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KCCLA Presents “Focus on Korea” at 11th Asian World Film Festival

- Opening Night Film: Park Chan-wook's Latest Feature *No Other Choice* -

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- ▶ Event Title: Asian World Film Festival (AWFF) Focus on Korea
 - ▶ Date: November 11th ~ 20th
 - ▶ Venue: The Culver Theater
 - ▶ Host: Korean Cultural Center, AWFF
 - ▶ Inquires: Seonji Jang, 323-936-7141(x116)
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Los Angeles, CA — The Korean Cultural Center Los Angeles (Director Hae Don Lee) announced that acclaimed Korean filmmaker Park Chan-wook's latest film “*No Other Choice*” has been selected as the Opening Night film of the 11th Asian World Film Festival (AWFF), taking place from November 11 to 20 at the Culver Theater.

Founded in 2015, the Asian World Film Festival showcases outstanding films from across Asia and serves as a key platform for Oscar consideration, highlighting the diversity and artistry of Asian cinema. The Korean Cultural Center LA (KCCLA) has collaborated annually with AWFF to present Korean Oscar entries and notable features, fostering meaningful connections between the Korean and U.S. film industries.

This year, the festival will kick off on Tuesday, November 11 at 7:30 PM with Korea's Oscar submission “*No Other Choice*” (2025), directed by Park Chan-wook and starring

Lee Byung-hun, Son Ye-jin, Park Hee-soon, Lee Sung-min, and Yeom Hye-ran.

During the festival period, KCCLA presents a special program titled “Focus on Korea”, featuring four of the latest Korean films including the opening film that reflect a wide range of genres and perspectives.

The lineup includes:

- “*Family Secret*” (2025, Dir. Lee Sang-hoon, starring Kim Hye-eun, Kim Beop-rae, and Kim Bo-yoon) – U.S. Premiere on November 13 at 2 PM
- “*Sisterhood*” (2024, Dir. Yoon Eun-kyung, starring Kim Joo-ryoung, Han Ji-hyun, and Choi Myung-bin) – International Premiere on November 13 at 5 PM
- “*The Prayer*” (2025, Dir. Shin Joon, starring Kim Byung-chul, Song Ji-hyo, and Kim Hee-aura) – International Premiere on November 15 at 9 PM

In addition, the “Koren Parallel Smartphone Film Festival” will feature four award-winning short films created by filmmakers with disabilities, celebrating diversity, creativity, and inclusion within the film community.

Director Hae Don Lee of KCCLA stated, “This year’s program is especially meaningful as it brings together works by veteran directors, emerging creators, and disabled filmmakers, showcasing the full spectrum of Korean cinema. We hope local audiences in Los Angeles will experience the originality, depth, and inclusivity of contemporary Korean film.”

Further information on the Focus on Korea screenings and ticket reservations is available on the official AWFF website: www.asianworldfilmfest.org /END/