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2016 ARI PROJECT: Performing Arts Hanmaum Traditional Music and Dance Arts Group



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- ▶ Title : 2016 ARI PROJECT: Performing Arts
Hanmaum Traditional Music and Dance Arts Group
“Master Kim Hwasun's Gayageum & Chung Jaeyoung,
Jung Jaeryong's Chojeok”
 - ▶ Date: Friday, September 16, 2016 at 7:00pm
 - ▶ Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
 - ▶ Presenters : Hanmaum Traditional Music and Dance Arts Group,
Korean Cultural Center, LA
 - ▶ Online Reservation : www.kccla.org
 - ▶ For more Info: tammy@kccla.org or 323-936-3015 Tammy Chung
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Presented by the *Hanmaum* Traditional Music and Dance Arts Group, “**Master Kim Hwasun's Gayageum & Chung Jaeyoung, Jung Jaeryong's Chojeok**” will be held on Friday, September 16, 2016 at 7:00pm on the 3rd floor of Korean Cultural Center, Los Angeles in the Ari Hall.

Namhui Jeong and Chunsub Gang's masterpieces will be performed in this concert. In addition, this performance will feature various music genres by using traditional Korean instruments, such as Gayageum and Chojeok (Pulpiri: leaf flute).

There will be Gayageum Sanjo, Gayagem Byeongchang, Chojeok Sanjo, Chojok palace music, Korean popular songs, Korean / American folk songs, nursery rhymes, etc.

With more than 50 years of experience, Master Hwasun Kim will be sure to amaze the audience with her Gayageum performance. Also, Master Jaeyoung Chung and Jaeryong Jung's nature-sound Chojeok music will delight your eyes and ears.

HANMAEUM TRADITIONAL MUSIC DANCE ARTS GROUP

Hanmaum Traditional Music and Dance Arts Group was founded in 1990 by Gayageum Master Hwasun Kim. The group has been introducing Korean traditional music to the world. Through numerous performances and educational activities, the group has been trying to preserve, disseminate, and develop Korean traditional music for over 20 years.

**This performance is presented as a part of the Korean Cultural Center's 2016 ARI PROJECT Season 3: Performing arts series, which feature a rich program of various performing arts programs including Korean traditional music and world music, as well as contemporary dance and theater.*

-PROGRAM-

- 1. Jeong Namhui Je Gayageum Sanjo / Eosmori Hwimori, Anttang**
- 2. Gang ChunSeop Je Chojeok 'InsaengChilsipGoRaeHui'**
- 3. Jeong Namhui Je Gayageum Byeongchang / Simcheongga Jung 'Sin Sugungga'**
- 4. Park Gwihui Ryu Gayageum Byeongchang / Chunhyangga Jung 'Sarangga'**
- 5. Palace Music / Yeongsanhoesang Jung Taryeong**
- 6. World Music / Radetzky March, BesameMucho, Sing Sing Sing**
- 7. Korean Popular Songs / Daejiui Hanggu, Mokpoui Nunmul, etc.**
- 8. Korean Folk Song / Arirang Medley**
- 9. Hands-on Experience / Playing the Pulpiri: leaf flute**

※ The program is subject to change without notice.

※ PERFORMERS



Jung Jaeryong
(Chojeok)

Kim Hwasun
(Gayageum)

Chung Jae Young
(Chojeok)

GAYAGEUM: HWASUN KIM

Gayageum master Hwasun Kim is Master Namhui Jeong Je Gayageum Sanjo and Byeongchang's the best musician in Korea. When she was 13 years old, she began to learn the gayageum, and her first gayageum concert was held in 1969. She has been playing gayageum for 56 years. For the first time, she restored and reproduced Master Namhui Joeng's Gayageum B-pieces. Namhui Jeong was the best Gayageum player in the 1930's.

'Jeong Namhui Je Gayageum Byeongchang concert' was held at the National Folk Museum, National Center for Korean Traditional Performing Arts, Seoul Namsan Gugakdang, China Beijing, the National Theater, China Shanghai, Thailand National Assembly and Thailand Bangkok, and New York. These special concerts were extremely successful. Her gayageum teacher was Gyehwa Yeom, Gwihui Park, Geumyeon Seong, Namhui Jeong, who are among Korea's leading gayageum masters.

Master Hwasun Kim studied gayageum at Chung-Ang University in Seoul and received her master's degree in Art Management at the Chugye University for the Arts. Her gayageum teaching material is "Gayageum Byeongchang1, 2 of Hwasun Kim school" and " Hwasun Kim Gayageum ByeongChang Folk Song Complete Works". She is also the author of *Gayageum Byeongchang of the Namhi Jeong-Hwasun Kim School*.

CHOJEOK: JAE YOUNG CHUNG & JAERYONG JUNG

Jaeyoung Chung is the representative of Chojeok Preservation Society and Hanmaeum Traditional Music and Dance Arts Group. He received his Bachelor's degree in Space Science & Astronomy from Kyung Hee University, and Master's degree from Korea National Sport University.

Jaeryong Jung, who is the planning director of Chojeok Preservation Society is an assistant representative of Hanmaeum Traditional Music and Dance Arts Group. He

obtained his Bachelor's degree in Mechanical Engineering from KAIST, and his Master's degree in Industrial Engineering from KAIST.

Jaeyoung Chung and Jaeryong Jung are widely known as “Chojeok Brothers.” At the age of 8, they started learning gayageum and byeongchang from the master of gayageum Hwasun Kim, and as Chojeok prodigies, they have been featured in major TV stations in Korea such as KBS, MBC, and SBS. They are famous as the masters of chojeok in Korea, and they are the successors to the great Chojeok Master, ChunSeop Gang.