



Korean Cultural Center
Los Angeles

Southern Utah Museum of Art Visitors Encounter Korean Culture Through Newest Exhibition

SUMA collaborates with Korean Cultural Center Los Angeles to bring Korean art perspective to region



CEDAR CITY, Utah (Sept. 18, 2018) – Starting **Saturday, October 13**, visitors to **Southern Utah Museum of Art (SUMA)** will have the opportunity to learn about Korean culture through the latest exhibition titled ***Encounter Korea***.

The exhibition features seven Korean-American and Korean artists with varying media including sculpture, painting and video work, curated in collaboration between SUMA and the Korean Cultural Center Los Angeles (KCCLA).

“We are thrilled to be partnering with the Korean Cultural Center in Los Angeles to share seven uniquely Korean perspectives with southern Utah,” said Jessica Farling, director/curator of SUMA. “This exhibition features a wide variety of media, styles and stories, and our hope is that each visitor will find a piece that resonates with them.”

“Culture trumps everything. Be it diplomatic ties or economic relations, when they are built through a cultural approach, the sustainability of the relation becomes more solid,” said Nak Jung Kim, director of KCCLA. “Understanding each other’s cultures will build mutual trust and will eventually make barriers between us meaningless.”

South Korean and Korean-American artists have arrived in the international art world in recent years with a voice that resonates across both East and West. The Korean art scene has

emerged from the traditions of its history to now reflect a world of connectivity and technology. This exhibition brings together a group of artists that highlight the technical mastery and conceptual finesse of their culture and reflect the way South Korea wants to project its image onto the world.

The exhibition is currently on display at KCCLA as *First Encounter*. SUMA will be the first of [number] museums to display the exhibition. The traveling exhibition was designed to introduce Korean art to America.

The seven artists displaying works include:

- Kyungmin Kim
- Whi Boo Kim
- Sung Jae Lee
- Kwang-Seop Oh
- Yong Sin
- Jung-Uk Yang
- Kyung Youl Yoon

More information about the exhibition and programs is available on the museum's website at www.suu.edu/suma. The exhibition will close on Saturday, December 29.

About Southern Utah Museum of Art (SUMA)

The Southern Utah Museum of Art, on the campus of Southern Utah University, features the artwork of regional artists known for their landscapes, faculty and student artists from the SUU Department of Art & Design, as well as emerging and distinguished artists from around the country. Strengths of the nearly 2,000-object permanent collection include the body of work by Jimmie Jones that exemplifies his notable career in the regions, as well as a robust collection of prints featuring well-known artists such as Pierre-Auguste Renoir, Salvador Dalí, Katsushika Hokusai, Thomas Hart Benton, and others. Part of the Beverley Taylor Sorenson Center for the Arts, which also includes the Utah Shakespeare Festival, SUMA is free and open to the public.

About Korean Cultural Center (KCCLA)

Operated by the Korean Government's Ministry of Culture, Sports and Tourism, Korean Cultural Center (KCCLA) works to broaden understanding of Korea and Korea-U.S. relations through cultural and academic activities. KCCLA sponsors and hosts many different types of activities, including art exhibits, stage performances, film screenings, traditional Korean music and dance events, Korean food festivals, lectures, and sporting events. KCCLA also provides information on Korea-U.S. relations and assists exchange programs between the two countries.

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Contact Information

Emily Ronquillo
Manager of Marketing & Communications
Southern Utah Museum of Art
emilyronquillo@suu.edu
702.526.2092