

 한국문화원 Korean Cultural Center Los Angeles		<h1>Press Release</h1>		다시, 대한민국! 새로운 국민의 나라	
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KCCLA, Jeollanamdo co-present
Flowing Wind, Blowing Waves
 - A special exhibition highlighting *Sumukhwa* (Korean Ink Painting) and celebrating the 2025 Jeonnam International Sumuk Biennale

Celebrating the 2025 Jeonnam International Sumuk Biennale

흘러가는 바람, 불어오는 물결

허달재 Huh Daljae
 김호득 Kim Hodeuk
 허준 Huh Jun
 조용백 Cho Yongbaek
 조병연 Cho Byungyeon
 김승영 Kim Seungyoung
 김철일 Kim Cheonil
 로망 그라스 Laurent Grasso
 김선두 Kim Sundoo
 하루K Haru K

2024 SPECIAL KOREAN INK PAINTING EXHIBITION
2024전라남도수묵특별전

Flowing Winds, Blowing Waves

September 26 – October 31, 2024
Opening Reception _ Wednesday, September 25, 2024 at 6:00pm @ KCCLA



- ▶ **Exhibition Title:** Sumukhwa Exhibition: Flowing Wind, Blowing Waves
- ▶ **Date:** September 26(Thursday) – October 31(Thursday), 2024
- ▶ **Opening Reception:** Wednesday, September 25, 2024 / 6:00 pm-8:00 pm
- ▶ **Location:** Korean Cultural Center Los Angeles Museum Art Gallery (2nd FL)
5505 Wilshire Blvd., Los Angeles, CA 90036
- ▶ **Exhibition Presenters** Korean Cultural Center Los Angeles (KCCLA) & Jeollanamdo
- ▶ **Inquiries:** Tammy Cho, (323) 936-3014 or tammy@kccla.org

The Korean Cultural Center Los Angeles (KCCLA, Director Jung Sang-won), in collaboration with Jeollanamdo Province (Governor Kim Yung-rok), proudly presents the special exhibition, ***Flowing Wind, Blowing Waves***. The exhibition will take place from **September 26th – October 31st, 2024** at the Korean Cultural Center’s Art Gallery at 5505 Wilshire Blvd, Los Angeles, CA 90036.

This exhibition, held in the U.S. for the first time, introduces the beauty and excellence of Korean ink painting to the American art scene. It also aims to promote the upcoming **2025 Jeonnam International Ink Biennale**, featuring 10 large-scale works from the Jeonnam Museum of Art that blend traditional and contemporary elements of Korean *Sumukhwa*.

Sumukhwa, translating to ink wash painting, embodies the harmony between nature and humanity, highlighting the depth of simplicity. This shared cultural heritage across Asia, particularly in Korea and China, will be featured in a diverse array of works. The exhibition showcases both traditional techniques and contemporary approaches, exploring themes of everyday life, spirituality, and expanded artistic expression.

The concept of saui (sketching the intention) in traditional Korean painting merges realism and abstraction, offering a dynamic interplay of energy (chi). The exhibition features work by ten prominent contemporary Korean artists, including Hur Jun, Huh Daljae, Jo Yongbaek, Kim Hodeuk, Laurent Grasso, Kim Sundoo, Kim Seungyoung, Kim Chenil, Jo Byeongyeon, and Kim Hyungjin.

Director Sangwon Jung stated, “This exhibition was planned to promote traditional Eastern ink painting and celebrate the forthcoming *2025 Jeonnam International Ink Biennale*. We hope visitors will immerse themselves in the unique lines and colors of Korean ink painting and that its charm will spread throughout the U.S., starting here in Los Angeles.”

The opening ceremony will take place on **Wednesday, September 25th at 6:00 PM** at the KCCLA’s 2nd Floor Art Gallery. Jeollanamdo’s Vice Governor for Economic Affairs, Park Chang-hwan, will attend the ceremony, and a curator from the Jeonnam Museum of Art will provide an exhibition tour. The exhibition is open to the public and runs until October 31, 2024. /End/