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 한국문화원 Korean Cultural Center Los Angeles		Press Release		
Request	For Immediate Release		Pages: 4	
Date of Release	2.12.2021 (Friday)	Contact	Tammy Cho 323-936-3014	

Special Documentary
Nam June Paik

'All truth is the truth of mask'



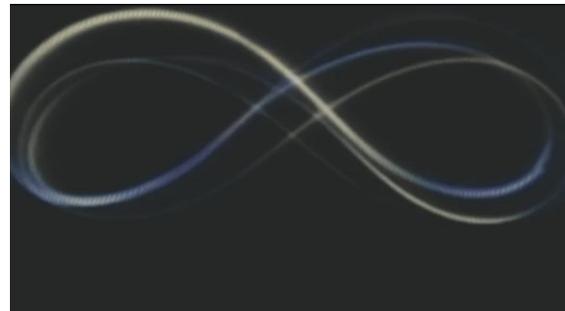
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- ▶ Title: Special Documentary 'Nam June Paik'
 - ▶ Premiere on KCCLA YouTube Channel | Friday, February 19, 09:00 am
<https://www.youtube.com/user/VideoKCCLA>
 - ▶ Directed and Narration by: Kyunghwa Lee (Media Artist, International Director
of Nam June Paik Cultural Foundation)
 - ▶ Presenter: Korean Cultural Center Los Angeles
 - ▶ More information: Tammy Cho, at 323-936-3014 or tammy@kccla.org
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The Korean Cultural Center Los Angeles is pleased to present the online project- **Special Documentary 'Nam June Paik,'** which will be uploaded to KCCLA's YouTube channel on Friday, February 19th, 2021. This online project was designed for the KCCLA audience to conveniently enjoy our programs through numerous online platforms such as the KCCLA official website, YouTube, Facebook, and Instagram.



This video is a remarkable documentary about Nam June Paik as viewed through the eyes of the U.S.-based media artist Kyung Hwa Lee.

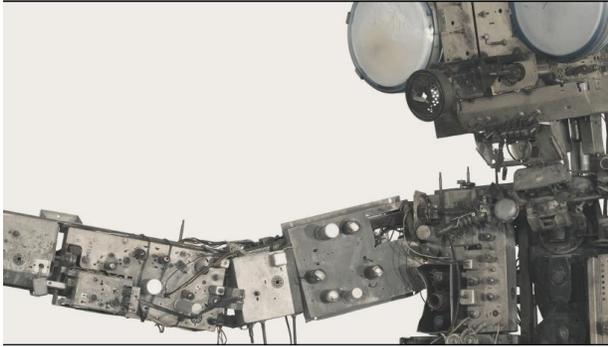
She introduces artist Nam June Paik as an artist of communication and harmony who has already dealt with current issues such as technology, environment, and human rights through his work in the 20th century. He is one of the most influential artists of his era, who should be re-evaluated in the current information age represented by AI (artificial intelligence) and the current situation of division and chaos.



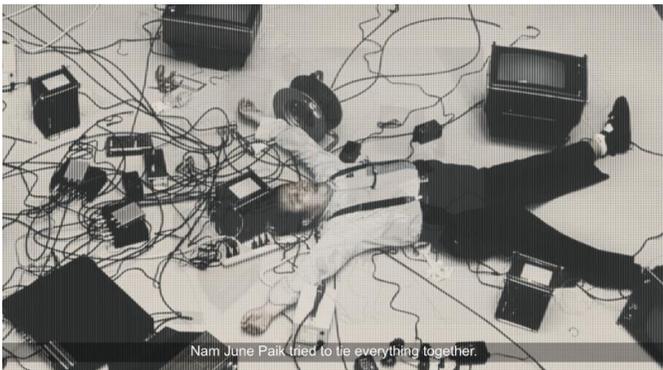
The documentary unfolds through four symbols: the moon (lunar eclipse), a mask, electronic circuit, and a woman's womb.

Nam June Paik thought of mass media itself as an object. The documentary excerpts from his enormous installation works, films, and performances as objects of expression

through images, and explains his philosophy and art world that introduced electronic media into aesthetic discourse. A video interview with Kim Hong-hee, chairwoman of Nam June Paik Cultural Foundation (former director of the Seoul Museum of Art) will explore Nam June Paik's participation TV artwork as the first audience-participating art, and media art as an integration concept.



This video will be introduced on the Korean Cultural Center in Los Angeles website (www.kccla.org), YouTube Channel, Facebook, Instagram, and Twitter.



Nam June Paik

He lived mainly in New York, Cologne, Tokyo, Miami, and Seoul, where he worked in various media during his lifetime. He is known as the 'pioneer of video art' and is considered to be an artist who has transcended the wall that exists between artists, audiences, and critics of contemporary art through mass media. As a pioneer of media art, Nam June Paik worked experimentally and creatively using various technologies. He saw that an artist's role lies in the perception of the future, and he pursued global communication and encountered through art. He is regarded as "the pioneer of the new artistic race, who is both a scientist, a philosopher, and an engineer," "a very extraordinary true genius and a foresight futurist" and "the most contemporary artist."



Kyunghwa Lee

Media Artist, International Director of Nam June Paik Cultural Foundation

After graduating from Ewha Woman's University's College of Fine Arts, she went on to study architecture at Harvard University Graduate School of Design. She mainly focuses on installation performances and new media works that explore the experimental nature of contemporary art through philosophical aspects. She recently performed at REDCAT, and lectured on 'The Philosophy of Disembodiment: The Aesthetics of Post-Humanism' at UCLA Philosophy department, Art Basel Conversation, and Salon, and participated in Kunsthalle's Žižek/Badiou philosophy and art event.