

 한국문화원 Korean Cultural Center Los Angeles		<h1>Press Release</h1>		다시, 대한민국! 새로운 국민의 나라	
Request		For Immediate Release		Pages: 3	
Release Date		7.27.2022 (Wednesday)	Contact	Tammy Cho 323-936-3014	

KCCLA Art Project: Four Gazes

Four Artists Capturing the Gazes of Everyday Life



August 5 - August 26, 2022

시선이
머무는 곳에

FOUR Gazes





조운경 Yunkyoung Cho
 유니스 최 Eunice Choi
 김케셀 태연 Teayoun Kimkassor
 소진애 Jinae Soh
 Curated by Sunook Park





- ▶ Exhibition Title: Four Gazes
- ▶ Date: August 5 (Fri) – August 26 (Fri), 2022
 - * Gallery Open Hours: Monday ~ Friday: 10:00AM – 5:00PM
 (Gallery will be closed on Monday, August 15 in Observed Korean National Holiday.)
- ▶ Opening: August 5, 2022 6:00PM–9:00PM
- ▶ Location: Korean Cultural Center Los Angeles, Art Gallery (2nd Floor)
 5505 Wilshire Blvd. Los Angeles, CA 90036
- ▶ Presenters: Korean Cultural Center Los Angeles (KCCLA)
- ▶ Guest Curator: Sunook Park
- ▶ Artists: YunKyoung Cho, Eunice Choi, TeaYoun Kim-Kassor, Jinae Soh
- ▶ More information: Tammy Cho, at 323-936-3014 or tammy@kccla.org

The Korean Cultural Center Los Angeles (Director Sangwon Jung) will be hosting the LA Art Project Exhibition, *Four Gazes, 시선이 머무는 곳에*, which will be held in the Art Gallery on Friday, August 5th, from 6 to 9 p.m. The Art Gallery is located on the second floor of the KCCLA (located at 5505 Wilshire Blvd., Los Angeles, CA 90036).

The exhibition features the works of four artists: YunKyoung Cho, Eunice Choi, TeaYoun Kim-Kassor, and Jinae Soh.

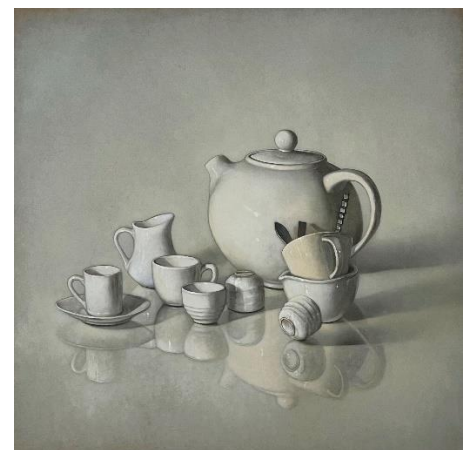
Their works capture the gazes that dwell in our everyday lives, and especially in those moments of calm, grace, and silence. The exhibition space itself is designed as if one were walking through a scenic watercolor painting of some familiar, yet distant, world. The works in tandem embody the trivialities of our daily routine and the desire to feel happiness through them, no matter how painful life may be.

YunKyoung Cho's 'Chaekgeori-Books and Things' exposes the indisputable nature of human desire through her unique cheerful tones. She incorporates the peculiar painting style of the Joseon Dynasty into familiar everyday scenes. Adhering to the authentic style, the artist joyfully re-introduces the most treasured objects of our modern day-to-day. She invites us into her gaze to observe these fragments of time in such a way that our memories seem to linger and shine.

Eunice Choi compares common ceramic vessels to people: The artist feels that there are many commonalities between sculpting and birth; firing and growth. She is known for her expert articulation of natural light, as well as of spaces surrounding common objects such as tea cups, water glasses, and ceramic teapots in a dining room.



YunKyoung Cho, There Are No Grade of Vanity, 2021



Eunice Choi, Tea Set, 2020

TeaYoun Kim-Kassor was born in Korea and has lived in both Japan and the U.S. The artist sees her life as continuously immersed within these three cultures. Her unique upbringing led her to ask questions about her identity, fueling her passion for the relentless exploration of herself and her surroundings through art. TeaYoun’s fabric pieces embody her ongoing investigations as an artist and as a voyager through life.

Jinae Soh climbs hills of Loma Linda, California through the misty gray of every morning. She breathes in the same colors she gazed at in her youth: the changing colors of the ocean, the open fields, the sky. Her medium of choice is charcoal dust, a substance she has long favored for its healing properties since her days as a nurse. Her aesthetic senses recollect the tree’s radiant vitality, projecting it from within the dark carbon residue.



TeaYoun Kim-Kassor, Voyages 1, 2019



Jinae Soh, Stream V, 2021

The exhibition is curated by CalState Long Beach professor Sunook Park. He asks the viewer to visit the exhibition “as one would greet a refreshing mid-summer morning.” He also adds, “I hope that the viewers will realize, while viewing the exhibition, that we are capable of finding healing and elastic recovery in our everyday lives.”

Director Sangwon Jung said, “LA Art Project, as one of the major exhibition programs of KCCLA, has been offering the art gallery to talented, professional artists to show their work to the public. It will be a meaningful time to appreciate the unique works of the four artists selected through this competition in one place.”

The exhibition will be open to the public and show will run until August 26th, 2022.