

 한국문화원 Korean Cultural Center Los Angeles		<h1>Press Release</h1>		다시, 대한민국! 새로운 국민의 나라	
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KCCLA, RAFFMA, SWUM co-present Korean Craft, Yesterday and Today



- ▶ **Exhibition Title:** Korean Craft, Yesterday and Today
- ▶ **Date:** September 7(Saturday) – December 7(Saturday), 2024
- ▶ **Location:** Robert and Frances Fullerton Museum of Art (RAFFMA)
California State University, San Bernadino
5500 University Parkway, San Bernardino, CA 92407
- ▶ **Exhibition Co-organizers:** Korean Cultural Center Los Angeles (KCCLA),
Robert and Frances Fullerton Museum of Art (RAFFMA),
Sookmyung Women’s University Museum (SWUM),
Korean Foundation for International Cultural Exchange (KOFICE)
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The Korean Cultural Center Los Angeles (KCCLA), in partnership with **the Robert and Frances Fullerton Museum of Art (RAFFMA)**, **the Sookmyung Women's University Museum (SWUM)**, and **the Korean Foundation for International Cultural Exchange (KOFICE)**, proudly presents a special exhibition, ***Korean Craft, Yesterday and Today***. The exhibition will take place from September 7th – December 7th, 2024 at the Robert and Frances Fullerton Museum of Art (California State University, San Bernardino), located at 5500 University Pkwy, San Bernardino, CA 92407.

This special exhibition offers a comprehensive view of Korean craft traditions from the 16th century to the present day. More than forty objects will be on display, including traditional uniforms, ceramics, furniture, and paintings, as well as contemporary ceramics, textiles, lacquerware, and new media artworks. The traditional section of the exhibition provides a glimpse into the furniture, clothing, and decorative objects valued and used by Joseon Dynasty (1392–1910) scholar-officials. Works by seven contemporary artists illustrate how these ideals and traditions continue to be expressed in modern artistic practices.

Curated by Dr. Hyeran Jung and Hyekyung Park from the Sookmyung Women's University Museum in Seoul, South Korea, the exhibition offers insight into the long-standing tradition of elegant Korean crafts. It provides a space for a meaningful visual experience that engages and inspires museum visitors as they learn about Korean culture.

This exhibition was made possible through the ***2024 Traveling Korean Arts Project*** through the Korean Foundation for International Cultural Exchange (KOFICE).

Director Sangwon Jung stated, “ “This exhibition offers an opportunity to reflect on the timeless beauty of Korean crafts and experience the sustainability and creativity of our craft culture through works reinterpreted from a contemporary perspective. As the exhibition continues until early December, I hope many visitors will come and feel the true essence of diverse Korean crafts, where the past and present are harmoniously combined.”

The exhibition is open to the public and it will run until December 7, 2024. /End/