


[2016-94]

 <b>한국문화원</b> Korean Cultural Center, Los Angeles	<b>Press Release</b>		LA한국문화원 <a href="http://www.kccla.org">www.kccla.org</a> 5505 Wilshire Blvd. Los Angeles, CA 90036 Tel (323)936-7141
Request	For Immediate Release		Pages : 4
Date of Release	12.22.2016 (Thursday)	Contact	Tammy Chung 323-936-3015

## 2016 ARI PROJECT: Performing Arts 'Tip of the Line'



- ▶ Title : 2016 ARI PROJECT: Performing Arts  
'Tip of the Line'
- ▶ Date: Friday, January 6, 2017 at 7:30pm
- ▶ Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
- ▶ Presenters : Vita Dance Academy, Korean Cultural Center, LA
- ▶ Online Reservation : [www.kccla.org](http://www.kccla.org)
- ▶ For more Info: [tammy@kccla.org](mailto:tammy@kccla.org) or 323-936-3015 Tammy Chung

The Korean Cultural Center Los Angeles (KCCLA) and the *Vita Dance Academy* will present the performance, “**Tip of the Line,**” on Friday, January 6, 2017 at 7:30pm on the 3<sup>rd</sup> floor of Korean Cultural Center, Los Angeles in the Ari Hall.

*Vita Dance Academy, established by Vita Yoo (Korean name: Jin Suk Cho) in May of 2013, strives to promote and spread the exceptional beauty of Korean Culture in the American society and thus globalize Korean culture to the world. Vita Yoo has been a professional Korean traditional dancer in South Korea for several years, largely contributing to the development of Korean heritage in many different places around the world. The State of California officially invited and requested her to broaden the awareness Korean culture to American society.*

Participating artists include *Vita Yoo (Artistic Director Vita Dance Academy), and the Vita Dance Academy members (Jiho Lee, Min Jung Kim, Eun Ah Choi)* from Los Angeles, Myoseon Kim, Jun Sung Kwon and Kwanggaeto Samulnori members (Youn Sung Jo, Dong Hwan Choi, Yun Man Kim, Bo Young Yun) from Korea, and they are all joining together in LA for this special performance.

This program includes “Samulnori,” “Gutgeori Garak,” “Salpuri Chum,” “Seungmoo,” “SeolJanggo,” “Ipchum”, “Sogo Chum”, “Hwaseon Moo Gok”, and “Nongak”.

*\*This performance is presented as a part of the Korean Cultural Center’s 2016 ARI PROJECT Season 3: Performing arts series, which feature a rich program of various performing arts programs including Korean traditional music and world music, as well as contemporary dance and theater.*

## **PROGRAM**

### **1. Samulnori / Kwanggaeto Samulnori**

Recomposed of various kinds of rhythm, this song has been developed from being performed at many festivals and ceremonies over thousands of years. The performance uses buk, janggu, jing and kwenggwari, which are respectively compared to cloud, rain, wind and lightning.

Two instruments of leather and many instruments of iron make harmony together and separately to accumulate their energy and make music tense and harmonious at the same time.

## **2. Salpuri Chum / Cho, Jinsuk(Vita)**

Salpuri is a Korean folk dance that was originally used in Korean shamanism after performing an exorcism. The Mae-Bang Lee version was selected as Intangible Cultural Assets #97. Salpuri is characterized by spontaneous and diverse dance movements.

## **3. Seungmoo / Kim, Myoseon**

Choreographed by Mae-Bang Lee, the Seungmoo (Buddhist monk dance) was selected as Intangible Cultural Assets #27 and was originally performed by the Human Cultural Treasures designated by the Korean government since the 1960s.

## **4. SeolJango / Kwanggaeto Samulnori**

Jango is played solo in farmer's music. The performer has an opportunity to display all his virtuoso techniques in a sitting position and is joined by three others. The four jango players play both in unison and also in a "meeting and parting" pattern. Rhythms are dispersed and reunited, and a variety of rhythms from all regions are woven together with subtle charm and extraordinary finesse.

## **5. Ipchum / Lee, Jiho**

Ipchum is considered the basic dance of all Korean folk dances. Even though this dance performed with bare hands and takes on a simple form, it expresses the robust and feminine beauty of women.

## **6. Sogo Chum / Kim, Myoseon & Cho, Jinsuk(Vita)**

Sogo is small hand held drum used for Nong-ak (farmer's music or dance). This traditional dance has been developed from other agrarian dances and has regional colors. Tonight's Sogo dance is Myo-Seon Kim's version that will lift our souls and fill our hearts with joy.

## **7. Hwaseon Moo Gok / Kim, Min Jung & Choi, Eun Ah**

Choreographed by Myo-Seon Kim, Hwa(flower) Seon(line) Moo(dance) Gok(song) is a contemporary dance repertoire based on traditional movements that imitate traditional Korean brush drawings, expressing freedom and beauty of the mountains,

rivers, forests, and other sceneries in the land of Korea.

### 8. Nongak / Kwanggaeto Samulnori

Nongak is a popular performing art derived from communal rites and rustic entertainment. It has evolved into a representative performing art of the Republic of Korea, combining a percussion ensemble and sometimes wind instruments. This music form is often used in parades, dances, drama and acrobatic feats.

#### < Vita Dance Academy Members & Special Guests >

[ 출연자 명단 ]				[ 특별출연 Special Guests ]
				
조진숙 Yoo, VITA	이지호 Lee, Jiho	김민정 Kim, Min Jung	최은아 Choi, Eun Ah	김묘선 Kim, Myoseon
[ 광개토 사물놀이 KWANGGAETO SAMULNORI ]				
				
조용성 Jo, Youn Sung	최동환 Choi, Dong Hwan	김윤만 Kim, Yun Man	윤보영 Yun, Bo Young	권준성 Kwon, Jun Sung