

[제2018-026호]

 한국문화원 Los Angeles	Press Release		Korean Cultural Center Los Angeles 5505 Wilshire Blvd. LA., CA. 90036 Tel (323)936-7141 www.kccla.org
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Date	2018.4.23 (Mon.)	Contact	Heeseon Choi, 323-936-3014

Odd Convergences: Steps/Missteps

- ▶ Title: Odd Convergences: Steps/Missteps
- ▶ Date: April 28 – May 12, 2018
- ▶ Opening Reception : Saturday, April 28, 2018 at 6:00pm
- ▶ Place : Korean Cultural Center Los Angeles Art Gallery (2nd Floor)
5505 Wilshire Blvd. Los Angeles, CA 90036
- ▶ Reservation: www.kccla.org or 323-936-3014
- ▶ More Information : Heeseon Choi, KCCLA at 323-936-3014
- ▶ Participating Artists : Alison Woods, Ben Jackel, Brian Jones, Carl Berg, Carlos Beltran Arechiga, Curtis Stage, Dani Dodge, David Leapman, David Spanbock, Gul Cagin, Jennifer Celio, Jenny Hager, Joe Davidson, Jorin Bossen, Lana Duong, Max Presneill, Roni Feldman, Sean Noyce, Sijia Chen, Steven Wolkoff, Tom Dunn, Ty Pownall, Valerie Wilcox

Korean Cultural Center Los Angeles invited 23 American artists based in Los Angeles to introduce different cultures to the Korean community. The show entitled, “Odd Convergences: Steps/Missteps” will begin on April 28, 2018 and last until May 12, 2018. It will explore a range of different spaces that both are visible and invisible to us in our relationships to life and culture.

The title does not just refer to some formal similarities between the artworks in the exhibition, but also to the artists' experimental attitudes that yields to diverse presentations. What provides a common ground to all artists is a constant search for unraveling the world and giving a contemplative account of our relation to it. In examining how and what kind of entities and phenomena affects the perceptions, senses, and the viewing subject's understanding, the artworks embody different stages, methods or processes to express our complex encounters with the world. World and culture are not always apparent to us in our casual interactions with them or may have concealed aspects that not apparent to our consciousness. To go beyond the surface appearances, the artists present their works in a state of constant flux in between what is visible and invisible. At times, with blurred, unstable, fluctuating and vague formats, these works provoke thoughts and senses into a self-questioning search to arrive new ways of recognition or new ways of understanding objects and forms we encounter. In imaginative interrogation, these works create interplay between what is hidden and revealed through reflective materials, accidental marks, mismatched associations, traces, gestures, repetition, erasures, shadow, light and color.