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 한국문화원 Korean Cultural Center Los Angeles		Press Release			
Request	For Immediate Release			Pages : 3	
Date of Release	11.1.2019 (Friday)	Contact	Tammy Cho 323-936-3014		

The 16th Korea Arts Foundation of America Award Recipient Exhibition:

All of the Above

Awardee Robert Rhee



- ▶ Title: The 16th Korea Arts Foundation of America Award Recipient Exhibition
“All of the Above”
 - ▶ Date: November 8th(Fri) – November 22nd(Fri), 2019
 - ▶ Opening Reception: Friday, November 8th, 2019 at 7:00pm–9:00pm
 - ▶ Location: Korean Cultural Center Los Angeles Art Gallery (2nd Floor)
5505 Wilshire Blvd. Los Angeles, CA 90036
 - ▶ Presenter: Korea Arts Foundation of America
 - ▶ Sponsor: Korean Cultural Center Los Angeles
 - ▶ More information: Tammy Cho, at 323-936-3014 or exhibition@kccla.org
- * Gallery Open Hours: Mon-Fri 10am-5pm / Sat 10am-1pm



EEEERRRRGGHHHH
Cultivated Gourd, Brass Plated
Steel,
11 X 8 X 7 inches, 2015



WAAHH
Cultivated Gourd, Brass Plated
Steel,
14 X 9 X 7½ inches, 2015



Typecast 000
Cultivated Gourd, Brass Plated Steel,
pegs
8 X 9 X 11 inches, 2019

Korea Arts Foundation of America (KAFA) & Korean Cultural Center, Los Angeles (KCCLA) proudly present the "The 16th Korea Arts Foundation of America Award Recipient Exhibition: All of the Above," which will take place from November 8th to November 22nd, 2019 at the Korean Cultural Center Art Gallery, located at 5505 Wilshire Blvd. Los Angeles, CA 90036.

The Korean Cultural Center Los Angeles (KCCLA) is a hybrid space with multiple forms of cultural programs. Operated by the Korean government's Ministry of Culture, Sports and Tourism, the KCCLA has a broad mandate: it offers Korean language classes, cultural heritage workshops and culinary seminars, job fairs, traditional dance workshops, Taekwondo programs, and curated exhibitions on Korean history, popular culture, and visual art.

The populations served by the KCCLA's range of offerings is equally eclectic: primary schools, artists associations, the LAPD and US Army, researchers and universities, Los Angeles municipal governments, tourists and more. One need only peruse the KCCLA's calendar of offerings to get a sense of it as a well-used multipurpose space.

Robert Rhee's solo exhibition, "All of the Above," takes its cues from the KCCLA and is interested in the gestural qualities of shared use and negotiation. Conceived of as a sequence of formations around the KCCLA's most shared resource—a fleet of folding chairs—the exhibition responds to the processes of the space, which will serve as both a gallery and a Korean language classroom.

The mobile architecture of the folding chair enacts states of attendance: gathering,

resting, migrating, as well as being absent. The shared space of the folding chair is not repurposed for the exhibition but rather, in the spirit of the KCCLA, more actively multipurposed and presented in its mixed use.

Rhee's sculptures utilize cultivated materials and the latent human gestures they carry. In *Occupations of Uninhabited Space* gourds are grown inside rigid forms which forecast and reroute their growth. The negotiations between gourd and forecast arise out of the cultivation process and take on significance in relation to it.

Typecasts visualizes the farming and propagation of stable types as expended energy. Using a modified burnout casting process this new series of bronze sculptures draws a connection between casting and cultivating. The typecast names a kind of cultivation that feeds individuals back into their types. The term 'typecast' is borrowed from performance and describes the repeated casting of an actor in the same type of role. Attending the point-of-view of the typecast actor, Rhee focuses his attention on internal dialogue, constructed continuity, release.

The exhibition is open to the public and the show will run until November 22nd, 2019.

All of the Above is the 16th Korea Arts Foundation of America (KAFA) Award Recipient Exhibition. KAFA is a non-profit, public benefit organization in the Los Angeles area with a mission to promote creativity, research, and exhibitions in the arts. Funding and support for this exhibition has been provided by KAFA and the Korean Cultural Center Los Angeles.

► Robert Rhee



Robert Rhee (American, b. 1982, Bronx, New York) lives and works in Seattle. His work has been exhibited nationally at the Portland Museum of Art, Oregon; the Hunterdon Art Museum, New Jersey; White Columns, New York; the Fort Worth Contemporary Gallery, Texas; and the Korean Cultural Center Los Angeles, California and internationally at the 10th Berlin Biennale, KW Institute for Art, Germany; and the Ilmin Museum of Art, South Korea. In 2018 he was awarded the Korea Arts Foundation of America Award for Visual Art and was nominated for a Stranger Genius award in 2016. He received his BA from Yale University and MFA from Columbia University, and is currently an Assistant Professor at Cornish College of the Arts.