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 한국문화원 KOREAN CULTURAL CENTER LOS ANGELES	<h1>Press Release</h1>		LA한국문화원 <a href="http://www.kccla.org">www.kccla.org</a> 5505 Wilshire Blvd. Los Angeles, CA 90036 Tel (323)936-7141
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## 2016 Ari Project: When Gayageum meets Sori



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- ▶ Title : 2016 ARI PROJECT: Performing Arts  
"When Gayageum meets Sori"
  - ▶ Date: Friday, May 20, 2016 at 7:30pm
  - ▶ Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
  - ▶ Presenter : Korean American Traditional Music Association,  
Korean Cultural Center, LA
  - ▶ Online Reservation : [www.kccla.org](http://www.kccla.org)
  - ▶ For more Info: [tammy@kccla.org](mailto:tammy@kccla.org) or 323-936-3015 Tammy Chung
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Presented by the Korean American Traditional Music Association, 'When Gayageum meets Sori' will be held on Friday, May 20th 7:30pm at the Korean Cultural Center, Los Angeles 3rd Fl., Ari Hall.

This performance is presented as a part of the Korean Cultural Center's 3rd season of the 2016 ARI PROJECT: performing arts series, featuring a rich program of various performing arts programs including Korean traditional music to world music, as well as contemporary dance and theater.

The Gayageum, a traditional Korean zither-like string instrument, with 12 strings, is one of the most well-known traditional Korean musical instruments. The performance, titled, "When Gayageum meets Sori" depicts how the Gayageum, blends with the Sori (singing voice). "Pansori" is a Korean genre of musical storytelling performed by a vocalist and a drummer. The music is usually performed by one sorikkun (singer) and one gosu (a drummer).

-PROGRAM-

1. Seyeongsan Hapju
2. Sori Danga 'Jangbuga'
3. Gayageum Solo 'Gayageum Sanjo'
4. Pansori 'Jeokbyeokga'
5. Guzheng Solo 'Jasmine Fragrance'
6. Minyo Hapchang
7. Gagok/Classical Lyric Song 'Pyeon Rak'
8. Gayageum Byeongchang
9. 25 String Gayageum 'Wind·River'
10. Taepyongso & Samulnori

\* Program is tentative and subject to change.

**About Ji Yun-Ja**

Ji Yun-Ja is the President of the Korean American Traditional Music Association. She is one of the most talented Gayaguem players in North America. She was designated as a “foreign honorary successor” of Traditional Intangible Cultural Asset by Ministry of Culture, Sports and Tourism in 2014. Ji Yun-Ja has shared her passion and love for Korean music with her students in America, spreading the splendor and harmony of Korean culture thousands of miles from her homeland.