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 <b>한국문화원</b> Korean Cultural Center, Los Angeles	<b>Press Release</b>		LA한국문화원 <a href="http://www.kccla.org">www.kccla.org</a> 5505 Wilshire Blvd. Los Angeles, CA 90036 Tel (323)936-7141
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## 2016 ARI PROJECT: Performing Arts Pansori Daroo 'THE ROAD'



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- ▶ Title : 2016 ARI PROJECT: Performing Arts  
Pansori Daroo 'THE ROAD'
  - ▶ Date: Friday, September 9, 2016 at 7:30pm
  - ▶ Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
  - ▶ Presenters : Koran Performing Art: Pansori Daroo,  
Korean Cultural Center, LA
  - ▶ Online Reservation : [www.kccla.org](http://www.kccla.org)
  - ▶ For more Info: [tammy@kccla.org](mailto:tammy@kccla.org) or 323-936-3015 Tammy Chung
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Presented by the *Korean Performing Art: Pansori Daroo*, **"THE ROAD"** will be held on Friday, September 9, 2016 at 7:30pm on the 3<sup>rd</sup> floor of Korean Cultural Center, Los Angeles in the Ari Hall.

Pansori (Korean: 판소리, also spelled p'ansori) is a Korean genre of musical storytelling performed by a vocalist and a drummer. The music is usually performed by one sorikkun (Korean: 소리꾼, a singer) and one gosu (a drummer playing a barrel drum called buk Korean: 북).

This program includes the traditional pansori "Chunghyo-ga (Danga)," "Dream song, Mangryeole (Heungtaryeong)," "Ipchechanggeuk 'Dosamaek' (Sugung-ga)," "Ttaraganda (Simcheong-ga)," "Neujeun Arirang (Namdominyo)" "Nongbu-ga (Chunghyang-ga)," "Dae Janggunbang (Heungbo-ga)," "Dongbaekkkot (Camellia flower)," "Nangamhane (Byeoljubujeon)," and "Arirang Medley."

**"Daroo" Korean Performing Arts & Culture** was founded in 2007 with a vision to bridge the gap between different cultural communities.

"Daroo" has been active in delivering and educating Korean traditional culture to the new generation and other cultures in the U.S.A. The main goal of "Daroo" is to travel around America and reach out to other cultural communities, Korean immigrants, and the new generation. Through the dedication embedded in our performances, we hope to touch the hearts of other ethnic groups to come together and inspire one another.

*\*This performance is presented as a part of the Korean Cultural Center's 2016 ARI PROJECT Season 3: Performing arts series, which feature a rich program of various performing arts programs including Korean traditional music and world music, as well as contemporary dance and theater.*

## -PROGRAM-

### 1. **Chunghyo-ga (Danga)**

-Chunghyo-ga gives us a message that the root of the life is to take good care of your parents, and it also expresses loyalty and filial piety as the core elements of life.

### 2. **Dream song, Mangryeole (Heungtaryeong)**

-Well-known singer “Heungrok Song” in the Joseon Dynasty era composed this song to express his longing for his lover Mangryeole.

### 3. **Ipchechanggeuk 'Dosamaek' (Sugung-ga)**

-One day, the dragon king of the sea became very ill, and an ascetic advises that only a liver of a rabbit could cure him. And the king assigns the turtle to bring him a rabbit...

### 4. **Ttaraganda (Simcheong-ga)**

-A song that portrays how Simcheong feels as she sacrifices herself to heal her father’s blindness.

### 5. **Neujeun Arirang (Namdominyo)**

-Arirang embraces the joys and sorrows of our forefathers who settled in Central Asia by passing through Baekdu mountain, North Gando.

### 6. **Nongbu-ga (Chunghyang-ga)**

- “Nongbu-ga” originated in the Joseon Dynasty era was sung by farmers to work with excitement and joy.

### 7. **Dae Janggunbang (Heungbo-ga)**

-This song is the beginning of Heungbo-ga as Heungbo’s mean brother Nolbu becomes even more spiteful. This song is very comical and shows the sorrows of Heungbo with details of his poor situation at the same time.

### 8. **Chohan-ga**

-Chohan-ga, The history of King Pye in Qin Dynasty and the establishment of Hangojo in ancient China.

### 9. **Dongbaekkkot (Camellia flower)**

-It is a graceful song that expresses the comely appearance of camellias, and it conveys the love between young men and women using metaphorical lyrics.

### 10. **Arirang Medley**

-Arirang Medley : Sangju Arirang, Milyang Arirang, Naljomboso, Jindo Arirang, Seoul Arirang

Sori : Hoon Jeong Seo, Eunsu Kim, Sungee Kim, Doogil Kim, Soonhee Park, Chonghyeon Kim, Joyce Ahn, Peter Chang, Susan Choi, Kiok Hong, Kyunhee Kim, Michell Joung,

Maesan Jang, Angel Kim  
 Dance : Young Nam Lee  
 Haegeum : Youngan Park / Geomungo : Jihyun Kim / Janggu : Julie Kim / Guitar :  
 Matheus Poli/ Piano : Yoonsuk Choe



**Hoon Jung Seo**

- President, Pansori Association in the U.S.
- Successor of Master Nanseok Ilju Lee Dongcho Pansori Shim Chang Ga, the 2nd Important Intangible Cultural Property of the Republic of Korea
- President, Korean Traditional Music Group "Haemil"
- President, Korean Performing Art: Pansori Daroo