

 한국문화원 Korean Cultural Center Los Angeles	Press Release		 광복 80 빛나는 80년, 새로운 길
Request	For Immediate Release		Pages: 3
Release Date	November 10, 2025 (Monday)	Contact	Tammy Cho, (323) 936-3014

KCCLA hosts ‘The 34th Annual Exhibition of Korean-American Calligraphy Association’

– On View at the 2nd Floor Art Gallery, November 20–December 5 –



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- ▶ **Exhibition Title** The 34th Annual Exhibition of Korean-American Calligraphy Association: "Diversity"
 - ▶ **Date** November 20(Thursday) - December 5(Friday), 2025
 - ▶ **Opening Reception** Thursday, November 20, 2025 at 5:00pm-8:00pm
 - ▶ **Exhibition Organizer** Korean Cultural Center Los Angeles (KCCLA),
Korean-American Calligraphy Association (KACA)
 - ▶ **Location** Art Gallery (2nd Floor) at the Korean Cultural Center Los Angeles 5505
Wilshire Blvd., Los Angeles, CA 90036
 - ▶ **For more info:** Tammy Cho, (323) 936-3014 or tammy@kccla.org
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The Korean Cultural Center Los Angeles (KCCLA, Director Haedon Lee) & Korean-American Calligraphy Association (KACA, President Theresa Hwang) proudly present '**The 34th Annual Exhibition of Korean-American Calligraphy Association**' on **Thursday, November 20, at 5:00 PM** in the **2nd-floor Art Gallery of KCCLA**.

This year's exhibition, themed "**Diversity**," showcases works that reflect each artist's individuality and creative identity through distinctive calligraphic expressions and styles. The exhibition features works by three distinguished guest artists- **Soheon Jeong, Do-Joon, Simseok Kim, Byeong-Gi, and Mookjae Kwon, Myoung-Won**- alongside **34 member artists**, offering visitors an opportunity to experience a wide spectrum of traditional and contemporary calligraphic art.

The exhibition encompasses various genres, from classical scripts such as *jeonseo* (seal script), *yeseo* (clerical script), *haeseo* (standard script), *choseo* (cursive script), *Hangeul gungche*, *Hunminjeongeum script*, and semi-cursive styles, to **modern calligraphy, muninhwa** (literati painting), and even **English calligraphy**.

Founded in 1990, the **Korean-American Calligraphy Association** has, for 35 years, supported Korean calligraphers across the United States while promoting the beauty and philosophy of Korean calligraphy to both Korean and broader American audiences. The Association continues to preserve and advance this traditional art form through annual exhibitions, workshops, and educational programs.

KCCLA Director Haedon Lee stated, "Calligraphy is more than the art of writing- it embodies the depth of the Korean spirit, philosophy, and aesthetics. It is a treasured cultural heritage that connects tradition and modernity. We hope this exhibition will serve as a meaningful space for dialogue and appreciation, bridging generations, languages, and cultures while sharing the beauty and value of Korean calligraphy."

KACA President Theresa Hwang remarked, "Now in its 34th year, this annual exhibition stands as a proud testament to the dedication and artistic passion of our members. It celebrates both tradition and innovation, showcasing the diversity of works by invited masters, established members, and emerging artists. We hope visitors will gain a renewed appreciation for the enduring charm and expressive depth of calligraphy."

The *34th Annual Exhibition of the Korean-American Calligraphy Association* will be on view from **Thursday, November 20 through Friday, December 5, 2025**, at the **KCCLA 2nd-floor Art Gallery**.

For more information, please contact **Tammy Cho**, Exhibition Coordinator at KCCLA, at **323-936-3014**. /End/

► **Participating Artists:** (total 37 Artists)

Distinguished Guest Artists (total 3 Artists)

Jeong, Do-joon / Kim, Byeong-Gi / Kwon, Myoung-Won

Korean-American Calligraphy Association (total 34 Artists)

Han, Young Ae / Lee, Jun Soo / Han, Sang / Kim, Laura / Kwak, Shirley / Kim, Steve /
Park, Nam Ho / Son, Young Hwan / Chung, Jinoak / Hahn, Grace / Kang, Sa Joon /
Ro(Hong) Poong Ja / Song, Yangcha / Ahn, Bukyung / Wang, Helen / Lee, Sunjung / Lee,
Jihyun / Chung, Myungsun / Chung, Carol Song / Hong, Eunsook / Koo, Young Hee / Lee,
Zoe / Yin, Susie / Choi, Kyuchang / Hwang, Theresa Nichols / Hwang Tae Sun / Kang, Se
Ryung / Kim, Sung Bok / Yim, Hyon Kyong / Chung, Erin / Lee, Julie / Hong, Grace /
Yoon, Charles H. / Hong, Ok ki

