

 한국문화원 Korean Cultural Center Los Angeles		Press Release			
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Korean Art in America USC Pacific Asia Museum

*'An online walk-through of an exhibition of
Korean artifacts displayed at the museum'*



- ▶ Title: Korean Art in America "USC Pacific Asia Museum"
- ▶ YouTube: https://youtu.be/Xdxz7VOnk_s
- ▶ Interviewer: Rebecca S. Hall, Ph.D. (Curator, USC Pacific Asia Museum)
- ▶ Presenter: Korean Cultural Center Los Angeles
- ▶ More information: Tammy Cho, at 323-936-3014 or tammy@kccla.org

The Korean Cultural Center Los Angeles is pleased to present the online project- **Korean Art in America: USC Pacific Asia Museum'** which will be uploaded to KCCLA's YouTube channel. This new virtual tour series of exhibitions and collections of Korean art in major American museums launches a curator(docent)-led inside look at the Korean Gallery at the USC Pacific Asia Museum.

This episode is introduced by Rebecca S. Hall (Curator, USC Pacific Asia Museum), who tells us an interesting introduction to Korean art, focusing on Korean artifacts at the museum. Dr. Rebecca S. Hall also speaks about the Korean artifacts and the interesting story behind them.

This online project was designed for the KCCLA audience to conveniently enjoy our programs through numerous online platforms such as the KCCLA official website, YouTube, Facebook and Instagram.

***About the USC Pacific Asia Museum**

USC Pacific Asia Museum is the only university museum in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum's mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, USC Pacific Asia Museum has served a broad audience of students, families, adults and scholars through its education and outreach programs.

***About the USC PAM's Korean Art Collection**

USC Pacific Asia Museum made its first acquisition of a Korean object in 1972; its Korean collection now includes more than 270 items. The Arts of Korea Gallery, which was inaugurated in 2007 and renovated in 2012, showcases superb ceramics and paintings, including *Ritual Vessel with Inlaid Golden Eyes and Cloud Designs* and *Screen with Hunting Scenes of Joseon Dynasty (1392-1897)*.