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 한국문화원 Korean Cultural Center Los Angeles		Press Release			
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ADG7(Ak Dan Gwang Chil) US Tour 2021



“A most astonishing show musically and immensely entertaining– Ak Dan Gwang Chil from South Korea. WOW!!!” (Bob Boilen, NPR Music)

“The nine–member ensemble presents itself not as earnest traditionalists, but as a giddy show band with all the trappings of K–pop — choreographed singers, candy–colored costumes and bouncy, upbeat, often swinging songs that link the concision of folk tunes to the catchy repetition of pop, with brash cymbals for drive and flute and zither lines for instrumental hooks.” (The New York Times)

“There's a flowering folk–roots revival in South Korea – but no band combines virtuosity, charisma, and pure energy like Ak Dan Gwang Chil” (WFMU)

“You’ll believe this band can fly.” (Songlines Magazine)

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- ▶ **Title : ADG7(Ak Dan Gwang Chil) US Tour 2021**
 - ▶ **Date: Wednesday, November 3, 2021 at 7:30pm**
 - ▶ **Place: Wilshire Ebell Theatre – LA Performance
(4401 W 8th St, Los Angeles, CA 90005)**
 - ▶ **Presenters : Korean Cultural Center, LA (KCCLA) &
SORI Artists**
 - ▶ **Online Reservation : www.kccla.org**
 - ▶ **For more Info: kelly@kccla.org or 323-936-7141 Kelly Che**
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October 19, 2021 - Los Angeles, CA – The Korean Cultural Center Los Angeles (KCCLA) and SORI Artists will present a special performance, ADG7(Ak Dan Gwang Chil), on Wednesday, November 3rd, 2021 at 7:30 p.m. at Wilshire Ebell Theatre. (4401 W 8th Street, Los Angeles, CA 90005). Tickets are free but reservation is required.

ADG7 made their US debut in January 2020, followed by their California debut virtually in 2020 Summer at Skirball Stage, an online concert series at the Skirball Cultural Center. After several postponements due to COVID-19, this concert will be their very first return to the US since the pandemic, performing in-person live on stage. At this free concert in LA, ADG7 will perform new songs from their latest second album “Such is Life” and other hits from their first album including “Young Jeong Geo Ri,” “Eulssa,” “Whatever,” “Hello, Lonely,” “Hee Hee” and more.

Wijin Park, Director of Korean Cultural Center Los Angeles, said, “Korean Traditional Music has been a new trend these days which shows more modern side of it. ADG7 is pretty popular with all generations in Korea. They will bring an original root of Korean music”

ADG7’s US tour will start in Los Angeles, California followed by Seattle, Washington, and Portland, Oregon.

Wednesday, November 3rd Wilshire Ebell Theatre @ 7:30PM - Los Angeles, CA
Friday, November 5th Edmonds Center for the Arts @ 7:30PM - Seattle, WA
Sunday, November 7th Portland'5 Center for the Arts @ 7:30PM - Portland, OR

After the west coast tour, ADG7's tour will continue until November 20, 2021 visiting 8 more cities in east coast and Canada. This tour is supported by Korea Arts Management Service.

About The Band

With one foot in the world of tradition and another in glitzy upbeat pop, Ak Dan Gwang Chil (ADG7) is a multi-award-winning group featuring three powerhouse female folk singers and a rich repertoire inspired by Korea's sacred, shamanic ritual music (gut) and beloved folk songs (minyo) of Hwanghae Province in the northern reaches of the peninsula. Their powerful performances engage and immerse like no other, presenting the spiritual blessings and positive energy of traditional music in a thoroughly modern and often comical style.

ADG7 was organized in 2015, the year Korea commemorated its 70th anniversary of national liberation. By reconnecting with and reimagining shared Korean cultural roots, ADG7 expresses the true meaning of liberation and the desire for unification. The group's recognitions include Best Group at the 2018 KBS Korean Traditional Music Awards and the Sori Frontier Award at the 2017 Jeonju International Sori Festival, plus recent performances at WOMEX (World Music Expo) 2019 and globalFEST 2020 as an official artists and upcoming shows as a grantee of Mid Atlantic Tours' 2020-2021 touring roster. Band Members: Kim Yak Dae (Daeguem), Lee Man Wol (Piri & Saenghwang), Grace Park (Ajaeng), Won Meon Dong Maru (Gayaguem), Chun Gung Dal (Percussion), Sunwoo Barabarabarabam (Percussion), Hong Ok (Singer), Myeong Wol (Singer), and Yoo Wol (Singer)

Admission is free, and reservations can be made online or over the phone.

www.kccla.org 323-936-7141 kelly@kccla.org



The following protocols are required for all visitors:

Vaccination Policy

Proof of full vaccination will be required for everyone attending concerts as well as all staff and artists working the events.

"Fully vaccinated" means your first visit is at least two weeks after your final dose of a vaccine authorized by the World Health Organization ([WHO](http://www.who.int)) or the U.S. Food and Drug Administration ([FDA](http://www.fda.gov)). If you do not have the Vaccine proof, we CANNOT let you enter.

Mask Policy

The Los Angeles County Department of Public Health requires all guests, regardless of vaccination status, wear masks inside venues. – End -