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|  한국문화원 Korean Cultural Center Los Angeles | | Press Release |  |
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Oh! Pansori Series

Learning 'Pansori' with Anna Yates



- ▶ Title: 'Oh! Pansori' Series - Learning 'Pansori' with Anna Yates
- ▶ Dates: February 9, 2022 ~ March 23, 2022 / Every second and fourth Wednesday of each month
- ▶ Platform: YouTube KCCLA
- ▶ Presenters: Korean Cultural Center, LA (KCCLA)
- ▶ For more Info: kelly@kccla.org or 323-936-7141 Kelly Che

The Korean Cultural Center Los Angeles (Wijin Park, Director) present a special online project, **'Oh! Pansori'** series every second and fourth Wednesday of each month, February 9, 2022 – March 23, 2022 on the KCCLA YouTube channel.

'Oh! Pansori' is a new series made by KOCIS (Korean Culture and Information Service) to introduce Korean traditional vocal genres 'Pansori' with Professor Anna Yates who is currently teaching at Seoul National University as Korean Music Department. These four episodes are intended to be easy to follow and will allow viewers to learn the basics of 'Pansori'.

'Oh! Pansori' Series will guide you to the basic knowledge about Korean traditional vocal genre Pansori. Subscribe for more videos to explore the indigenous music and culture of Korea brought to you by the **Korean Cultural Center, Los Angeles**.

Wijin Park, Director of Korean Cultural Center Los Angeles, said, "Pansori is difficult, even for Koreans who grew up listening Pansori." "this **'Oh! Pansori'** Series will provide easy first step to learn about Pansori. Professor Yates will walk through with audience about questions and experience of Pansori".

Audiences can find music and dance performances on the Korean Cultural Center in Los Angeles website (www.kccla.org), YouTube KCCLA, Facebook, Instagram, and Twitter.

Please enjoy the special performance **'Oh! Pansori'** Series and please press the 'like' button and 'subscribe' to KCCLA.

'Oh! Pansori' Series Upload Schedule

Ep 1. Pansori Vocalization – uploaded on February 9

- How to breathe, how to practice and three basic vocalizations of Pansori

Ep 2. Pansori Beat – uploaded on February 23

- Learning the four basic beats of Pansori and how to practice without the Buk

Ep 3. Pansori Aniri – uploaded on March. 9

- Learning about meaning, role and type of 'Aniri' in Pansori

Ep 4. Pansori Balim & Chuimsae – uploaded on March 23

- Balim's role in Pansori
- How to connect with the audience through Chuimsae

About Anna Yates-Lu Introduction (resource: Seoul National University website)

Anna Yates-Lu is Assistant Professor in Ethnomusicology in the Department of Korean Music since 2020. She completed her PhD on the traditional Korean sung storytelling art form **pansori**, titled '**P'ansori** Today: Reconciling Tradition and Creativity in Modern Society' at SOAS, University of London. She is also active as a **pansori** teacher and performer both in Europe and in Korea, having been trained by National Intangible Cultural Property No. 5 (**Pansori Heungboga**) disciple Min Hye Sung, and has performed amongst others in Gyeongbok Palace in Seoul, Cadogan Hall in London and the Élysée Palace in Paris. She has published widely on the promotion and preservation of Korean traditional music, further exploring themes such as gender, fashion and social media use amongst traditional musicians.

The End.