

 한국문화원 Korean Cultural Center Los Angeles		<h1>Press Release</h1>		<p>다시, 대한민국! 새로운 국민의 나라</p>	
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Release Date	February 6, 2024 (Tuesday)	Contact	Tammy Cho (323) 936-3014		

Exhibition Press Preview
Only the Young: Experimental Art in Korea 1960s-1970s



Image credit: Hammer Museum. Photo by Eric Staudenmaier

▶ Event:	Only the Young: Experimental Art in Korea 1960s-1970s
▶ Press Preview Date:	February 9 th (Friday), 2024 10:30am
Exhibition Date:	February 11 th (Sunday) – May 12 th (Sunday), 2024
▶ Presenters:	Solomon R. Guggenheim Museum, New York, and the National Museum of Modern and Contemporary Art, Korea (MMCA)

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- ▶ **Location:** HAMMER MUSEUM (10899 Wilshire Blvd., Los Angeles, CA 90024)
 - ▶ **For more info:** Tammy Cho, (323) 936-3014 or tammy@kccla.org
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Only the Young: Experimental Art in South Korea, 1960s-70s is the first North American exhibition to explore the groundbreaking work of a generation of artists who emerged in the decades following the Korean War (1950-53). The exhibition offers unprecedented insight into a moment in which artists in Korea began to take a stance against what they saw as a limiting approach within the local art world and instead embraced innovative and often provocative practices.

We welcome you to the press preview of ***Only the Young, Experimental Art in Korea, 1960s-70s***, the first exhibition in North America to explore the ground breaking shifts made by a generation of artists in the decades following the Korean War (1950–1953).

The exhibition features approximately eighty works across various mediums, including painting, sculpture, ceramics, photography, video, installation, and film.

The exhibition is the result of a collaborative research effort between the Solomon R. Guggenheim Museum, New York, and the National Museum of Modern and Contemporary Art, Korea (MMCA). It is co-organized by Kyung An, associate curator, Asian art, Guggenheim Museum, and Kang Soojung, senior curator, MMCA.