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|  <b>한국문화원</b><br>Korean Cultural Center<br>Los Angeles |  | <h1>Press Release</h1> |  | <p>다시, 대한민국!<br/>새로운 국민의 나라</p>          |  |
| <b>Request</b>  |  | For Immediate Release  |  | Pages: 3                                 |  |
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**Special Exhibition commemorating  
the 120th Year of Korean immigration to the United States  
The Beautiful Journey**




Special Exhibition commemorating the 120th Year of Korean immigration to the United States

## The Beautiful Journey

아름다운 동행

HEI MYUNG C. HYUN | TAEHO KANG | SOMOON KIM

**May 12 - June 2, 2023**  
at the Korean Cultural Center Art Gallery





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- ▶ **Event:** Special Exhibition commemorating the 120th Year of Korean immigration to the US "The Beautiful Journey"
  - ▶ **Date:** May 12(Friday) – June 2(Friday), 2023
  - ▶ **Opening Reception:** Friday, May 12, 2023 / 6:30PM-9:00PM
  - ▶ **Artists:** Hei Myung C. Hyun, Taeho Kang, SoMoon Kim
  - ▶ **Location:** Korean Cultural Center Los Angeles Art Gallery (2nd Floor)  
5505 Wilshire Blvd., Los Angeles, CA 90036
  - ▶ **Exhibition Partners:** Korean Cultural Center Los Angeles (KCCLA) & Korean Artists Association of Southern California (KAASC)
  - ▶ **For more info:** Tammy Cho, (323) 936-3014 or tammy@kccla.org
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- \* **Gallery Open Hours: Mon-Fri 10am-5pm**

**Korean Cultural Center Los Angeles (KCCLA, Director Sangwon Jung)**, in partnership with **Korean Artists Association of Southern California (KAASC, President Vincent Minsook Yang)**, proudly presents the Special Exhibition commemorating the 120th Year of Korean immigration to the United States " *The Beautiful Journey* " which will open with a reception at the Korean Cultural Center Art Gallery (located at 5505 Wilshire Blvd. Los Angeles, CA 90036) from 6:30 to 9:00 p.m. Friday, May 12.

The exhibition will present the 45 individual artworks of 1st generation of Korean American immigration artists, Hei Myung C. Hyun, Tae Ho Kang, and SoMoon Kim which collectively commemorate the 120th Year of Korean immigration to the United States.

**Hei Myung C. Hyun** was born in Seoul, Korea in 1943, graduated from Seoul National University's College of Fine Arts, and won two special awards at the Korean Art National Competition. She moved to the US in 1966, studied at the Pennsylvania Academy of Fine Arts, and earned an MFA from Hartford University. After moving to Los Angeles in 1973, she has continued to engage in art career for over 50 years in the US art communities, holding numerous solo and group exhibitions, and her work has been featured in The New York Times. Hyun has focused on creating works that celebrate the mystery of nature and capturing contemplation in various styles. She hopes to remain as an ever-changing figure to the public. Her works depict the harmonious coexistence of tradition and modernity with powerful and natural brushstrokes like ink paintings, pursuing harmony between the two worlds by replacing the vitality of nature with the geometric background of a meticulously calculated modern sense.



*Romance-1803, 40X40 2018*

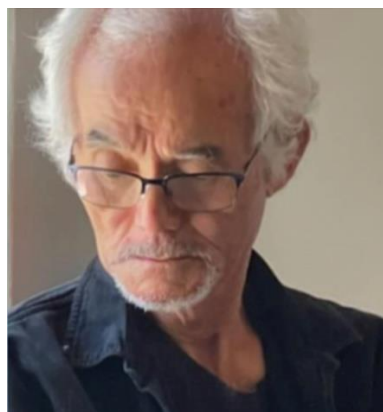


*HEI MYUNG C. HYUN*

**Taeho Kang** was born in Seoul, Korea in 1945 and studied ceramics at the College of Arts Hongik University in Seoul. Kang continued his art education studying Fine Art at California State University, Los Angeles, where he graduated in 1980. He has been active in various art careers in the US art community, and his works have often appeared on major TV programs such as ABC's Criminal Minds/American Wife, CBS's NCIS LA, and Warner's Unforgettable. Since 1978, Kang has been participating in numerous solo and group exhibitions as well as art fairs throughout the US and internationally. His artworks have been acquired by private collectors around the world. He believes in the original form of life between the existence and non-existence of all phenomena in nature. The work of figuring out "accumulated time" or "archaeological time" always gives him anticipation and excitement.



*Sub-2151(32x35), 2023*



*TAEHO KANG*

**SoMoon Kim** was born in Buyeo, Korea in 1946, graduated from Seoul Arts High School, and KyungHee University. After immigrating to the United States in 1974, he traveled back and forth between LA, New York, and Korea, actively engaging in an artistic career. His representative works include the "Motherhood Love Series," which applies the techniques of Eastern traditional ink painting and calligraphy while harmonizing Western styles using acrylics on canvas as well as traditional Korean paper. His unique artwork world, which combines his own developed pictographs and visual languages, has attracted attention. The theme of his works is his mother's unwavering love, which he believes only a mother's love can make the world peaceful and save it from confusion and sin.



*Motherhood Love, 2023*



*SOMOON KIM*

Director Sangwon Jung said, “It is a great honor to hold this exhibition in partnership with KAASC to commemorate the 120th year of Korean immigration to the United States. The exhibition is featuring the artworks of three first-generation Korean American artists, who have played a pivotal role in the development of the Korean American art community. These three artists have enriched the cultural landscape of Los Angeles and beyond with their distinct styles and unique perspectives.”

This exhibition is organized by the Korean Cultural Center, Los Angeles (KCCLA), and the Korean Artists Association of Southern California (KAASC).

The exhibition is open to the public and the show will run until June 2nd, 2023.