

[제 2023-62호]

 한국문화원 Korean Cultural Center Los Angeles	Press Release		다시, 대한민국! 새로운 국민의 나라
Request	For Immediate Release		Pages: 2
Date of Release	September 1, 2023	Contact	Kelly Che kelly@kccla.org 323-936-7141

Melodies in Motion: Cinematic Soundtracks LIVE



Melodies in Motion

Cinematic Soundtracks Live

KCCLA ARI HALL
Wednesday, September 13, 2023 at 7pm

스크린 음악여행



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- ▶ Event Title: Melodies in Motion: Cinematic Soundtracks LIVE
 - ▶ Date & Time: Wednesday, September 13, 2023 at 7:00 pm
 - ▶ Location : KCCLA Ari Hall (5505 Wilshire Blvd., Los Angeles, CA 90036)
 - ▶ Presenters: Korean Cultural Center Los Angeles & GGYF
 - ▶ Contact: 323-936-7141 kelly@kccla.org
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The Korean Cultural Center Los Angeles (Director Sangwon Jung) will host a fall classical concert titled "Melodies in Motion: Cinematic Soundtracks LIVE" on Wednesday, September 13th at 7:00 PM in Ari Hall on the 3rd floor of the Korean Cultural Center Los Angeles (KCCLA).

The upcoming performance will feature a diverse selection of music centered around the theme of familiar soundtracks from both Korean and American movies, musicals, and dramas. The program will encompass timeless musical classics such as "Sound of Music," "South Pacific," and "West Side Story," alongside notable soundtracks like "Lascia ch'io pianga" from the film "Farinelli." You can also look forward to Korean soundtracks such as "When I Leave" from the K-drama "Empress Myeongseong" and "Magic Lily" by the young Korean singer-songwriter Ahn Ye-eun, which gained popularity in the beloved K-drama "The Rebel." Additionally, the performance will include the much-loved semi-classic song "On a Wonderful Day in October". To conclude the concert, there will be a 'sing-a-long' segment, providing an interactive and engaging experience for the audience.

Participating in this concert are soprano Courtney Taylor and tenor Todd Strange, who are currently active members of the LA Opera and LA Master Chorale and bass Paul An. Moreover, Sun-Joo Yeo, a member with the longest tenure among Korean performers active in the LA Opera and LA Master Chorale, will be the musical director for this concert, promising a high-quality classical performance.

Sangwon Jung, Director of the LA Korean Cultural Center, stated, "Screen music is a genre that is consistently loved, and with the recent rise in popularity of K-culture, the trend of OSTs being loved alongside movies and dramas has become more pronounced. In this 'Melodies in Motion' concert, we will experience the soundtracks of Korea and the United States through a classical lens and share in the joy of audience participation in singing." He further mentioned that the LA Korean Cultural Center plans to continue organizing performances and audience participation projects with fresh ideas in the future.

Admission to this performance is free; however, due to limited seating, reservations must be made in advance through the Cultural Center's website (www.kccla.org). For more detailed information, inquiries can be directed to kelly@kccla.org or via phone at (323) 936-7141. /End/