

[2024]

 <b>한국문화원</b> Korean Cultural Center Los Angeles		<b>Press Release</b>		<b>다시, 대한민국! 새로운 국민의 나라</b>	
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## *A Documentary Feature Film Screening of “Earl.” at KCCLA*

 **한국문화원**  
Korean Cultural Center  
Los Angeles

**HIS MUSIC WAS:**

SPARE  
ELEGANT  
REFINED  
ELUSIVE  
OBSESSIVE  
HAUNTING  
PROLIFIC  
DELICATE  
SIMPLE  
PRECISE  
MELODIC  
HARMONY  
TIMBRAL  
RHYTHMIC  
RIGHTEOUS  
SPIRITUAL  
PERCEFUL  
TRANSCENDENT  
SOULFUL  
AUTHENTIC  
ORIGINAL  
TRAUMATIC  
DREAMY  
STILL  
FINICKY  
FEARLESS  
IMAGINATIVE  
DRASTIC  
POIGNANT  
SOLEMN  
FRIENDLY  
CHARMING  
LOVE



**COMPOSER  
EARL.**

**THE MAN WAS:**

TOUCHING  
DISARMING  
HUMAN  
WARM  
INVITING  
RECONCILIATION  
INSPIRING  
COURAGEOUS  
COMPLICATED  
SILENCE  
CREATIVE  
COMPLEX  
SMART  
CALM  
EXQUISITE  
SHATTERING  
GLORIOUS  
REVELATORY  
UNPRETENTIOUS  
CONNECTIVE  
POETIC  
FUNNY  
PRESENT  
OBSERVANT  
PURE  
LYRICAL  
SLOW  
CEREBRAL  
UNDERSTATED  
UNFINISHED  
MODEST  
LOVE

*Unknown but Unforgettable:*  
**Composer EARL KIM**  
**Documentary Film Screening**

잊혀질 수 없는 한인 작곡가, EARL KIM 다큐멘터리 상영회

**April 4th(Thu). 7pm**  
**Ari Hall(3F), Korean Cultural Center, LA**

- ▶ **Title:** Unknown but Unforgettable: Composer EARL KIM Documentary Film Screening
- ▶ **Date:** 2024.04.04(Thu) 7pm
- ▶ **Location:** Ari Hall at the Korean Cultural Center Los Angeles (3rd Floor)  
5505 Wilshire Blvd, Los Angeles, CA 90036
- ▶ **For more info:** Hayoung Kim, (323)-936-7141(x111)/ hayoung@kccla.org

LOS ANGELES, California — The Korean Cultural Center of Los Angeles will host a private, advanced screening of “Earl,” a documentary feature film directed by Emmy award winning storyteller Ty Kim on Thursday, April 4 at 7:00pm. Seating will be limited and open to the general public for this special event. RSVP for general public is available at [kccla.org](http://kccla.org).

This is the extraordinary story of a true pioneer whose life spans generations and worlds. It is also the story about the power of music to transform lives. For the first time, audio interviews of the American composer Earl Kim (1920-1998) have been unearthed and presented in this stirring narrative. The film showcases some of the most accomplished composers and artists including the violinist Itzhak Perlman who recorded an album with the composer.

Earl was born into abject poverty in a small town in central California. His parents were immigrants from Korea with no formal music training. Earl learned the keyboard from a church organist and later a pianist/composer who taught Earl free of charge for seven years. Earl went on to study with some of the greatest composers including Arnold Schoenberg, Roger Sessions and Ernest Bloch. Earl’s plan to follow in their footsteps was interrupted by World War II.

In 1941, Earl was drafted and served his country as a US Army Air Force Combat Intelligence Officer. He flew fifty feet above Nagasaki one day after the atomic bomb was dropped. When he returned home, Earl refused to sign The Loyalty Oath and stood up against McCarthyism. He was fired by UC Berkeley. Despite this setback, Earl went on to teach at Princeton for 15 years, and Harvard for 23 years.

The film has been invited to be shown at Harvard, Princeton, Lehigh, Rice, Festival Mozaic and other locations. A Carnegie Hall screening is being organized for 2025. The director Ty Kim (no relation to the composer) worked with Mike Wallace and Ed Bradley at 60 Minutes where Ty specialized in

investigative journalism. Ty's next two films are about an espionage case with far reaching implications, and a police procedural about art theft.

Director of KCCLA, Sangwon Jung stated, "We want to highlight the life of unknown and yet great composer Earl Kim through this screening". Moreover, he added, "We would like everyone to experience Earl's strong spirit, which has overcome many obstacles and take the time to support many amazing Korean American artists like him".

For more information about "Earl." [www.EarlKimComposer.com](http://www.EarlKimComposer.com).