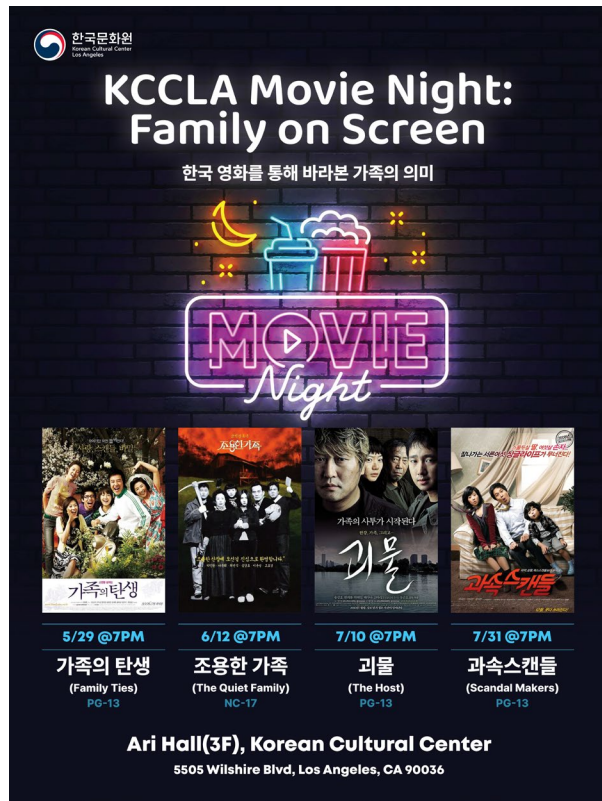


[2024]

 <b>한국문화원</b> Korean Cultural Center Los Angeles		<h1>Press Release</h1>		<p>다시, 대한민국! 새로운 국민의 나라</p>	
Request	For Immediate Release			Pages: 2	
Release Date	5.16.2024	Contact	Hayoung Kim 323-936-7141(x111)		

## *KCCLA Movie Night: Family on Screen*




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<b>▶ Title:</b>	KCCLA Movie Night: Family on Screen
<b>▶ Date:</b>	2024.05.29(W), 06.12(W), 07.10(W), 07.31(W) 7pm
<b>▶ Location:</b>	Ari Hall at the Korean Cultural Center Los Angeles (3rd Floor) 5505 Wilshire Blvd., Los Angeles, CA 90036

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In celebration of National Family Month, the Korean Cultural Center in Los Angeles is holding a KCCLA Movie Night: Family on Screen event to reflect on the meaning of family through Korean films.

This event is based on four films from the Family on Screen series organized by the Korean Film Archive. KCCLA has planned the screening series to present the image of the family through decades of time and history in Korea and to explore and reflect on the meaning of family in Korean society through excellent Korean films dealing with the theme of family.

At the series opening event on May 29, director Kim Tae-Yong's film 'Family Ties (2006)' will be screened. It is the director Kim Tae-Yong's second feature-length film that tells the story of the love, scandals, and secrets of families that become agitated whenever they get together. Director Kim Tae-Yong depicts the process of forming an alternative type of family, not blood-related, in a fantasy way that deviates from the linear flow of time, and tactfully expresses the relationships between people. In 2006, the film attracted the attention of critics and audiences with the outstanding performances of famous Korean actors such as Moon So-ri, Go Doo-shim, and Gong Hyo-jin, as well as warm and delicate directing. Children under the age of 13 are recommended to watch this film accompanied by a guardian.

Starting with 'The Family Ties' screening event on May 29th, 'Quiet Family' (1998, Directed by Kim Ji-woon) on June 12th, 'The Host' (2006, Directed by Bong Joon-ho) on July 10th, and 'Scandal Makers' (2008, directed by Kang Hyeong-Cheol) on July 31st will be screened consecutively. These films capture the major trajectories of modern Korean history from liberation to the present within the framework of the family and are expected to be of great help to local audiences in interpreting Korean society and Korean culture more richly.

Director of the KCCLA, Jung Sang-Won stated "This is an opportunity to look at the changes in the Korean family and Korean society through four excellent Korean films with the theme of family. I hope everyone can deeply feel the meaning and value of the family community, which is essential for humans to advance into the world."

The screening series is free but it may be restricted by age group depending on the audience rating. RSVP is available at [kccla.org](http://kccla.org).