

 한국문화원 Korean Cultural Center Los Angeles		<h1>Press Release</h1>	<p>다시, 대한민국! 새로운 국민의 나라</p>
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Descanso Gardens' First Korean Art Exhibition
HWAJODO: Flowers and Birds
in Korean American Art



Sturt Haaga Gallery, Descanso Gardens (Image credit: Descanso Garden)

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- ▶ **Event:** HWAJODO: Flowers and Birds in Korean American Art
 - ▶ **Exhibition Date:** June 27th (Thursday) – September 29, 2024
 - ▶ **Opening Date:** June 27th (Thursday), 2024 at 5:00pm
 - ▶ **Presenter / Community Partner:** Descanso Garden / Korean Cultural Center, Los Angeles
 - ▶ **Location:** Sturt Haaga Gallery, Descanso Gardens, La Canada-Flintridge (1418 Descanso Drive, La Canada Flintridge, CA 91011)
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Korean Cultural Center, Los Angeles (KCCLA) is excited to be a part of the first Korean art exhibition, **“HWAJODO: Flowers and Birds in Korean American Art,”** which will take place from June 27 through September 29, 2024 at the Sturt Haaga Gallery in Descanso Gardens, located at 1418 Descanso Drive, La Canada Flintridge, CA 91011.

Presented by the Descanso Gardens and curated by renowned Asian art historian Meher McArthur, this exhibition presents a vibrant juxtaposition of traditional Korean flower-and-bird imagery with the innovative works of contemporary Korean American artists from the Los Angeles area.

Drawing from centuries-old traditions, "HWAJODO" explores the enduring themes of nature, particularly flowers and birds, that have been a focal point in Korean art. This exhibition uniquely combines traditional representations of flowers and birds, particularly in *Minhwa* (Korean folk painting), with the abstract and stylized interpretations of contemporary artists, reflecting a bridge between the past and present, tradition and innovation.

KCCLA Director Sangwon Jung said, “We are deeply honored to be a part of the first Korean art exhibition at Descanso Gardens. We hope that this exceptional exhibition will enhance the audience's understanding of Korean cultural heritage throughout history and its ongoing influence on the contemporary world.”

The exhibition is open to the public, and it will run until September 29th, 2024.