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Release Date	October 30, 2025	Subject	Movie/Drama
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**KCCLA Hosts Special Screening of *Dongju; The Portrait of a Poet*
Commemorating the 80th Anniversary of Poet Yun Dongju's
Passing**

- Final screening of the "Stories of Korean Liberation in Films" series-

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- ▶ Event Title: Stories of Korean Liberation in Films: Dongju; The Portrait of a Poet
 - ▶ Date: November 19th, 2025, 6:30 PM
 - ▶ Venue: Korean Cultural Center, LA Ari Hall
 - ▶ Host: Korean Cultural Center, LA(KCCLA)
 - ▶ Inquires: Seonji Jang, 323-936-7141(x116)
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Los Angeles, CA — The Korean Cultural Center Los Angeles (Director Haedon Lee) will host a special screening of *Dongju; The Portrait of a Poet* (2016, dir. Lee Joon-ik) on Wednesday, November 19 at 6:30 p.m. in commemoration of the 80th anniversary of poet Yun Dongju's passing.

This event marks the grand finale of KCCLA's *Stories of Korean Liberation in Films* series, which has been running since March. The screening offers a meaningful opportunity to reflect on the life of Yun Dongju, a poet who resisted Japan's colonial rule through the power of literature and language.

Dongju: The Portrait of a Poet portrays the short yet brilliant life of Yun Dongju, a young poet who sought to preserve human conscience and freedom through poetry amid the darkness of his time. Shot in black and white, the film's restrained direction and poetic cinematography by director Lee Joonik create a quiet yet deeply resonant portrait of courage and integrity.

Director Haedon Lee of KCCLA remarked, "In this 80th anniversary year of Korea's liberation, we hope the screening of *Dongju* will serve as a moment to revisit Yun Dongju's life and poetry and to reflect on the meaning of freedom." He added, "KCCLA will continue to explore Korea's modern history through diverse cultural programs such as films, exhibitions, and performances, helping local audiences gain a deeper understanding of Korean culture's historical context and artistic values."

Throughout 2025, KCCLA's *Stories of Korean Liberation in Films* series has highlighted the spirit of resistance and resilience during the Japanese colonial era through acclaimed films such as *A Resistance*, *Road to Boston*, *The Battle: Roar to Victory*, *Assassination*, and *MAL·MO·E: The Secret Mission*. With this final screening of *Dongju*, the nine-month cinematic journey comes to a close.

The screening will take place at Ari Hall (3rd floor) of the Korean Cultural Center Los Angeles at 6:30 p.m. Admission is free with advance reservation through the KCCLA website (www.kccla.org). /END/