한국문화원
Korean Cultural Center
Los Angeles

KACA

제34회
미주한인서예협회전

**The 34th Annual Exhibition of
Korean-American Calligraphy Association**

초청작가
소현 정도준 심석 김병기 목재 권명원

출품작가
나봄 강사준 낫별 강세령 해련 광설리 이안 구영희 송암 김성복 현보 김성은 월정 김창순
은파 노풍자 월인 박남호 석중 손영환 드림 송양자 동산 안부경 소천 왕혜경 일죽 윤철호
은비 이선정 송연 이영애 솔메 이준수 다을 이지현 다은 이지현 해솔 인수지 학경 임현경
수지 정명선 든해 정에린 동강 정진옥 희송 정캐를 은솔 주은민 희량 진영 운암 최규창
나인 한 상 동국 홍봉자 춘우 홍육기 인촌 홍은숙 제이 황은자 이농 황태선

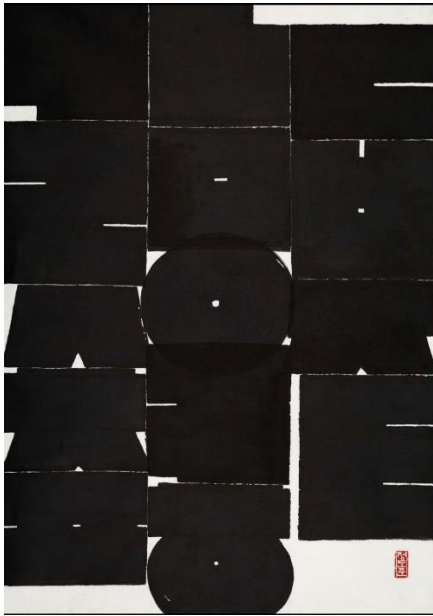
November 20 - December 5, 2025
Opening Reception: Thursday, November 20, at 5pm-8pm at KCCLA

社團 法人 美 洲 韓 人 書 藝 協 會
Korean-American Calligraphy Association U.S.A.

Korean Cultural Center, Los Angeles | 5505 Wilshire Blvd., Los Angeles, CA 90036 | Phone: 323-936-7141 | www.kcclo.org

Attached 2

Artist's Selected Works



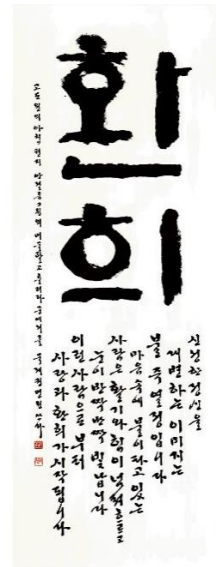
Jeong, Do-Joon, From the origin

쓰고쓰고쓰고쓰다
쓰고있음이삼이다
한숨잠자고깨어난새벽
모든것을쓰고있음이삼이다
언제나같이하는동안자
나와더부러소리도모양도
마음도나타난다
==5년미주한인서예협회전
제34회 朴然 李璞愛

Han, Young Ae, Write, write, and write some more

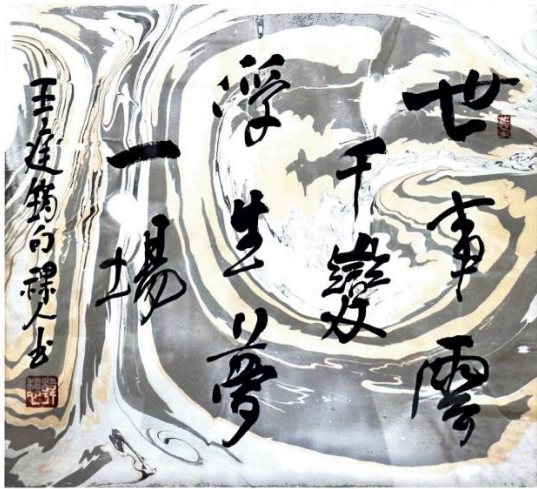


Kim, Byeong -Gi, "Too Many Books will obstruct, just as too much oil will extinguish the lamp" by Wonmae



Kwon, Myoung-Won, Joy

이월이 삼오년 여종배고
한사조니물청사의
시풍사각
승미
이복주



Han Sang, The World is like cloud

이천이십오년 칠월에
원정집창을 짓고 쓴다

Kim, Steve, Tao Yuanming's
"Return to the Fields"

葉矣矣斯樂天矣矣斯喜
 來來豐于之其來藍于之
 彼何彼日何望何彼日何
 瞻云何吉云觀云何吉云
 園色花日來山今吳斯歸
 花美其吉之東青盈于之
 中令灼灼于彼今青日人
 坐令灼灼斯君臥明維吉美

春風輕暖日長時
 燕子飛來柳絮飛
 綠陰初遍花枝老
 燕子飛來柳絮飛

春風輕暖日長時
 燕子飛來柳絮飛
 綠陰初遍花枝老
 燕子飛來柳絮飛

최한경 <화원> "Flower Garden" by Han Kyung Choi 76x102cm

Hwang, Theresa Nichols, "Flower Garden" by Han Kyung Choi



Hong, Grace, Japanese banana