ARI PROJECT: Performing Arts

Story of Broadway

Title: ARI PROJECT: Performing Arts “Story of Broadway”
Date: Friday, January 18, 2019 at 7:30pm
Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
Presenters: Korean Cultural Center, LA (KCCLA) & LA Community Opera
Online Reservation: www.kccla.org
For more Info: hannah@kccla.org or 323–936–3015 Hannah Cho
sunjooyeo@hotmail.com or 818–653–1083 Sunjoo Yeo
Korean Cultural Center, Los Angeles proudly presents the “2019 ARI PROJECT: Performing Arts Series.” Starting this January, the series will include various genres of performing arts including traditional Korean music and dance, modern fusion world music, Jazz, classical music, plays, and musical theatre.

As the first Ari Project of the year, Korean Cultural Center Los Angeles (KCCLA) and LA Community Opera will present a special performance "Story of Broadway" on Friday, January 18, 2019 at 7:30P.M. on the 3rd floor of the Korean Cultural Center Los Angeles, Ari Hall.

<Story of Broadway> features carefully selected Broadway musicals, which have been widely loved by musical fans worldwide. The program includes My Fair Lady, King and I, West Side Story, Kongji and Phatji, Sound of Music, Into the Woods, Phantom of the Opera, Miss Saigon, Jekyll and Hyde, Wizard of Oz, Wicked, and South Pacific.

Participating artists include Music Director/Soprano Sunjoo Yeo, Pianist/Tenor Charlie Kim, Mezzo Soprano Danielle Marcelle Bond, Tenor Todd Strange, Bass David Castillo, Young artists Soprano Rachel Yeo, guest singer Soprano Maxine Park, and Crystal Her and Cecillia Kim from Young Singers.

Sunjoo Yeo, director of LA Community Opera says, “In preparation for the “Story of Broadway,” LA Community Opera focused on popular and familiar Broadway musicals. We’re planning to perform to beautiful and fun Broadway musicals along with explanations so that the audience can easily understand and relate to the songs. At this musical concert, professional vocalists will sing as a solo, an ensemble, and a chorus. We hope that many people in the audience can fully immerse themselves in the beauty of
musical theatre.”

The performance is free, but phone or online reservation is required.

-Program Description-

1. **My Fair Lady** by Alan Jay Lerner
   I Could Have Danced All Night – Sunjoo Yeo
   On the Street Where You Live – Todd Strange

2. **King and I** by Rodgers & Hammerstein
   Hello, Young Lovers – Danielle Marcelle Bond

3. **West Side Story** by Leonard Bernstein
   I Feel Pretty – Rachel Yeo
   Maria – Todd Strange
   Tonight – Rachel Yeo, Todd Strange

4. **Kongji and Phatji** by Hojun Lee
   Promise – Sunjoo Yeo, Crystal Her

5. **Sound of Music** by Rodger & Hammerstein
   Edelweiss – David Castillo
   Do-Re-Mi – Sunjoo Yeo, Crystal Her, Cecilia Kim

6. **Into the Woods** by Stephen Sondheim
   Agony – Todd Strange, David Castillo
7. **Phantom of the Opera** by Andrew Lloyd Webber
   Think of Me – Rachel Yeo, Charlie Kim
   All I Ask of You – Rachel Yeo, David Castillo

8. **Les Misérables** by Claude-Michel Schonburg
   I Dreamed a Dream – Danielle Marcelle Bond
   Castle on a Cloud – Maxine Park
   Bring Him Home – Todd Strange

9. **Miss Saigon** by Claude-Michel Schonberg
   I Still Believe – Danielle Marcelle Bond

10. **Man of La Mancha** by Dale Wasserman
    The Man of La Mancha (I, Don Quixote) – David Castillo, Charlie Kim
    Little Bird – Sunjoo Yeo, David Castillo
    Impossible Dream – Sunjoo Yeo, Charlie Kim, David Castillo

11. **Jekyll and Hyde** by Leslie Bricusse
    This Is the Moment – Todd Strange

12. **Wizard of Oz** by Herbert Stothart
    Somewhere Over the Rainbow – Maxine Park

13. **Wicked** by Stephen Schwartz
    Defying Gravity – Danielle Marcelle Bond

14. **South Pacific** by Rodgers and Hammerstein
    This Nearly Was Mine – David Castillo
    Some Enchanted Evening (Finale/Tutti)

* The program is subject to change without notice.