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 한국문화원 Los Angeles		<h1>Press Release</h1>		Korean Cultural Center Los Angeles 5505 Wilshire Blvd. LA., CA. 90036 Tel (323)936-7141 www.kccla.org
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Date	July 6, 2018(Friday)	Contact	Heeseon Choi, 323-936-3014	

Artist Anicka Yi and curator Jamillah James in conversation

Discuss aspects of Anicka's multi-disciplinary practice and reflect on contemporary art and culture.

- ▶ Title: Artist Anicka Yi and curator Jamillah James in conversation
- ▶ Date: Monday, July 16, 2018 7:00pm – 8:30pm
- ▶ Location: Korean Cultural Center Los Angeles Ari Hall (3rd Floor)
5505 Wilshire Blvd. Los Angeles, CA 90036
- ▶ Presents: Korean Cultural Center Los Angeles, GYOPO
- ▶ information: Nancy Lee, GYOPO at info@gyopo.us / Heeseon Choi, KCCLA at seon@kccla.org



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Jamillah James, photo by Paul Sepuya

Anicka Yi / *Force Majeure*, 2017

Plexiglas, aluminum, agar, bacteria, refrigeration system, LED lights, glass, epoxy resin, powder coated stainless steel, light bulbs, digital clocks, silicone, and silk flowers

Dimensions variable

Image courtesy of the artist, 47 Canal, New York, and The Solomon R. Guggenheim Museum, New York.

Anicka Yi photo courtesy of the artist and 47 Canal

The Korean Cultural Center Los Angeles (KCCLA) and GYOPO proudly co-present a special event “Artist Anicka Yi and curator Jamillah James in conversation”. This event will be held on Monday, July 16 at the KCCLA Ari Hall. Anicka Yi and Jamillah James will discuss aspects of Anicka's multi-disciplinary practice and reflect on contemporary art and culture.

GYOPO is a coalition of diasporic Korean artists, curators, writers, cultural producers, and art professionals based in Los Angeles interrogating issues around contemporary art, culture, networks, intersectionality, and social justice through impactful programming and community alliances. (www.gyopo.us)

Anicka Yi's practice relates to synthetic biology, bio engineering, extinction, and bio fiction. Her work examines concepts of "the biopolitics of the senses" or how assumptions and anxieties related to gender, race, and class shape physical perception. Anicka Yi lives and works in New York City. Recent institutional solo exhibitions of her work include the Solomon R. Guggenheim Museum, New York; Fridericianum, Kassel; Kunsthalle Basel; List Visual Arts Center, Cambridge, Massachusetts; The Kitchen, New York; and The Cleveland Museum of Art. In 2016, she was awarded the Hugo Boss Prize. Yi has screened her film, *The Flavor Genome*, at the 2017 Whitney Biennial and the International Film Festival of Rotterdam, 2017. Yi's work is included in numerous public collections including the Solomon R. Guggenheim Museum, New York; Museum of Modern Art, New York; Aishti Foundation, Jal el Dib, Lebanon; the Cleveland Museum of Art; Fondation d'entreprise Galeries Lafayette, Paris; the Los Angeles County Museum of Art; and the Whitney Museum of American Art.

Jamillah James is Curator at the Institute of Contemporary Art, Los Angeles (ICA LA). Previously, she held curatorial positions at the Hammer Museum, Los Angeles, working in collaboration with the nonprofit Art + Practice; the Studio Museum in Harlem, New York; and the Queens Museum, Flushing, New York; and independently organized

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exhibitions, performances, screenings, and public programs throughout the US and Canada since 2004. Recent exhibitions include solo presentations of Rafa Esparza, Abigail DeVille, Sarah Cain, Simone Leigh, Alex Da Corte, Michele O'Marah, and Njideka Akunyili Crosby. James is currently working on major solo exhibitions of B. Wurtz, Nayland Blake, and Rebecca Morris, as well as the group exhibition *The Living End: Painting and Other Technologies 1970-Present* (2020). Her writing credits include texts for *Artforum*, *The International Review of African American Art*, and recent exhibition catalogue essays and interviews with artists Diamond Stingily, Barbara Hammer, Nina Chanel Abney, and Brenna Youngblood, among others. James regularly lectures on contemporary art, curating, and professional development for emerging artists, and is a visiting critic in the graduate department at the Art Center College of Design, Pasadena.