
 한국문화원 Korean Cultural Center Los Angeles		Press Release			
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Date of Release	10.14.2020 (Wednesday)	Contact	Tammy Cho 323-936-3014		

Korean Art in America Series 1 Cleveland Museum of Art

*'An online walk-through of an exhibition of
Korean artifacts displayed at the museum'*



- ▶ Title: Korean Art in America "Cleveland Museum of Art"
- ▶ YouTube: <https://www.youtube.com/watch?v=tHQhTeRlayI>
- ▶ Interviewer: Dr. Sooa Im McCormick (Associate Curator of Korean Art, Cleveland Museum of Art)
- ▶ Presenter: Korean Cultural Center Los Angeles
- ▶ More information: Tammy Cho, at 323-936-3014 or tammy@kccla.org

The Korean Cultural Center Los Angeles is pleased to present the online project- **Korean Art in America 'Cleveland Museum of Art'** which will be uploaded to KCCLA's YouTube channel. This new virtual tour series of exhibitions and collections of Korean art in major American museums launches a curator(docent)-led inside look at the Korean Gallery and special exhibition (Gold Needles: Embroidery Arts from Korea) at the Cleveland Museum of Art.



This episode is introduced by Dr. Sooa Im McCormick (Curator of Korean Art), who tells us an interesting introduction to Korean art, focusing on Korean artifacts at the museum. Dr. Sooa Im McCormick also tells one of her favorite pieces and the interesting story behind it.



This online project was designed for the KCCLA audience to conveniently enjoy our programs through numerous online platforms such as the KCCLA official website, YouTube, Facebook and Instagram.



***About the Cleveland Museum of Art**

The Cleveland Museum of Art is renowned for the quality and breadth of its collection, which includes more than 61,000 objects and spans 6,000 years of achievement in the arts. The museum is a significant international forum for exhibitions, scholarship, and performing arts. One of the top comprehensive art museums in the nation and free of charge to all, the Cleveland Museum of Art is located in the dynamic University Circle neighborhood.



***About the Cleveland Museum of Art's Korean Art Collection**

The Cleveland Museum of Art's collection of Korean art is one of the most distinguished collections outside of Korea. The Cleveland Museum of Art has been actively acquiring Korean art by gift and purchase since 1915. The collection features a robust selection of works in a variety of media. The holdings in ceramics are especially strong and include a number of fine celadons from the Goryeo dynasty (918-1392). The painting collection contains rare Goryeo Buddhist paintings, as well as the Joseon dynasty (1392-1897) paintings such as landscapes and portraits. Its selection of folding screen paintings includes a notable 19th-century example from the genre of "scholars' accouterments," or chaekkori, as well as an important pair of 15th-century ink landscape screens by Yi Sumun, a Korean artist who painted in Japan. Bronze Buddhist statuary and ritual objects from the Three Kingdoms period (57 BC-AD 668) through the Goryeo dynasty attest to the sophisticated craftsmanship of these eras. The collection also has significant examples of early earthenware vessels and other archaeological materials.



***About Curator Dr. Sooa Im McCormick**

Dr. Sooa Im McCormick joined the Cleveland Museum of Art in 2015 and is primarily responsible for the Korean art collection. Her interests include Korean art and architecture from the 1600s to the present and the crosscurrents in East Asian visual culture from the 1600s to the 1800s. McCormick holds a Ph.D. from the University of Kansas and her dissertation was titled "Comparative and Cross-Cultural Perspectives on Chinese and Korean Court Documentary Painting in the Eighteenth Century." She earned an MA in art history from Rutgers, the State University of New Jersey. She also completed graduate coursework in art history at Hongik University, Seoul, where she focused on Chinese and Korean art.