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 한국문화원 Korean Cultural Center, Los Angeles	Press Release		LA한국문화원 www.kccla.org 5505 Wilshire Blvd. Los Angeles, CA 90036 Tel (323)936-7141
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Korean Culture Day in July
Encuentro: A cross-cultural exploration in jazz



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- ▶ Title : Korean Culture Day in July
Encuentro: A cross-cultural exploration in jazz
 - ▶ Date: Wednesday, July 26, 2017 at 7:30pm
 - ▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
 - ▶ Presenters : Korean Cultural Center, LA &
Kelly Che and the Chestondi Project
 - ▶ Online Reservation : www.kccla.org
 - ▶ For more Info: tammy@kccla.org or 323-936-3015 Tammy Chung
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The Korean Cultural Center Los Angeles (KCCLA) and Kelly Che & the Chestondi Project will present a special performance, **“Encuentro: A cross-cultural exploration in jazz”**, on Wednesday, July 26, 2017 at 7:30p.m. on the 3rd floor of the Korean Cultural Center Los Angeles in the Ari Hall.

Participating artists include Kelly Che (vocal), Joe Rotondi (keyboard), Edward Resto (bass), Harry Kim (trumpet), Aaron Serfaty (drums), and Joey De Leon (percussion), the members of the Kelly Che & the Chestondi Project, and they are all joining together for this special performance. This project will embrace each band members’ heritage as the music will take the audience to various places throughout the world.

The program features the ‘500 Years’, ‘Bellflower Song’, ‘Milyang Arirang & Jindo Arirang’, ‘Pajaro Azul’, ‘Sailor’s Song’, and ‘You give Me Happiness’.

Kelly Che & the Chestondi Project offers unique kind of jazz music shaped through musicians who tantalize different senses with an entrancing mix of songs, old and new, delivered in hip jazz styling. Songs presented in the concert are ranged by influences from the Beatles to Cole Porter and Korean folk to Brazilian melodies where audiences are always taken on a wonderful musical ride tailored to Los Angeles’ great ethnic stew.

****Every last Wednesday of the month is <Korean Culture Day>***

The events will vary from exhibitions, workshops, movies, taekwondo performances, and many other cultural events. This year, come enjoy Korean culture at the Korean Cultural Center Los Angeles every last Wednesday of the month.

-PROGRAM NOTE-

1. 500 Years

'500 Years' is one of the most beautiful yet saddest Korean love tunes. '500 Years' originated in Gangwon province and is a song about a woman who lost her loving husband. This song is well-known for the draggy, death-beat bluesy ballads, but we turned it into a fast swing jazz tune with a modern feel.

2. Bellflower Song

'Bellflower Song' is sung throughout South and North Korea. This song is from the late 19th century. This version was written on music sheet in 1920's. A positive and bright song about bellflowers, this song was often sung as a protest song in Japanese colonial times.

3. Milyang Arirang & Jindo Arirang

Arirang has been inscribed on UNESCO's list of Intangible Cultural Heritage of Humanity. 'Arirang' represents Korean culture, and there are more than 60 different versions from different regions of North and South Korea. 'Milyang Arirang' is from Gyeongsang province, and 'Jindo Arirang' is from Jeolla province. These two Arirangs are two of the top three versions of Arirangs in Korea.

4. Pajaro Azul

'Pajaro Azul' aka 'Blue Bird', is a metaphor for a Korean general in early 19th century. This song has often been used as a protest song (even though it doesn't sound like one). This traditional tune can be played in both major or minor. Our version turns it into an authentic South-American tune.

5. Sailor's Song

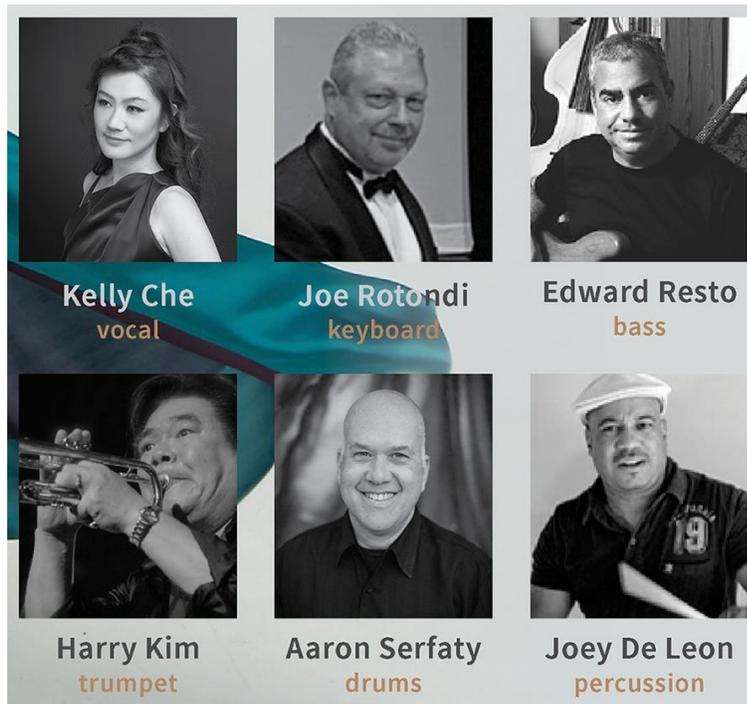
This is another Gyeongsang province traditional tune, sung by sailors who, when they went out to sea, often sang as a group. 'Uh-ghi-yo-Dee-Yeo-Cha' is a part of a chant they sang when they were on the ship. We change up the song to give it a Latin Jazz feel.

6. You Give Me Happiness

Four-beat 80's Korean pop/folk song that we changed into a Festejo, Peruvian up tempo rhythm.

※ *The program is subject to change without notice.*

< Kelly Che & the Chestondi Project >



Band bio

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