



Press Release

Korean Cultural Center Los Angeles
5505 Wilshire Blvd. LA., CA. 90036
Tel (323)936-7141
www.kccla.org

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Contact

Heeseon Choi, 323-936-3014

Garden and Nature in Korean Landscape Paintings

- ▶ Title: Garden and Nature in Korean Landscape Paintings
- ▶ Date: Tuesday, June 28, 2016 7:30pm
- ▶ Place: Rothenberg Hall, The Huntington Library, Art Collections, and Botanical Gardens (The Huntington)
- ▶ Lecturer: Hyonjeong Kim Han, Curator of Asian Art Museum of San Francisco
- ▶ More Information : Michelle Bailey, Curatorial Assistant, Center for East Asian Garden Studies, The Huntington at 626-405-3503 or Heeseon Choi, KCCLA at 323-936-3014

The Huntington Library, Art Collections, and Botanical Gardens (The Huntington) and Korean Cultural Center proudly co-presents a lecture in the Huntington East Asian Garden Lecture Series: *Garden and Nature in Korean Landscape Paintings* by Hyonjeong Kim Han, curator of the Asian Art Museum of San Francisco.

This lecture will be held on Tuesday, June 28, 7:30pm at the Rothenberg Hall at The Huntington, located at 1151 Oxford Road San Marino, CA 91108.

Eighteenth century Korea witnessed a novel direction in landscape paintings. Responding to a new academic approach focusing on observation and experimentation - known as Practical Learning (*Silhak*)- painters began to create realistic depictions of Korean landscapes and figures, instead of traditional Confucian landscapes.

This lecture will reconstruct estates and gardens of Korea during the 18th and 19th centuries through this new trend of landscape paintings. Moreover, it will discuss perspectives and ideas about gardens during the Joseon dynasty (1392-1910), which are significantly different from other East Asian cultures.

This program is free and open to the public, and no reservation required.



View of Nong'eun Villa from Yukgang Hill, approx. 1740

Jeong Seon (Korean, 1676–1759)

Joseon dynasty (1392–1910)

Ink and colors on silk; H. 11 ½ x W. 11 ¾ in. (image)

Acquisition made possible by Dr. and Mrs. David Buchanan, 2000.42

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