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 한국문화원 Korean Cultural Center Los Angeles		<b>Press Release</b>			
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## ARI PROJECT: Performing Arts Korean Contemporary Dance Performance

*Two Doors, Touching Unknown People, Three Acts*



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- ▶ Title : ARI PROJECT: Performing Arts  
“Korean Contemporary Dance Performance”
  - ▶ Date: Friday, April 13, 2018 at 7:30pm
  - ▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
  - ▶ Presenters : Korean Cultural Center, LA (KCCLA) &  
Parknaohon Company
  - ▶ Online Reservation : [www.kccla.org](http://www.kccla.org)
  - ▶ For more Info: [tammy@kccla.org](mailto:tammy@kccla.org) or 323-936-3015 Tammy Chung
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**The Korean Cultural Center Los Angeles (KCCLA) and Parknafoon Company** will present a special performance "**Korean Contemporary Dance Performance**" on Friday, April 13<sup>th</sup>, 2018 at 7:30P.M. on the 3rd floor of the Korean Cultural Center Los Angeles in the Ari Hall.

The Parknafoon company's performance includes installation art, dance, and participation of the audience, and the performance is inspired by Korean traditional lotus leaf and basket, which is one of many Korean cultural themes. In the past 10 years, this project has toured all over the world while introducing Korean contemporary dance art.

1) **Two Doors** is a truthful story on the stage that defies a simple answer of "yes" or "no".

2) **Touching Unknown People** is a dance that shows how to meet and communicate with strangers in a public space and defines what is real hugging and sharing the heart means to people.

3) **Three Airs** portrays a combination of props art inspired by garlic, which expresses Koreanness, and dance. This performance can be defined as either an unrealistic story filled with air or a realistic story about an unexpected object and life.

Park Na-hoon founded the Company in 2004 after receiving a critics' choice award for best young choreographer by Arts Council Korea in the same year. The Company's production Three Airs was selected for PAMS Choice (Performing Arts Market in Seoul) in 2007 and was presented during the Korean Contemporary Dance Week in Brazil in 2009. Afterward, a solo performance The Two Doors was invited to the Guangdong in China Contemporary Dance Festival and the Singapore Contact Festival, thus successfully making inroads into the global market. In 2012, the Company was selected as a high-quality international cooperation project in the framework of the 2012 Korea-Finland Connection program and engaged in a variety of activities through international collaboration. The Company was recently invited to Saint Petersburg, Russia to present its Korean-style contemporary dance for the first time. In 2015, the Company's global activities continued, including co-production projects with Berlin and Singapore, an invitation to the San Francisco Art Festival, and selection for the Korea-Denmark Connection program.

Participating artists include **Choreography:** Park Na Hoon, **Performer:** Park Na Hoon, Park Shin Young, Choi Ajin, Choo Yeon Jeong, **Music by:** Park Min Ji.

*\*This performance is presented as a part of the Korean Cultural Center's ARI PROJECT Season: Performing arts series, which features a rich program of various performing arts programs including Korean traditional music and dance, modern fusion world music, Jazz, royal court tea ceremonies, puppet shows as well as theater.*

## -PROGRAM-

### 1. Two doors

#### **Choreography & Performer: Park Na Hoon**

A truthful story on the performance stage that defies a simple answer of "yes" or "no". Dancers on the stage repeatedly express "yes" or "no" to guide us in an exploration of deeply hidden truth. The two answers are contradictory, but accommodation and rejection are continuous stories of our existence and the world. In essence, they have same weight of resonance and significance, touching people and sometimes healing their wounds. Co-existence of the contradictory meanings helps "me" to go back to the beginning again and again. The intense efforts of the artist produce a truthful story that is very loud and much closer to our hearts than we expected.

### 2. Touching unknown people

#### **Choreography: Park, Na Hoon**

#### **Performer: Choi Ajin, Choo Yeon Jeong**

This piece is a dance that shows how to meet and communicate with strangers in a public space and defines what is real hugging and sharing the heart means to people.

### 3. Three airs

#### **Choreography: Park, Na Hoon**

#### **Performer: Park Shin Young, Choi Ajin, Choo Yeon Jeong**

The organisms filled with air show the pursuance symbolized by air ventilated. The story is about true human lives of three extraordinary organisms that consist of air. Sometimes, in life, some eccentric, stupid, and fake things touch our hearts and are felt more realistic. In the same vein, the extraordinary organisms' thirst for air comes more realistic, since the organisms' act itself is unrealistic in fact.

※ *The program is subject to change without notice.*

