[2024]



A Free Animation Films Screening at Korean Cultural Center

| Title: | Korean Short Literature Animation Series: Director Jae-Hunn Ahn's Films |
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| | Screening |
| Date: | 2024.03.06(W), 03.27(W), 04.17(W), 05.08(W) 7pm |
| Location: | Ari Hall at the Korean Cultural Center Los Angeles (3rd Floor) |
| | 5505 Wilshire Blvd., Los Angeles, CA 90036 |
| For more info: | Hayoung Kim, (323)-936-7141(x111)/ hayoung@kccla.org |

The Korean Cultural Center in Los Angeles will kick off **the 'Korean Short Literature Animation Series: Director Ahn Jae-hunn Film Screening'** at the Ari Hall on Wednesday, March 6 at 7 p.m. At the opening event on this day, the animation film '*The Shaman Sorceress*' will be screened, and a meeting with director Ahn Jae-hoon, who produced the film, will also be held.

The animated film '*The Shaman Sorceress*', released in 2018, is a work that reborn the short story '*Portrait of Shaman*' by Kim Dong-ri, a candidate for the 1982 Nobel Prize in Literature, into a dreamy fantasy musical animation. It won a special jury award after submitted to Contre Prize section of the feature competition at the 44th Annecy International Animation Film Festival in France.

Starting with the screening of '*The Shaman Sorceress*' on March 6th, KCCLA will screen '*The Shower*' on March 27th, and '*The Road Called Life*' on April 17th. On the 8th of May, '*Green Days*' will be screened.

Director Jae-hunn Ahn, who has been producing Korean animation for about 25 years, starting with the short animation '*One Day of Hitchcock*' in 1998, has been recognized by Annecy International Animation Festival through animation works. His films were invited to several international film festivals, including the Yubari International Fantastic Film Festival, and were recognized for his excellent works.

Jung Sang-won, the director of the Korean Cultural Center in Los Angeles, said, "It is very meaningful to be able to introduce the Korean animation film series, which was produced based on Korean short literary novels, to local audiences in the United States, Korean residents, and growing Korean youth," and "I hope you can feel the traditional Korean cultures and the beautiful colors through these animation series," he said.

This event is free and RSVP is available at the homepage of Korean Cultural Center.