artistic Director JaeEun Park Lee and is rooted in southern California. The organization focuses on enriching our community through traditional Korean dances and modern K-pop dances. KAYPA provides its members the opportunity to further educate themselves about their Korean heritage through dance, as well as share their culture with others. Also, KAYPA students are able to build leadership and time management skills through volunteer based programs and leadership positions.

*This performance is presented as a part of the Korean Cultural Center’s 2017 ARI PROJECT Season 4: Performing arts series, which features a rich program of various performing arts programs including Korean traditional music and dance, modern fusion world music, Jazz, royal court tea ceremonies, puppet shows as well as theater.*
1. Gurium: Violin (Jessung Ahn, Ahyeon Kwon)

A remake of Ji Young Park composer’s choir song with the violin.

2. Beniida: Gayageum, Soprano (Junghwa Lee, Jumi Kim)

This is an aria from the opera shimchung, that exemplifies Dong-Jin Kim’s efforts to blend Pansori with Western style music. For this performance, we arranged the aria to emphasize the sounds of traditional Korean music in keeping with Kim’s style.


This is a Dong-Jin Kim art song masterfully composed based on the well-known poem which reflects the sorrow of Koreans during the Japanese occupation era from 1910 to 1945. Our new arrangement adds a violin accompaniment, which slowly becomes the leading voice. This stylized rendition is designed to accentuate elements of traditional Korean music and dance.

4. Chunangjeon/Cheoyongmu: Dance (KAYPA)

Chunangjeon’s song was originally created by the prince of the Joseon Dynasty to devote the song to his mother. It mimics the chirping of birds on a bright spring day. Cheoyongmu is a representative Korean mask dance based on the legend Cheoyong a son of the Dragon King of Eastern Sea. This is a collaboration of the two dances.

5. Sasanjo: 25 string Gayageum (Junghwa Lee, Jungae No)

New Sanjo for 25-stringed Gayageum This piece is a new type of Sanjo as its title states. Bum Hoon Park, the composer, made the piece for Chinese Guzheng musicians and Japanese Koto musicians to play Korean traditional Sanjo style music with their instruments. This piece was originally Concerto, but it is played solo this time. Following the original Sanjo style, it will start from a very slow tempo, Jinya,ngjo, to faster tempos - Joongmori, Gutgeori and Jajinmori.

6. Ssukdaemuri: Dance (Sevy Lee)

This dance accompanied by a Pansori song expresses the sorrow of Chunhyang in a prison cell as she longs for her sweetheart with her tangled hair.

Farmer’s song is a chorus piece from Dong-Jin Kim’s second opera ChunHyang which is stylistically similar to his first opera, Shimchung. Amazing Arirang is a collaboration of one of the most famous American songs, Amazing Grace and one of the most famous Korean songs, Arirang.

8. All Korean percussion instruments: Dance (Jae-eun P. Lee, KAYPA)

A fun piece made with a variety of Korean percussion instruments that the audience can enjoy with the performers.

※ The program is subject to change without notice.

<ARTISTS>

Jae-eun Park Lee / Dance
Korean Traditional Music National High School
Major of Dance & Education in Han Yang University
Master of Theater Management in Dan Kook University
Theater Performing Planner in Youth Training & Education Center in Sung-nam City
Korean American Youth Performing Artists Director

Sevy Lee / Dance
Kaywon High School of Arts
Major of Dance in Han Yang University
Member of Milmul Modern Dance Company
Director of Han Yang Dance Academy
Jumi Kim / Soprano
Professor for Voice at Cuesta College in San Luis Obispo
Teaching at Indiana Wesleyan University in Marion
Teaching at Indiana University–Purdue University in Fort Wayne
Doctoral degree in vocal performance from Ball State University.
Master of Music at Indiana University
Bachelor of Music at Ewha Women's University

Jeesong Ahn / Violin
Doctoral Candidate at the University of Oklahoma
Master of Music in Violin Performance at the University of Oklahoma (Class of 2016)
Bachelor of Music in Violin Performance at California State University, Fullerton (Class of 2012)
Graduate of Orange County School of the Arts (Class of 2007)

Junghwa Lee / Gayageum
Hanyang University, College of Music, of Korean Music (M.M., B.M.)
National Traditional Music Competition, Grand Prize
Dong-A Traditional Korean Music contest, Gold Prize
Former Member of the Kyeonggi Provincial Traditional Music Orchestra
Gayageum solo album, ”Soaring”

Yuna Lee
Ph.D in Tokyo University of the Arts.
Master of Fine Arts at Tokyo University of the Arts.
Bachelor of Fine Arts at ChungAng University- Fine Art.
Solo and Group Exhibitions